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SELECTED PROSE
WORKS OF SHELLEY

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WITH FOREWORD BY
HENRY S. SALT

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FOREWORD

IN any selection that may be made from the prose works of Shelley with the object of illustrating the development of his thought, a marked inequality will be found in the value, literary and intellectual, of the essays included in the book; thus, in the case of the present volume, the first thing that will strike the reader's notice is the disparity between such a juvenile effort as "The Necessity of Atheism" and so finished and stately a piece of writing as "A Defence of Poetry." A few years, in a life such as Shelley's, represent a great advance.

One feature, however, all the prose essays have in common; they are valuable as throwing light, as furnishing an authentic commentary, on the meaning of the poems. For Shelley's poetry—whatever opinion, real or pretended, Matthew Arnold may have expressed to the contrary—is of much more importance than his prose, as being the supreme vehicle of his thought; and it is certain that not only the beauty of his verse, but the significance of the message embodied in it, will be more fully realised as time goes on. For this reason the prose writings also will be studied with increasing

attention; because they supply a means of correcting the many misunderstandings which almost inevitably arise in regard to the meaning of a great revolutionary poet who presents his novel and unpopular ideas in an idealistic form.

In Shelley's case, these misunderstandings—to give an example—have often delayed a full acceptance of his greatness by attributing to him certain fanciful and grotesque beliefs, with the result that his divergence from the orthodox creed, whether in religion or in ethics, has been sometimes exaggerated, sometimes understated, according to the whim of the critics, who, by misapprehending the poetry and ignoring the prose, have succeeded in transforming the real Shelley into the imaginary one—the “beautiful and ineffectual angel” of Arnold's epigram. Thus, if due attention had been paid to Shelley's essays, there could never have arisen the fiction, gravely repeated by writer after writer: that he firmly believed kings and priests to be the *cause* of slavery and superstition; for a reading of the “Essay on Christianity,” and of other prose works, would at once have made it clear that rulers, whether temporal or spiritual, are anathematised in Shelley's writings not on any supposition of their personal wickedness, but as being the representatives of civil and religious oppression. Precisely the same may be said of the assumption that Shelley believed literally in a past “Golden Age,” from which Man had unhappily fallen; and of various similar misconceptions for which not the poet himself, but the blind prejudice against the poet, was to blame.

As a brief summary of Shelley's attitude toward the

Christian religion, I may be allowed to quote from what I have written elsewhere.¹

"I regard Shelley's early 'atheism' and later 'pantheism' as simply the negative and the affirmative side of the same progressive but harmonious life-creed. In his earlier years his disposition was towards a vehement denial of a theology which he never ceased to detest; in his maturer years he made more frequent reference to the great World Spirit in whom he had from the first believed. He grew wiser in the exercise of his religious faith, but the faith was the same throughout; there was progression, but no essential change."

The sequence of his thought on the subject may be clearly traced in several of the essays included in this book. In "The Necessity of Atheism," the tract which led to his expulsion from Oxford University, we see Shelley in his youthful mood of open denial and defiance. It has been suggested that the pamphlet was originally intended by its author to be a hoax; but such an explanation entirely misapprehends not only the facts of the case, but the character of Shelley himself. This was long ago pointed out by De Quincey: "He affronted the armies of Christendom. Had it been possible for *him* to be jesting, it would not have been noble; but here, even in the most monstrous of his undertakings—here, as always, he was perfectly sincere and single-minded." That this is true may be seen not only from the internal evidence of "The Necessity" itself, but from the fact that the conclusion which Shelley meant to be drawn from the dialogue "A

¹ *Percy Bysshe Shelley, Poet and Pioneer* (Watts & Co., 1913).

Refutation of Deism," published in 1814, was that there is no middle course between accepting revealed religion and disbelieving in the existence of a deity—another way of stating the necessity of atheism.

Shelley resembled Blake in the contrast of feeling with which he regarded the Christian religion and its founder. For the human character of Christ he could feel the deepest veneration, as may be seen not only from the "Essay on Christianity," but from the "Letter to Lord Ellenborough" (1812), and also from the notes to "Hellas" and passages in that poem and in "Prometheus Unbound"; but he held that the spirit of established Christianity was wholly out of harmony with that of Christ, and that a similarity to Christ was one of the qualities most detested by the modern Christian. The dogmas of the Christian faith were always repudiated by him, and there is no warrant whatever in his writings for the strange pretension that, had he lived longer, his objections to Christianity might in some way have been overcome.

Apart from its inherent interest, the "Essay on Christianity," albeit fragmentary in parts, is the most important of all Shelley's prose writings next to "A Defence of Poetry"; and in view of its maturity of style, and the great beauty of some of its passages, it may be conjectured that it was written at a date considerably later than that usually assigned to it, viz. the year 1815.

Shelley's highest mark as a prose writer was attained in his "Defence of Poetry," written in Italy in 1821, almost at the close of his life, when his powers were at their full. If the early essays and pamphlets are

remarkable rather for vigour and logical force than for real insight and feeling, and if their literary style was affected, perhaps unavoidably, by the polemical nature of the subjects with which they dealt, no such faults can be alleged against "A Defence of Poetry," where the train of thought is as profound as the language is majestic. The essay is a worthy vindication not only of poetry in general, but of the function of the poet-prophet, the class of singer to which Shelley himself so unmistakably belongs.

In conclusion, it may be said that Shelley's prose, if not great in itself, is the prose of a great poet, for which reason it possesses an interest that is not likely to fail. It is the key to the right understanding of his intellect, as his poetry is the highest expression of his genius.

HENRY S. SALT.

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SELECTED PROSE WORKS OF SHELLEY

THE NECESSITY OF ATHEISM

[NOTE.—*The Necessity of Atheism* was published by Shelley in 1811. In 1813 he printed a revised and expanded version of it as one of the notes to his poem *Queen Mab*. The revised and expanded version is the one here reprinted. A type facsimile of the original edition was issued by the R.P.A. in 1906.]

THERE IS NO GOD

THIS negation must be understood solely to affect a creative Deity. The hypothesis of a pervading Spirit coeternal with the universe remains unshaken.

A close examination of the validity of the proofs adduced to support any proposition is the only secure way of attaining truth, on the advantages of which it is unnecessary to descant: our knowledge of the existence of a Deity is a subject of such importance that it cannot be too minutely investigated; in consequence of this conviction we proceed briefly and impartially to examine the proofs which have been adduced. It is necessary first to consider the nature of belief.

When a proposition is offered to the mind, it perceives

the agreement or disagreement of the ideas of which it is composed. A perception of their agreement is termed *belief*. Many obstacles frequently prevent this perception from being immediate; these the mind attempts to remove in order that the perception may be distinct. The mind is active in the investigation in order to perfect the state of perception of the relation which the component ideas of the proposition bear to each, which is passive: the investigation being confused with the perception has induced many falsely to imagine that the mind is active in belief,—that belief is an act of volition,—in consequence of which it may be regulated by the mind. Pursuing, continuing this mistake, they have attached a degree of criminality to disbelief; of which, in its nature, it is incapable: it is equally incapable of merit.

Belief, then, is a passion, the strength of which, like every other passion, is in precise proportion to the degrees of excitement.

The degrees of excitement are three.

The senses are the sources of all knowledge to the mind, consequently their evidence claims the strongest assent.

The decision of the mind, founded upon our own experience, derived from these sources, claims the next degree.

The experience of others, which addresses itself to the former one, occupies the lowest degree.

(A graduated scale, on which should be marked the capabilities of propositions to approach to the test of the senses, would be a just barometer of the belief which ought to be attached to them.)

Consequently no testimony can be admitted which is contrary to reason; reason is founded on the evidence of our senses.

Every proof may be referred to one of these three divisions: it is to be considered what arguments we receive from each of them, which should convince us of the existence of a Deity.

1st, The evidence of the senses. If the Deity should appear to us, if he should convince our senses of his existence, this revelation would necessarily command belief. Those to whom the Deity has thus appeared have the strongest possible conviction of his existence. But the God of Theologians is incapable of local visibility.

2d, Reason. It is urged that man knows that whatever is must either have had a beginning, or have existed from all eternity: he also knows that whatever is not eternal must have had a cause. When this reasoning is applied to the universe, it is necessary to prove that it was created: until that is clearly demonstrated we may reasonably suppose that it has endured from all eternity. We must prove design before we can infer a designer. The only idea which we can form of causation is derivable from the constant conjunction of objects, and the consequent inference of one from the other. In a case where two propositions are diametrically opposite, the mind believes that which is least incomprehensible;—it is easier to suppose that the universe has existed from all eternity than to conceive a being beyond its limits capable of creating it: if the mind sinks beneath the weight of one, is it an alleviation to increase the intolerability of the burthen?

The other argument, which is founded on a man's knowledge of his own existence, stands thus. A man knows not only that he now is, but that once he was not; consequently there must have been a cause. But our idea of causation is alone derivable from the constant conjunction of objects and the consequent inference of one from the other; and, reasoning experimentally, we can only infer from effects causes exactly adequate to those effects. But there certainly is a generative power which is effected by certain instruments: we cannot prove that it is inherent in these instruments; nor is the contrary hypothesis capable of demonstration: we admit that the generative power is incomprehensible; but to suppose that the same effect is produced by an eternal, omniscient, omnipotent being leaves the cause in the same obscurity, but renders it more incomprehensible.

3d, Testimony. It is required that testimony should not be contrary to reason. The testimony that the Deity convinces the senses of men of his existence can only be admitted by us if our mind considers it less probable that these men should have been deceived than that the Deity should have appeared to them. Our reason can never admit the testimony of men, who not only declare that they were eye-witnesses of miracles, but that the Deity was irrational; for he commanded that he should be believed, he proposed the highest rewards for faith, eternal punishments for disbelief. We can only command voluntary actions; belief is not an act of volition; the mind is even passive, or involuntarily active; from this it is evident that we have no sufficient testimony, or rather that testimony is insuffi-

cient to prove the being of a God. It has been before shown that it cannot be deduced from reason. They alone, then, who have been convinced by the evidence of the senses can believe it.

Hence it is evident that, having no proofs from either of the three sources of conviction, the mind *cannot* believe the existence of a creative God: it is also evident that, as belief is a passion of the mind, no degree of criminality is attachable to disbelief; and that they only are reprehensible who neglect to remove the false medium through which their mind views any subject of discussion. Every reflecting mind must acknowledge that there is no proof of the existence of a Deity.

God is an hypothesis, and, as such, stands in need of proof: the *onus probandi* rests on the theist. Sir Isaac Newton says: *Hypotheses non fingo, quicquid enim ex phaenomenis non deducitur hypothesis vocanda est, et hypothesis vel metaphysicae, vel physicae, vel qualitarum occultarum, seu mechanicae, in philosophia locum non habent.* To all proofs of the existence of a creative God apply this valuable rule. We see a variety of bodies possessing a variety of powers: we merely know their effects; we are in a state of ignorance with respect to their essences and causes. These Newton calls the phenomena of things; but the pride of philosophy is unwilling to admit its ignorance of their causes. From the phenomena, which are the objects of our senses, we attempt to infer a cause, which we call God, and gratuitously endow it with all negative and contradictory qualities. From this hypothesis we invent this general name, to conceal our ignorance of

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causes and essences. The being called God by no means answers with the conditions prescribed by Newton; it bears every mark of a veil woven by philosophical conceit, to hide the ignorance of philosophers even from themselves. They borrow the threads of its texture from the anthropomorphism of the vulgar. Words have been used by sophists for the same purposes, from the occult qualities of the peripatetics to the *effluvium* of Boyle and the *crinities* or *nebulae* of Herschel. God is represented as infinite, eternal, incomprehensible; he is contained under every predicate in non that the logic of ignorance could fabricate. Even his worshippers allow that it is impossible to form any idea of him: they exclaim with the French poet,

Pour dire ce qu'il est, il faut être lui-même.

Lord Bacon says that atheism leaves to man reason, philosophy, natural piety, laws, reputation, and everything that can serve to conduct him to virtue; but superstition destroys all these, and erects itself into a tyranny over the understandings of men: hence atheism never disturbs the government, but renders man more clear-sighted, since he sees nothing beyond the boundaries of the present life.—Bacon's *Moral Essays*.

La première théologie de l'homme lui fit d'abord craindre et adorer les éléments même, des objets matériels et grossiers; il rendit ensuite ses hommages à des agents présidant aux éléments, à des génies inférieurs, à des héros, ou à des hommes doués de grandes qualités. A force de réfléchir il crut simplifier les choses en soumettant la nature entière à un seul agent, à un

esprit, à une âme universelle, qui mettait cette nature et ses parties en mouvement. En remontant de causes en causes, les mortels ont fini par ne rien voir ; et c'est dans cette obscurité qu'ils ont placé leur Dieu ; c'est dans cet abîme ténébreux que leur imagination inquiète travaille toujours à se fabriquer des chimères, qui les affligeront jusqu'à ce que la connaissance de la nature les détrompe des fantômes qu'ils ont toujours si vainement adorés.

Si nous voulons nous rendre compte de nos idées sur la Divinité, nous serons obligés de convenir que, par le mot *Dieu*, les hommes n'ont jamais pu désigner que la cause la plus cachée, la plus éloignée, la plus inconnue des effets qu'ils voyaient : ils ne font usage de ce mot, que lorsque le jeu des causes naturelles et connues cesse d'être visible pour eux ; dès qu'ils perdent le fil de ces causes, ou dès que leur esprit ne peut plus en suivre la chaîne, ils tranchent leur difficulté, et terminent leurs recherches en appelant Dieu la dernière des causes, c'est-à-dire celle qui est au-delà de toutes les causes qu'ils connaissent ; ainsi ils ne font qu'assigner une dénomination vague à une cause ignorée, à laquelle leur paresse ou les bornes de leurs connaissances les forcent de s'arrêter. Toutes les fois qu'on nous dit que Dieu est l'auteur de quelque phénomène, cela signifie qu'on ignore comment un tel phénomène a pu s'opérer par le secours des forces ou des causes que nous connaissons dans la nature. C'est ainsi que le commun des hommes, dont l'ignorance est le partage, attribue à la Divinité non seulement les effets inusités qui les frappent, mais encore les évènements les plus simples, dont les causes sont les plus faciles à connaître pour quiconque a pu les méditer. En

un mot, l'homme a toujours respecté les causes inconnues des effets surprenans, que son ignorance l'empêchait de démêler. Ce fut sur les débris de la nature que les hommes élevèrent le colosse imaginaire de la Divinité.

Si l'ignorance de la nature donna la naissance aux dieux, la connaissance de la nature est faite pour les détruire. A mesure que l'homme s'instruit, ses forces et ses ressources augmentent avec ses lumières; les sciences, les arts conservateurs, l'industrie, lui fournissent des secours; l'expérience le rassure ou lui procure des moyens de résister aux efforts de bien des causes qui cessent de l'alarmer dès qu'il les a connues. En un mot, ses terreurs se dissipent dans la même proportion que son esprit s'éclaire. L'homme instruit cesse d'être superstitieux.

Ce n'est jamais que sur parole que des peuples entiers adorent le Dieu de leurs pères et de leurs prêtres: l'autorité, la confiance, la soumission, et l'habitude leur tiennent lieu de conviction et de preuves; ils se prosternent et prient, parce que leurs pères leur ont appris à se prosterner et prier: mais pourquoi ceux-ci se sont-ils mis à genoux? C'est que dans les temps éloignés leurs législateurs et leurs guides leur en ont fait un devoir. "Adorez et croyez," ont-ils dit, "des dieux que vous ne pouvez comprendre; rapportez-vous-en à notre sagesse profonde; nous en savons plus que vous sur la divinité." Mais pourquoi m'en rapporterais-je à vous? C'est que Dieu le veut ainsi, c'est que Dieu vous punira si vous osez résister. Mais ce Dieu n'est-il donc pas la chose en question? Cependant les hommes se sont toujours payés de ce cercle vicieux; la paresse

de leur esprit leur fit trouver plus court de s'en rapporter au jugement des autres. Toutes les notions religieuses sont fondées uniquement sur l'autorité; toutes les religions du monde défendent l'examen et ne veulent pas que l'on raisonne; c'est l'autorité qui veut qu'on croie en Dieu; ce Dieu n'est lui-même fondé que sur l'autorité de quelques hommes qui prétendent le connaître, et venir de sa part pour l'annoncer à la terre. Un Dieu fait par les hommes a sans doute besoin des hommes pour se faire connaître aux hommes.

Ne serait-ce donc que pour des prêtres, des inspirés, des métaphysiciens que serait réservée la conviction de l'existence d'un Dieu, que l'on dit néanmoins si nécessaire à tout le genre humain? Mais trouvons-nous de l'harmonie entre les opinions théologiques des différens inspirés, ou des penseurs répandus sur la terre? Ceux même qui font profession d'adorer le même Dieu, sont-ils d'accord sur son compte? Sont-ils contents des preuves que leurs collègues apportent de son existence? Souscrivent-ils unanimement aux idées qu'ils présentent sur sa nature, sur sa conduite, sur la façon d'entendre ses prétendus oracles? Est-il une contrée sur la terre où la science de Dieu se soit réellement perfectionnée? A-t-elle pris quelque part la consistance et l'uniformité que nous voyons prendre aux connaissances humaines, aux arts les plus futiles, aux métiers les plus méprisés? Ces mots d'*esprit*, d'*immatérialité*, de *création*, de *prédestination*, de *grâce*; cette foule de distinctions subtiles dont la théologie s'est partout remplie dans quelques pays, ces inventions si ingénieuses, imaginées par des penseurs qui se sont succédés depuis tant de siècles, n'ont fait, hélas! qu'embrouiller les choses, et jamais

la science la plus nécessaire aux hommes n'a jusqu'ici pu acquérir la moindre fixité. Depuis des milliers d'années ces rêveurs oisifs se sont perpétuellement relayés pour méditer la Divinité, pour deviner ses voies cachées, pour inventer des hypothèses propres à développer cette énigme importante. Leur peu de succès n'a point découragé la vanité théologique; toujours on a parlé de Dieu: on s'est égorgé pour lui, et cet être sublime demeure toujours le plus ignoré et le plus discuté.

Les hommes auraient été trop heureux, si, se bornant aux objets visibles qui les intéressent, ils eussent employé à perfectionner leurs sciences réelles, leurs lois, leur morale, leur éducation, la moitié des efforts qu'ils ont mis dans leurs recherches sur la Divinité. Ils auraient été bien plus sages encore, et plus fortunés, s'ils eussent pu consentir à laisser leurs guides désœuvrés se quereller entre eux, et sonder des profondeurs capables de les étourdir, sans se mêler de leurs disputes insensées. Mais il est de l'essence de l'ignorance d'attacher de l'importance à ce qu'elle ne comprend pas. La vanité humaine fait que l'esprit se roidit contre des difficultés. Plus un objet se dérobe à nos yeux, plus nous faisons d'efforts pour le saisir, parce que dès-lors il aiguillonne notre orgueil, il excite notre curiosité, il nous paraît intéressant. En combattant pour son Dieu chacun ne combattit en effet que pour les intérêts de sa propre vanité, qui de toutes les passions produites par la mal-organisation de la société est la plus prompte à s'alarmer, et la plus propre à produire de très grandes folies.

Si écartant pour un moment les idées fâcheuses que

la théologie nous donne d'un Dieu capricieux, dont les décrets partiels et despotiques décident du sort des humains, nous ne voulons fixer nos yeux que sur la bonté prétendue, que tous les hommes, même en tremblant devant ce Dieu, s'accordent à lui donner ; si nous lui supposons le projet qu'on lui prête de n'avoir travaillé que pour sa propre gloire, d'exiger les hommages des êtres intelligens ; de ne chercher dans ses œuvres que le bien-être du genre humain : comment concilier ces vues et ces dispositions avec l'ignorance vraiment invincible dans laquelle ce Dieu, si glorieux et si bon, laisse la plupart des hommes sur son compte ? Si Dieu veut être connu, chéri, remercié, que ne se montre-t-il sous des traits favorables à tous ces êtres intelligens dont il veut être aimé et adoré ? Pourquoi ne point se manifester à toute la terre d'une façon non équivoque, bien plus capable de nous convaincre que ces révélations particulières qui semblent accuser la Divinité d'une partialité fâcheuse pour quelques-unes de ses créatures ? Le tout-puissant n'aurait-il donc pas des moyens plus convainquans de se montrer aux hommes que ces métamorphoses ridicules, ces incarnations prétendues, qui nous sont attestées par des écrivains si peu d'accord entre eux dans les récits qu'ils en font ? Au lieu de tant de miracles, inventés pour prouver la mission divine de tant de législateurs révévés par les différens peuples du monde, le souverain des esprits ne pouvait-il pas convaincre tout d'un coup l'esprit humain des choses qu'il a voulu lui faire connaître ? Au lieu de suspendre un soleil dans la voûte du firmament ; au lieu de répandre sans ordre les étoiles et les constellations qui remplissent l'espace, n'eût-il pas été plus conforme aux vues d'un

Dieu si jaloux de sa gloire et si bien-intentionné pour l'homme d'écrire, d'une façon non sujette à dispute, son nom, ses attributs, ses volontés permanentes en caractères ineffaçables, et lisibles également pour tous les habitants de la terre? Personne alors n'aurait pu douter de l'existence d'un Dieu, de ses volontés claires, de ses intentions visibles. Sous les yeux de ce Dieu si terrible, personne n'aurait eu l'audace de violer ses ordonnances; nul mortel n'eût osé se mettre dans le cas d'attirer sa colère: enfin nul homme n'eût eu le front d'en imposer en son nom, ou d'interpréter ses volontés suivant ses propres fantaisies.

En effet, quand même on admettrait l'existence du Dieu théologique et la réalité des attributs si discordans qu'on lui donne, l'on n'en peut rien conclure, pour autoriser la conduite ou les cultes qu'on prescrit de lui rendre. La théologie est vraiment *le tonneau des Danaïdes*. A force de qualités contradictoires et d'assertions hasardées, elle a, pour ainsi dire, tellement garrotté son Dieu qu'elle l'a mis dans l'impossibilité d'agir. S'il est infiniment bon, quelle raison aurions-nous de le craindre? S'il est infiniment sage, de quoi nous inquiéter sur notre sort? S'il sait tout, pourquoi l'avertir de nos besoins, et le fatiguer de nos prières? S'il est partout, pourquoi lui élever des temples? S'il est maître de tout, pourquoi lui faire des sacrifices et ces offrandes? S'il est juste, comment croire qu'il punisse des créatures qu'il a rempli de faiblesses? Si la grâce fait tout en elles, quelle raison aurait-il de les récompenser? S'il est tout-puissant, comment l'offenser, comment lui résister? S'il est raisonnable, comment se mettrait-il en colère contre des aveugles, à qui il a

laissé la liberté de déraisonner? S'il est immuable, de quel droit prétendrions-nous faire changer ses décrets? S'il est inconcevable, pourquoi nous en occuper? S'IL A PARLÉ, POURQUOI L'UNIVERS N'EST-IL PAS CONVAINCU? Si la connaissance d'un Dieu est la plus nécessaire, pourquoi n'est-elle pas la plus évidente et la plus claire?—*Système de la Nature*. London, 1781.

The enlightened and benevolent Pliny thus publicly professes himself an atheist:—Quapropter effigiem Dei formamque quaerere imbecillitatis humanae reor. Quisquis est Deus (si modo est alius) et quacunque in parte, totus est sensus, totus est visus, totus auditus, totus animae, totus animi, totus sui. . . . Imperfectae vero in homine naturae praecipua solatia ne deum quidem posse omnia. Namque nec sibi potest mortem consciscere, si velit, quod homini dedit optimum in tantis vitae poenis: nec mortales aeternitate donare, aut revocare defunctos; nec facere ut qui vixit non vixerit, qui honores gessit non gesserit, nullumque habere in praeteritum ius, praeterquam oblivionis, atque (ut facietis quoque argumentis societas haec cum deo copuletur) ut bis dena viginti non sint, et multa similiter efficere non posse.—Per quae declaratur haud dubie naturae potentiam id quoque esse quod Deum vocamus.—*Plin. Nat. Hist.* cap. de Deo.

The consistent Newtonian is necessarily an atheist. See Sir W. Drummond's *Academical Questions*, chap. iii.—Sir W. seems to consider the atheism to which it leads as a sufficient presumption of the falsehood of the system of gravitation; but surely it is more consistent

with the good faith of philosophy to admit a deduction from facts than an hypothesis incapable of proof, although it might militate with the obstinate preconceptions of the mob. Had this author, instead of inveighing against the guilt and absurdity of atheism, demonstrated its falsehood, his conduct would have been more suited to the modesty of the sceptic and the toleration of the philosopher.

Omnia enim per Dei potentiam facta sunt : imo quia naturae potentia nulla est nisi ipsa Dei potentia. Certum est nos eatenus Dei potentiam non intelligere, quatenus causas naturales ignoramus ; adeoque stulte ad eandem Dei potentiam recurritur, quando rei alicuius causam naturalem, sive est, ipsam Dei potentiam ignoramus.—Spinoza, *Tract. Theologico-Pol.* chap. i. p. 14.

A LETTER TO LORD ELLENBOROUGH

[NOTE.—The occasion which called forth this Open Letter was the sentence of eighteen months' imprisonment and one hour in the pillory passed by Lord Ellenborough on Daniel Isaac Eaton in May 1812 for publishing Part III. of Paine's *Age of Reason*.]

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I have waited impatiently for these last four months, in the hopes that some pen, fitter for the important task, would have spared me the perilous pleasure of becoming the champion of an innocent man.—This may serve as an excuse for delay, to those who think that I have let pass the aptest opportunity, but it is not to be supposed that in four short months the public indignation, raised by Mr. Eaton's unmerited suffering, can have subsided.

LETTER

MY LORD,

As the station to which you have been called by your country is important, so much the more awful is your responsibility, so much the more does it become you to watch lest you inadvertently punish the virtuous and reward the vicious.

You preside over a court which is instituted for the suppression of crime, and to whose authority the people submit on no other conditions than that its decrees should be conformable to justice.

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If it should be demonstrated that a judge had condemned an innocent man, the bare existence of laws in conformity to which the accused is punished, would but little extenuate his offence. The inquisitor when he burns an obstinate heretic may set up a similar plea, yet few are sufficiently blinded by intolerance to acknowledge its validity. It will less avail such a judge to assert the policy of punishing one who has committed no crime. Policy and morality ought to be deemed synonymous in a court of justice, and he whose conduct has been regulated by the latter principle, is not justly amenable to any penal law for a supposed violation of the former. It is true, my Lord, laws exist which suffice to screen you from the animadversions of any constituted power, in consequence of the unmerited sentence which you have passed upon Mr. Eaton; but there are no laws which screen you from the reproof of a nation's disgust, none which ward off the just judgment of posterity, if that posterity will deign to recollect you.

By what right do you punish Mr. Eaton? What but antiquated precedents, gathered from times of priestly and tyrannical domination, can be adduced in palliation of an outrage so insulting to humanity and justice? Whom has he injured? What crime has he committed? Wherefore may he not walk abroad like other men and follow his accustomed pursuits? What end is proposed in confining this man, charged with the commission of no dishonourable action? Wherefore did his aggressor avail himself of popular prejudice, and return no answer but one of common place contempt to a defence of plain and simple sincerity? Lastly, when the prejudices of the jury, as Christians, were strongly and unfairly in-

flamed ¹ against this injured man as a Deist, wherefore did not you, my Lord, check such unconstitutional pleading, and desire the jury to pronounce the accused innocent or criminal ² without reference to the particular faith which he professed?

In the name of justice, what answer is there to these questions? The answer which Heathen Athens made to Socrates, is the same with which Christian England must attempt to silence the advocates of this injured man—"He has questioned established opinions."—Alas! the crime of inquiry is one which religion never has forgiven. Implicit faith and fearless inquiry have in all ages been irreconcilable enemies. Unrestrained philosophy has in every age opposed itself to the reveries of credulity and fanaticism.—The truths of astronomy demonstrated by Newton have superseded astrology; since the modern discoveries in chemistry the philosopher's stone has no longer been deemed attainable. Miracles of every kind have become rare, in proportion to the hidden principles which those who study nature have developed. That which is false will ultimately be controverted by its own falsehood. That which is true needs but publicity to be acknowledged. It is ever a proof that the falsehood of a proposition is felt by those who use power and coercion, not reasoning and persuasion, to procure its admission.—Falsehood skulks in holes and corners, "it lets I dare not wait upon I would, like the poor cat in the adage," ³ except

¹ See the Attorney General's speech.

² By Mr. Fox's bill (1791) Juries are, in cases of libel, judges both of the law and the fact.

³ Shakespeare.

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when it has power, and then, as it was a coward, it is a tyrant; but the eagle-eye of truth darts through the undazzling sunbeam of the immutable and just, gathering thence wherewith to vivify and illuminate a universe!

Wherefore, I repeat, is Mr. Eaton punished?—Because he is a Deist?—And what are you, my Lord?—A Christian. Ha then! the mask is fallen off; you persecute him because his faith differs from yours. You copy the persecutors of Christianity in your actions, and are an additional proof that your religion is as bloody, barbarous, and intolerant as theirs.—If some deistical Bigot in power (supposing such a character for the sake of illustration) should in dark and barbarous ages have enacted a statute making the profession of Christianity criminal, if you my Lord were a Christian bookseller, and Mr. Eaton a judge, those arguments which you consider adequate to justify yourself for the sentence which you have passed must likewise suffice, in this suppositionary case to justify Mr. Eaton, in sentencing you to Newgate and the pillory for being a Christian. Whence is any right derived but that which power confers for persecution? Do you think to convert Mr. Eaton to your religion by embittering his existence? You might force him by torture to profess your tenets, but he could not believe them, except you should make them credible, which perhaps exceeds your power. Do you think to please the God you worship by this exhibition of your zeal? If so, the Demon to whom some nations offer human hecatombs is less barbarous than the Deity of civilised society.

You consider man as an accountable being—but he can only be accountable for those actions which are influenced by his will.

Belief and disbelief are utterly distinct from and unconnected with volition. They are the apprehension of the agreement or disagreement of the ideas which compose any proposition. Belief is an involuntary operation of the mind, and, like other passions, its intensity is precisely proportionate to the degrees of excitement. Volition is essential to merit or demerit. How then can merit or demerit be attached to what is distinct from that faculty of the mind whose presence is essential to their being? I am aware that religion is founded on the voluntariness of belief, as it makes it a subject of reward and punishment; but before we extinguish the steady ray of reason and common sense, it is fit that we should discover, which we cannot do without their assistance, whether or no there be any other which may suffice to guide us through the labyrinth of life.

If the law "*de heretico comburendo*" has not been formally repealed, I conceive that, from the promise held out by your Lordship's zeal, we need not despair of beholding the flames of persecution rekindled in Smithfield. Even now the lash that drove Descartes and Voltaire from their native country, the chains which bound Galileo, the flames which burned Vanini, again resound:—And where? in a nation that presumptuously calls itself the sanctuary of freedom. Under a government which, whilst it infringes the very right of thought and speech, boasts of permitting the liberty of the press; in a civilised and enlightened

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country, a man is pilloried and imprisoned because he is a Deist, and no one raises his voice in the indignation of outraged humanity. Does the Christian God, whom his followers eulogise as the Deity of humility and peace; he, the regenerator of the world, the meek reformer, authorise one man to rise against another, and because lictors are at his beck, to chain and torture him as an Infidel?

When the Apostles went abroad to convert the nations, were they enjoined to stab and poison all who disbelieved the divinity of Christ's mission; assuredly, they would have been no more justifiable in this case than he is at present who puts into execution the law which inflicts pillory and imprisonment on the Deist.

Has not Mr. Eaton an equal right to call your Lordship an Infidel, as you have to imprison him for promulgating a different doctrine from that which you profess?—What do I say!—Has he not even a stronger plea?—The word *Infidel* can only mean any thing when applied to a person who professes that which he disbelieves. The test of truth is an undivided reliance on its inclusive powers;—the test of conscious falsehood is the variety of the forms under which it presents itself, and its tendency towards employing whatever coercive means may be within its command, in order to procure the admission of what is unsusceptible of support from reason or persuasion. A dispassionate observer would feel himself more powerfully interested in favour of a man, who depending on the truth of his opinions, simply stated his reasons for entertaining them, than in that of his aggressor, who daringly avowing his unwillingness to answer them by argument,

proceeded to repress the activity and break the spirit of their promulgator, by that torture and imprisonment whose infliction he could command.

I hesitate not to affirm that the opinions which Mr. Eaton sustained, when undergoing that mockery of a trial at which your Lordship presided, appear to me more true and good than those of his accuser;—but were they false as the visions of a Calvinist, it still would be the duty of those who love liberty and virtue, to raise their voice indignantly against a reviving system of persecution, against the coercively repressing any opinion, which, if false, needs but the opposition of truth which, if true, in spite of force, must ultimately prevail.

Mr. Eaton asserted that the scriptures were, from beginning to end, a fable and imposture,¹ that the Apostles were liars and deceivers. He denied the miracles, resurrection, and ascension of Jesus Christ.—He did so, and the Attorney General denied the propositions which he asserted, and asserted those which he denied. What singular conclusion is deducible from *this fact*? *None, but that the Attorney General and Mr. Eaton sustained two opposite opinions.* The Attorney General puts some obsolete and tyrannical laws in force against Mr. Eaton, because he publishes a book tending to prove that certain supernatural events, which are supposed to have taken place eighteen centuries ago, in a remote corner of the world, did not actually take place. But how are the truth or falsehood of the facts in dispute relevant to the merit or demerit attachable to the advocates of the two opinions? *No man is accountable for his belief, because no man is*

¹ See the Attorney General's speech.

capable of directing it. Mr. Eaton is therefore totally blameless. What are we to think of the justice of a sentence, which punishes an individual against whom it is not even attempted to attach the slightest stain of criminality?

It is asserted that Mr. Eaton's opinions are calculated to subvert morality—How? What moral truth is spoken of with irreverence or ridicule in the book which he published? Morality, or the duty of a man and a citizen, is founded on the relations which arise from the association of human beings, and which vary with the circumstances produced by the different states of this association.—This duty in similar situations must be precisely the same in all ages and nations.—The opinion contrary to this has arisen from a supposition that the will of God is the source or criterion of morality: it is plain that the utmost exertion of Omnipotence could not cause that to be virtuous which actually is vicious. An all-powerful Demon might, indubitably, annex punishments to virtue and rewards to vice, but could *not by these means effect the slightest change in their abstract and immutable natures.*—Omnipotence could vary, by a providential interposition, the relations of human society;—in this latter case, what before was virtuous would become vicious, according to the necessary and natural result of the alteration; but the abstract natures of the opposite principles would have sustained not the *slightest change*; for instance, the punishment with which society restrains the robber, the assassin, and the ravisher is just, laudable, and requisite. We admire and respect the institutions which curb those who would defeat the ends for which society was estab-

lished;—but, should a precisely similar coercion be exercised against one who merely expressed his disbelief of a system admitted by those entrusted with the executive power, using at the same time no methods of promulgation but those afforded by reason, certainly this coercion would be eminently inhuman and immoral; and the supposition that any revelation from an unknown power avails to palliate a persecution so senseless, unprovoked, and indefensible, is at once to destroy the barrier which reason places between vice and virtue, and leave to unprincipled fanaticism a plea whereby it may excuse every act of frenzy, which its own wild passions, not the inspirations of the Deity, have engendered.

Moral qualities are such as only a human being can possess. To attribute them to the Spirit of the Universe, or to suppose that it is capable of altering them, is to degrade God into man, and to annex to this incomprehensible being qualities incompatible with any *possible* definition of his nature. It may here be objected—Ought not the Creator to possess the perfections of the creature? No. To attribute to God the *moral* qualities of man, is to suppose him susceptible of passions which, arising out of corporeal organisation, it is plain that a pure spirit cannot possess. A bear is not perfect except he is rough, a tyger is not perfect if he be not voracious, an elephant is not perfect if otherwise than docile. How *deep* an argument must that not be which proves that the Deity is as rough as a bear, as voracious as a tyger, and as docile as an elephant! But even suppose with the vulgar, that God is a venerable old man, seated on a throne of clouds, his breast the theatre of various passions, analogous to those of humanity, his will

changeable and uncertain as that of an earthly king,—still goodness and justice are qualities seldom nominally denied him, and it will be admitted that he disapproves of any action incompatible with these qualities. Persecution for opinion is unjust. With what consistency, then, can the worshippers of a Deity whose benevolence they boast, embitter the existence of their fellow being, because his ideas of that Deity are different from those which they entertain.—Alas! there is no consistency in those persecutors who worship a benevolent Deity, those who worship a Demon would alone act consonantly to these principles, by imprisoning and torturing in his name.

Persecution is the only name applicable to punishment inflicted on an individual in consequence of his opinions—What end is persecution designed to answer? Can it convince him whom it injures? Can it prove to the people the falsehood of his opinions? It may make *him* a hypocrite, and them cowards, but bad means can promote no good end. The unprejudiced mind looks with suspicion on a doctrine that needs the sustaining hand of power.

Socrates was poisoned because he dared to combat the degrading superstitions in which his countrymen were educated. Not long after his death, Athens recognised the injustice of his sentence, his accuser Melitus was condemned, and Socrates became a demigod.

Jesus Christ was crucified because he attempted to supersede the ritual of Moses with regulations more moral and humane—his very judge made public acknowledgment of his innocence, but a bigoted and ignorant mob demanded the deed of horror.—Barabbas

the murderer and traitor was released. The meek reformer Jesus was immolated to the sanguinary Deity of the Jews. Time rolled on, time changed the situations, and with them, the opinions of men.

The vulgar, ever in extremes, became persuaded that the crucifixion of Jesus was a supernatural event, and testimonies of miracles, so frequent in unenlightened ages, were not wanting to prove that he was something divine. This belief, rolling through the lapse of ages, acquired force and extent, until the divinity of Jesus became a dogma, which to dispute was death, which to doubt was infamy.

Christianity is now the established religion; he who attempts to disprove it, must behold murderers and traitors take precedence of him in public opinion, though, if his genius be equal to his courage, and assisted by a peculiar coalition of circumstances, future ages may exalt him to a divinity, and persecute others in his name, as he was persecuted in the name of his predecessor, in the homage of the world.

The same means that have supported every other popular belief, have supported Christianity. War, imprisonment, murder, and falsehood; deeds of unexampled and incomparable atrocity have made it what it is. We derive from our ancestors a belief thus fostered and supported.—We quarrel, persecute, and hate for its maintenance.—Does not analogy favour the opinion that, as like other systems it has arisen and augmented, so like them it will decay and perish; that, as violence and falsehood, not reasoning and persuasion, have procured its admission among mankind; so, when enthusiasm has subsided, and time, that infallible con-

troverter of false opinions, has involved its pretended evidences in the darkness of antiquity, it will become obsolete, and that men will then laugh as heartily at grace, faith, redemption, and original sin, as they now do at the metamorphoses of Jupiter, the miracles of Romish saints, the efficacy of witchcraft, and the appearance of departed spirits.

Had the Christian religion commenced and continued by the mere force of reasoning and persuasion, by its self-evident excellence and fitness, the preceding analogy would be inadmissible. We should never speculate upon the future obsolescence of a system perfectly conformable to nature and reason. It would endure so long as they endured, it would be a truth as indisputable as the light of the sun, the criminality of murder, and other facts, physical and moral, which, depending on our organisation, and relative situations, must remain acknowledged so long as man is man.—It is an incontrovertible fact, the consideration of which ought to repress the hasty conclusions of credulity, or moderate its obstinacy in maintaining them, that, had the Jews not been a barbarous and fanatical race of men, had even the resolution of Pontius Pilate been equal to his candour, the Christian religion never could have prevailed, it could not even have existed. Man! the very existence of whose most cherished opinions depends from a thread so feeble, arises out of a source so equivocal, learn at least humility; own at least that it is possible for thyself also to have been seduced by education and circumstances into the admission of tenets destitute of rational proof, and the truth of which has not yet been satisfactorily demonstrated. Acknowledge

at least that the falsehood of thy brother's opinions is no sufficient reason for his meriting thy hatred.—What! because a fellow being disputes the reasonableness of thy faith, wilt thou punish him with torture and imprisonment? If persecution for religious opinions were admitted by the moralist, how wide a door would not be opened by which convulsionists of every kind might make inroads on the peace of society! How many deeds of barbarism and blood would not receive a sanction!—But I will demand, if that man is not rather entitled to the respect than the discountenance of society, who, by disputing a received doctrine, either proves its falsehood and inutility, thereby aiming at the abolition of what is false and useless, or giving to its adherents an opportunity of establishing its excellence and truth.—Surely this can be no crime. Surely the individual who devotes his time to fearless and unrestricted inquiry into the grand questions arising out of our moral nature, ought rather to receive the patronage, than encounter the vengeance, of an enlightened legislature. I would have you to know, my Lord, that fetters of iron cannot bind or subdue the soul of virtue. From the damps and solitude of its dungeon it ascends free and undaunted, whither thine, from the pompous seat of judgment, dare not soar. I do not warn you to beware lest your profession as a Christian, should make you forget that you are a man;—but I warn you against festinating that period, which, under the present coercive system, is too rapidly maturing, when the seats of justice shall be the seats of venality and slavishness, and the cells of Newgate become the abode of all that is honourable and true.

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I mean not to compare Mr. Eaton with Socrates or Jesus; he is a man of blameless and respectable character, he is a citizen unimpeached with crime; if, therefore, his rights as a citizen and a man have been infringed, they have been infringed by illegal and immoral violence. But I will assert that, should a second Jesus arise among men; should such a one as Socrates again enlighten the earth, lengthened imprisonment and infamous punishment (according to the regimen of persecution revived by your Lordship) would effect, what hemlock and the cross have heretofore effected, and the stain on the national character, like that on Athens and Judea, would remain indelible, but by the destruction of the history in which it is recorded. When the Christian Religion shall have faded from the earth, when its memory like that of Polytheism now shall remain, but remain only as the subject of ridicule and wonder, indignant posterity would attach immortal infamy to such an outrage; like the murder of Socrates, it would secure the execration of every age.

The horrible and wide-wasting enormities which gleam like comets through the darkness of gothic and superstitious ages, are regarded by the moralist as no more than the necessary effects of known causes; but, when an enlightened age and nation signalises itself by a deed, becoming none but barbarians and fanatics, Philosophy itself is even induced to doubt whether human nature will ever emerge from the pettishness and imbecility of its childhood. The system of persecution at whose new birth, you, my Lord, are one of the presiding midwives, is not more impotent and wicked than incon-

sistent. The press is loaded with what are called (ironically, I should conceive) *proofs* of the Christian Religion: these books are replete with invective and calumny against Infidels, they presuppose that he who rejects Christianity must be utterly divested of reason and feeling. They advance the most unsupported assertions, and take as first principles the most revolting dogmas. The inferences drawn from these assumed premises are imposingly logical and correct; but if a foundation is weak, no architect is needed to foretell the instability of the superstructure.—If the truth of Christianity is not disputable, for what purpose are these books written? If they are sufficient to prove it, what further need of controversy? *If God has spoken, why is not the universe convinced?* If the Christian Religion needs deeper learning, more painful investigation, to establish its genuineness, wherefore attempt to accomplish that by force, which the human mind can alone effect with satisfaction to itself? If, lastly, its truth *cannot* be demonstrated, wherefore impotently attempt to snatch from God the government of his creation, and impiously assert that the Spirit of Benevolence has left that knowledge most essential to the well being of man, the only one which, since its promulgation, has been the subject of unceasing cavil, the cause of irreconcilable hatred?—Either the Christian Religion is true, or it is not. If true, it comes from God, and its authenticity can admit of doubt and dispute no further than its Omnipotent Author is willing to allow;—if true, it admits of rational proof, and is capable of being placed equally beyond controversy, as the principles which have been established concerning matter and mind, by Locke

and Newton; and in proportion to the usefulness of the fact in dispute, so must it be supposed that a benevolent being is anxious to procure the diffusion of its knowledge on the earth.—If false, surely no enlightened legislature would punish the reasoner, who opposes a system so much the more fatal and pernicious as it is extensively admitted; so much the more productive of absurd and ruinous consequences, as it is entwined by education, with the prejudices and affections of the human heart, in the shape of a popular belief.

Let us suppose that some half-witted philosopher should assert that the earth was the centre of the universe, or that ideas could enter the human mind independently of sensation or reflection. This man would assert what is demonstrably incorrect;—he would promulgate a false opinion. Yet, would he therefore deserve pillory and imprisonment? By no means; probably few would discharge more correctly the duties of a citizen and a man. I admit that the case above stated is not precisely in point. The thinking part of the community has not received as indisputable the truth of Christianity, as they have that of the Newtonian system. A very large portion of society, and that powerfully and extensively connected, derives its sole emolument from the belief of Christianity, as a popular faith.

To torture and imprison the asserter of a dogma, however ridiculous and false, is highly barbarous and impolitic:—How, then, does not the cruelty of persecution become aggravated when it is directed against the opposer of an opinion *yet under dispute*, and which men of unrivalled acquirements, penetrating genius, and

stainless virtue, have spent, and at last sacrificed, their lives in combating.

The time is rapidly approaching, I hope, that you, my Lord, may live to behold its arrival, when the Mahometan, the Jew, the Christian, the Deist, and the Atheist, will live together in one community, equally sharing the benefits which arise from its association, and united in the bonds of charity and brotherly love.—My Lord, you have condemned an innocent man—no crime was imputed to him—and you sentenced him to torture and imprisonment. I have not addressed this letter to you with the hopes of convincing you that you have acted wrong. The most unprincipled and barbarous of men are not unprepared with sophisms, to prove that they would have acted in no other manner, and to show that vice is virtue. But I raise my solitary voice, to express my disapprobation, so far as it goes, of the cruel and unjust sentence you passed upon Mr. Eaton, to assert, so far as I am capable of influencing, those rights of humanity, which you have wantonly and unlawfully infringed.

My Lord,
Yours, &c.

A REFUTATION OF DEISM

EUSEBES AND THEOSOPHUS

EUSEBES

O THEOSOPHUS, I have long regretted and observed the strange infatuation which has blinded your understanding. It is not without acute uneasiness that I have beheld the progress of your audacious scepticism trample on the most venerable institutions of our forefathers, until it has rejected the salvation which the only begotten Son of God deigned to proffer in person to a guilty and unbelieving world. To this excess, then, has the pride of the human understanding at length arrived? To measure itself with Omniscience! To scan the intentions of Inscrutability!

You can have reflected but superficially on this awful and important subject. The love of paradox, an affectation of singularity, or the pride of reason has seduced you to the barren and gloomy paths of infidelity. Surely you have hardened yourself against the truth with a spirit of coldness and cavil.

Have you been wholly inattentive to the accumulated evidence which the Deity has been pleased to attach to the revelation of his will? The ancient books in which the advent of the Messiah was predicted, the miracles by which its truth has been so conspicuously confirmed, the martyrs who have undergone every variety of torment in attestation of its veracity? You seem to require

mathematical demonstration in a case which admits of no more than strong moral probability. Surely the merit of that faith which we are required to repose in our Redeemer would be thus entirely done away. Where is the difficulty of according credit to that which is perfectly plain and evident? How is he entitled to a recompense who believes what he cannot disbelieve?

When there is satisfactory evidence that the witnesses of the Christian miracles passed their lives in labours, dangers, and sufferings, and consented severally to be racked, burned, and strangled, in testimony of the truth of their account, will it be asserted that they were actuated by a disinterested desire of deceiving others? That they were hypocrites for no end but to teach the purest doctrine that ever enlightened the world, and martyrs without any prospect of emolument or fame? The sophist, who gravely advances an opinion thus absurd, certainly sins with gratuitous and indefensible pertinacity.

The history of Christianity is itself the most indisputable proof of those miracles by which its origin was sanctioned to the world. It is itself one great miracle. A few humble men established it in the face of an opposing universe. In less than fifty years an astonishing multitude was converted, as Suetonius,¹ Pliny,² Tacitus,³ and Lucian attest; and shortly afterwards thousands

¹ *Judæi, impulsore Chresto, turbantes, facile comprimentur.*—*Suet. in Tib.*

Affecti supplicis Christiani, genus hominum superstitionis novæ et maleficæ.—*Id. in Nerone.*

² *Multi omnis ætatis utriusque sexus etiam; neque enim civitates tantum, sed vicos etiam et agros superstitionis istius contagio pervagata est.*—*Plin. Epist.*

³ *Tacit. Annal. l. xv. Sect. xlv.*

who had boldly overturned the altars, slain the priests and burned the temples of Paganism, were loud in demanding the recompense of martyrdom from the hands of the infuriated heathens. Not until three centuries after the coming of the Messiah did his holy religion incorporate itself with the institutions of the Roman Empire, and derive support from the visible arm of fleshly strength. Thus long without any assistance but that of its Omnipotent author, Christianity prevailed in defiance of incredible persecutions, and drew fresh vigour from circumstances the most desperate and unpromising. By what process of sophistry can a rational being persuade himself to reject a religion, the original propagation of which is an event wholly unparalleled in the sphere of human experience?

The morality of the Christian religion is as original and sublime, as its miracles and mysteries are unlike all other portents. A patient acquiescence in injuries and violence; a passive submission to the will of sovereigns; a disregard of those ties by which the feelings of humanity have ever been bound to this unimportant world; humility and faith, are doctrines neither similar nor comparable to those of any other system.¹ Friendship, patriotism, and magnanimity; the heart that is quick in sensibility, the hand that is inflexible in execution; genius, learning and courage, are qualities which have engaged the admiration of mankind, but which we are taught by Christianity to consider as splendid and delusive vices.

I know not why a Theist should feel himself more

¹ See the *Internal Evidence of Christianity*; see also Paley's *Evidences*, Vol. ii. p. 27.

inclined to distrust the historians of Jesus Christ than those of Alexander the Great. What do the tidings of redemption contain which render them peculiarly obnoxious to discredit? It will not be disputed that a revelation of the Divine will is a benefit to mankind.¹ It will not be asserted that even under the Christian revelation, we have too clear a solution of the vast enigma of the Universe, too satisfactory a justification of the attributes of God. When we call to mind the profound ignorance in which, with the exception of the Jews, the philosophers of antiquity were plunged; when we recollect that men, eminent for dazzling talents and fallacious virtues, Epicurus, Democritus, Pliny, Lucretius,² Euripides, and innumerable others, dared publicly to avow their faith in Atheism with impunity, and that the Theists, Anaxagoras, Pythagoras and Plato, vainly endeavoured by that human reason, which is truly incommensurate to so vast a purpose, to establish among philosophers the belief in one Almighty God, the creator and preserver of the world; when we recollect that the multitude were grossly and ridiculously idolatrous, and that the magistrates, if not Atheists, regarded the being of a God in the light of an abstruse and uninteresting speculation;³ when we add to these considerations a

¹ Paley's *Evidences*, Vol 1 p 3

² Plin Nat. Hist cap de Deo, Euripides, Bellerophon, Frag xxv

*Hunc igitur terrorem animæ, tenebrasque necesse est
Non radi solis, neque lucida tela diæ
Discussient, sed naturæ species atroque
Principium hinc cuius nobis exordia sumet,
NULLAM RIM NIHILO GIGNI DIVINITUS UNQUAM*

Luc de Rer. Nat Lib 1 [vi 147-151].

³ See Cicero de Natura Deorum

remembrance of the wars and the oppressions, which about the time of the advent of the Messiah, desolated the human race, is it not more credible that the Deity actually interposed to check the rapid progress of human deterioration, than that he permitted a specious and pestilent imposture to seduce mankind into the labyrinth of a deadlier superstition? Surely the Deity has not created man immortal, and left him for ever in ignorance of his glorious destination. If the Christian religion is false, I see not upon what foundation our belief in a moral governor of the universe, or our hopes of immortality can rest

Thus then the plain reason of the case, and the suffrage of the civilised world, conspire with the more indisputable suggestions of faith, to render impregnable that system which has been so vainly and so wantonly assailed. Suppose, however, it were admitted that the conclusions of human reason and the lessons of worldly virtue should be found, in the detail, incongruous with Divine Revelation, by the dictates of which would it become us to abide? Not by that which errs whenever it is employed, but by that which is incapable of error. not by the ephemeral systems of vain philosophy, but by the word of God, which shall endure for ever.

Reflect, O Theosophus, that if the religion you reject be true, you are justly excluded from the benefits which result from a belief in its efficiency to salvation. Be not regardless, therefore, I entreat you, of the curses so emphatically heaped upon infidels by the inspired organs of the will of God the fire which is never quenched, the worm that never dies. I dare not think that the

God in whom I trust for salvation, would terrify his creatures with menaces of punishment which he does not intend to inflict. The ingratitude of incredulity is, perhaps, the only sin to which the Almighty cannot extend his mercy without compromising his justice. How can the human heart endure, without despair, the mere conception of so tremendous an alternative? Return, I entreat you, to that tower of strength which securely overlooks the chaos of the conflicting opinions of men. Return to that God who is your creator and preserver, by whom alone you are defended from the ceaseless wiles of your eternal enemy. Are human institutions so faultless that the principle upon which they are founded may strive with the voice of God? Know that faith is superior to reason, in as much as the creature is surpassed by the Creator; and that whensoever they are incompatible, the suggestions of the latter, not those of the former, are to be questioned.

Permit me to exhibit in their genuine deformity the errors which are seducing you to destruction. State to me with candour the train of sophisms by which the evil spirit has deluded your understanding. Confess the secret motives of your disbelief; suffer me to administer a remedy to your intellectual disease. I fear not the contagion of such revolting sentiments: I fear only lest patience should desert me before you have finished the detail of your presumptuous credulity.

THEOSOPHUS

I AM not only prepared to confess, but to vindicate my sentiments. I cannot refrain, however, from pre-

missing, that in this controversy I labour under a disadvantage from which you are exempt. You believe that incredulity is immoral, and regard him as an object of suspicion and distrust whose creed is incongruous with your own. But truth is the perception of the agreement or disagreement of ideas. I can no more conceive that a man who perceives the disagreement of any ideas should be persuaded of their agreement, than that he should overcome a physical impossibility. The reasonableness or the folly of the articles of our creed is therefore no legitimate object of merit or demerit; our opinions depend not on the will, but on the understanding.

If I am in error (and the wisest of us may not presume to deem himself secure from all illusion) that error is the consequence of the prejudices by which I am prevented, of the ignorance by which I am incapacitated from forming a correct estimation of the subject. Remove those prejudices, dispel that ignorance, make truth apparent, and fear not the obstacles that remain to be encountered. But do not repeat to me those terrible and frequent curses, by whose intolerance and cruelty I have so often been disgusted in the perusal of your sacred books. Do not tell me that the All-Merciful will punish me for the conclusions of that reason by which he has thought fit to distinguish me from the beasts that perish. Above all, refrain from urging considerations drawn from reason, to degrade that which you are thereby compelled to acknowledge as the ultimate arbiter of the dispute. Answer my objections as I engage to answer your assertions, point by point, word by word.

You believe that the only and ever-present God begot a Son whom he sent to reform the world, and to pro-

pitiate its sins, you believe that a book, called the Bible, contains a true account of this event, together with an infinity of miracles and prophecies which preceded it from the creation of the world. Your opinion that these circumstances really happened appears to me, from some considerations which I will proceed to state, destitute of rational foundation.

To expose all the inconsistency, immorality and false pretensions which I perceive in the Bible, demands a minuteness of criticism at least as voluminous as itself. I shall confine myself, therefore, to the confronting of your tenets with those primitive and general principles which are the basis of all moral reasoning.

In creating the Universe, God certainly proposed to himself the happiness of his creatures. It is just, therefore, to conclude that he left no means unemployed, which did not involve an impossibility, to accomplish this design. In fixing a residence for this image of his own Majesty, he was doubtless careful that every occasion of detriment, every opportunity of evil, should be removed. He was aware of the extent of his powers, he foresaw the consequences of his conduct, and doubtless modelled his being consentaneously with the world of which he was to be the inhabitant, and the circumstances which were destined to surround him.

The account given by the Bible has but a faint concordance with the surmises of reason concerning this event.

According to this book, God created Satan, who, instigated by the impulses of his nature, contended with the Omnipotent for the throne of Heaven. After a contest for the empire, in which God was victorious,

Satan was thrust into a pit of burning sulphur. On man's creation, God placed within his reach a tree whose fruit he forbade him to taste, on pain of death; permitting Satan, at the same time, to employ all his artifice to persuade this innocent and wondering creature to transgress the fatal prohibition.

The first man yielded to this temptation; and to satisfy Divine Justice the whole of his posterity must have been eternally burned in hell, if God had not sent his only Son on earth, to save those few whose salvation had been foreseen and determined before the creation of the world.

God is here represented as creating man with certain passions and powers, surrounding him with certain circumstances, and then condemning him to everlasting torments because he acted as Omniscience had foreseen, and was such as Omnipotence had made him. For to assert that the Creator is the author of all good, and the creature the author of all evil, is to assert that one man makes a straight line and a crooked one, and that another makes the incongruity.¹

Barbarous and uncivilised nations have uniformly adored, under various names, a God of which themselves were the model: revengeful, blood-thirsty, grovelling and capricious. The idol of a savage is a demon that delights in carnage. The steam of slaughter, the dissonance of groans, the flames of a desolated land, are the offerings which he deems acceptable, and his innumerable votaries throughout the world have made it a point of duty to worship him to his taste.² The Phenicians, the Druids and the Mexicans have immolated hundreds

¹ Hobbes.

² See Preface to *Le Bon Sens*.

at the shrines of their divinity, and the high and holy name of God has been in all ages the watchword of the most unsparing massacres, the sanction of the most atrocious perfidies.

But I appeal to your candour, O Eusebes, if there exist a record of such grovelling absurdities and enormities so atrocious, a picture of the Deity so characteristic of a demon as that which the sacred writings of the Jews contain. I demand of you, whether as a conscientious Theist you can reconcile the conduct which is attributed to the God of the Jews with your conceptions of the purity and benevolence of the divine nature.

The loathsome and minute obscenities to which the inspired writers perpetually descend, the filthy observances which God is described as personally instituting,¹ the total disregard of truth and contempt of the first principles of morality, manifested on the most public occasions by the chosen favourites of Heaven, might corrupt, were they not so flagitious as to disgust.

When the chief of this obscure and brutal horde of assassins asserts that the God of the Universe was enclosed in a box of shittim wood,² "two feet long and three feet wide,"³ and brought home in a new cart, I smile at the impertinence of so shallow an imposture. But it is blasphemy of a more hideous and unexampled nature to maintain that the Almighty God expressly commanded Moses to invade an unoffending nation;

¹ See Hosea, chap. i., chap. ix. Ezekiel, chap. iv., chap. xvi., chap. xxiii. Heyne, speaking of the opinions entertained of the Jews by ancient poets and philosophers, says:—*Meminit quidem superstitionis Judaë Horatius, verum ut eam risu exploderet.*—*Heyn. ad. Virg. Poll. in Arg.*

² 1 Sam. v. 8.

³ Wordsworth's *Lyrical Ballads*.

and, on account of the difference of their worship, utterly to destroy every human being it contained, to murder every infant and unarmed man in cold blood, to massacre the captives, to rip up the matrons, and to retain the maidens alone for concubinage and violation.¹ At the very time that philosophers of the most

¹ Then Moses stood in the gate of the camp, and said, Who is on the Lord's side? let him come unto me. And all the sons of Levi gathered themselves together unto him. And he said unto them, *Thus saith the Lord God of Israel, Put every man his sword by his side, and go in and out from gate to gate throughout the camp and slay every man his brother, and every man his companion, and every man his neighbour.* And the children of Levi did according to the word of Moses: and there fell of the people on that day twenty-three thousand men.—Exod. xxxii. 26.

And they warred against the Midianites, as the Lord commanded Moses: and they slew all the males. And the children of Israel took all the women of Midian captives, and their little ones, and took the spoil of all their cattle, and all their flocks, and all their goods. And they burned all their huts wherein they dwelt, and all their goodly castles, with fire. And Moses, and Eleazar the priest and all the princes of the congregation, went forth to meet them without the camp. And Moses was [wroth] with the officers of the host, with the captains over thousands, and captains over hundreds, which came from the battle. And Moses said unto them, *Have ye saved all the women alive?* behold, these caused the children of Israel, through the counsel of Balaam, to commit trespass against the Lord in the matter of Peor, and there was a plague among the congregation of the Lord. *Now therefore kill every male among the little ones, and kill every woman that hath known man by lying with him. But all the women-children, that have not known a man by lying with him, KEEP ALIVE FOR YOURSELVES.*—Num. xxxi. 7-18.

And we utterly destroyed them, as we did unto Sihon, king of Heshbon, utterly destroying the men, women, and children of every city.—Deut. iii. 6.

And they utterly destroyed all that was in the city, both man and woman, young and old, and ox and sheep and ass, with the edge of the sword.—Joshua.

So Joshua fought against Debir, and utterly destroyed all the souls that were therein: he left none remaining, but utterly destroyed all that breathed, as the Lord God of Israel com-

enterprising benevolence were founding in Greece those institutions which have rendered it the wonder and luminary of the world, am I required to believe that the weak and wicked king of an obscure and barbarous nation, a murderer, a traitor and a tyrant, was the man after God's own heart? A wretch, at the thought of whose unparalleled enormities the sternest soul must sicken in dismay! An unnatural monster, who sawed his fellow beings in sunder, harrowed them to fragments under harrows of iron, chopped them to pieces with axes, and burned them in brick-kilns, because they bowed before a different, and less bloody idol than his own. It is surely no perverse conclusion of an infatuated understanding that the God of the Jews is not the benevolent author of this beautiful world.

The conduct of the Deity in the promulgation of the Gospel, appears not to the eye of reason more compatible with his immutability and omnipotence than the history of his actions under the law accords with his benevolence.

You assert that the human race merited eternal reprobation because their common father had transgressed the divine command, and that the crucifixion of the Son of God was the only sacrifice or sufficient efficacy to satisfy eternal justice. But it is no less inconsistent with justice and subversive of morality that millions should be responsible for a crime which they had no share in committing, than that, if they had really com-

And David gathered all the people together, and went to Rabbah, and took it. And he brought forth the people there, and put them under saws, and under harrows of iron, and made them pass through the brickkiln: this did he also unto all the children of Ammon.—2 Sam. xii 29.

mitted it, the crucifixion of an innocent being could absolve them from moral turpitude. *Ferretne ulla civitas latorem istiusmodi legis, ut condemnaretur filius, aut nepos, si pater aut avus deliquisset?* Certainly this is a mode of legislation peculiar to a state of savageness and anarchy; this is the irrefragable logic of tyranny and imposture.

The supposition that God has ever supernaturally revealed his will to man at any other period than the original creation of the human race, necessarily involves a compromise of his benevolence. It assumes that he withheld from mankind a benefit which it was in his power to confer. That he suffered his creatures to remain in ignorance of truths essential to their happiness and salvation. That during the lapse of innumerable ages, every individual of the human race had perished without redemption, from an universal stain which the Deity at length descended in person to erase. That the good and wise of all ages, involved in one common fate with the ignorant and wicked, have been tainted by involuntary and inevitable error which torments infinite in duration may not avail to expiate.

In vain will you assure me with amiable inconsistency that the mercy of God will be extended to the virtuous, and that the vicious will alone be punished. The foundation of the Christian Religion is manifestly compromised by a concession of this nature. A subterfuge thus palpable plainly annihilates the necessity of the incarnation of God for the redemption of the human race, and represents the descent of the Messiah as a gratuitous display of Deity, solely adapted to perplex, to terrify and to embroil mankind.

It is sufficiently evident that an omniscient being never conceived the design of reforming the world by Christianity. Omniscience would surely have foreseen the inefficacy of that system, which experience demonstrates not only to have been utterly impotent in restraining, but to have been most active in exhaling the malevolent propensities of men. During the period which elapsed between the removal of the seat of empire to Constantinople in 328, and its capture by the Turks in 1453, what salutary influence did Christianity exercise upon that world which it was intended to enlighten? Never before was Europe the theatre of such ceaseless and sanguinary wars; never were the people so brutalised by ignorance and debased by slavery.

I will admit that one prediction of Jesus Christ has been indisputably fulfilled. *I come not to bring peace upon earth, but a sword.* Christianity indeed has equalled Judaism in the atrocities, and exceeded it in the extent of its desolation. Eleven millions of men, women, and children, have been killed in battle, butchered in their sleep, burned to death at public festivals of sacrifice, poisoned, tortured, assassinated, and pillaged in the spirit of the Religion of Peace, and for the glory of the most merciful God.

In vain will you tell me that these terrible effects flow not from Christianity, but from the abuse of it. No such excuse will avail to palliate the enormities of a religion pretended to be divine. A limited intelligence is only so far responsible for the effects of its agency as it foresaw, or might have foreseen them; but Omniscience is manifestly chargeable with all the consequences of its conduct. Christianity itself declares that the

worth of the tree is to be determined by the quality of its fruit. The extermination of infidels; the mutual persecutions of hostile sects; the midnight massacres and slow burning of thousands, because their creed contained either more or less than the orthodox standard, of which Christianity has been the immediate occasion; and the invariable opposition which philosophy has ever encountered from the spirit of revealed religion, plainly show that a very slight portion of sagacity was sufficient to have estimated at its true value the advantages of that belief to which some Theists are unaccountably attached.

You lay great stress upon the originality of the Christian system of morals. If this claim be just, either your religion must be false, or the Deity has willed that opposite modes of conduct should be pursued by mankind at different times, under the same circumstances; which is absurd.

The doctrine of acquiescing in the most insolent despotism; of praying for and loving our enemies; of faith and humility, appears to fix the perfection of the human character in that abjectness and credulity which priests and tyrants of all ages have found sufficiently convenient for their purposes. It is evident that a whole nation of Christians (could such an anomaly maintain itself a day) would become, like cattle, the property of the first occupier. It is evident that ten highwaymen would suffice to subjugate the world if it were composed of slaves who dared not to resist oppression.

The apathy to love and friendship, recommended by your creed, would, if attainable, not be less pernicious. This enthusiasm of anti-social misanthropy, if it were an

actual rule of conduct, and not the speculation of a few interested persons, would speedily annihilate the human race. A total abstinence from sexual intercourse is not perhaps enjoined, but is strenuously recommended,¹ and was actually practised to a frightful extent by the primitive Christians.²

The penalties inflicted by that monster Constantine, the first Christian Emperor, on the pleasures of unlicensed love, are so iniquitously severe, that no modern legislator could have affixed them to the most atrocious crimes.³ This cold-blooded and hypocritical ruffian cut his son's throat, strangled his wife, murdered his father-in-law and his brother-in-law, and maintained at his court a set of blood thirsty and bigoted Christian Priests, one of whom was sufficient to excite the one half of the world to massacre the other.

I am willing to admit that some few axioms of morality, which Christianity has borrowed from the philosophers of Greece and India, dictate, in an unconnected state, rules of conduct worthy of regard, but the purest and most elevated lessons of morality must remain nugatory, the most probable inducements to virtue must fail of their effect, so long as the slightest weight is attached to that dogma which is the vital essence of revealed religion.

Belief is set up as the criterion of merit or demerit; a man is to be judged not by the purity of his intentions

¹ Now concerning the things whereof ye wrote to me, it is good for a man not to touch a woman

I say, therefore to the unmarried and widows, it is good for them if they abide even as I. But if they cannot contain, let them marry: it is better to marry than burn.—1 Cor. vii

² See Gibbon's *Decline and Fall*, Vol. ii p. 210

³ *Ibid*, Vol. ii p. 269

but by the orthodoxy of his creed ; an assent to certain propositions, is to outweigh in the balance of Christianity the most generous and elevated virtue.

But the intensity of belief, like that of every other passion, is precisely proportioned to the degrees of excitement. A graduated scale, on which should be marked the capabilities of propositions to approach to the test of the senses, would be a just measure of the belief which ought to be attached to them : and but for the influence of prejudice or ignorance this invariably is the measure of belief. That is believed which is apprehended to be true, nor can the mind by any exertion avoid attaching credit to an opinion attended with overwhelming evidence. Belief is not an act of volition, nor can it be regulated by the mind : it is manifestly incapable therefore of either merit or criminality. The system which assumes a false criterion of moral virtue, must be as pernicious as it is absurd. Above all, it cannot be divine, as it is impossible that the Creator of the human mind should be ignorant of its primary powers.

The degree of evidence afforded by miracles and prophecies in favour of the Christian Religion is lastly to be considered.

Evidence of a more imposing and irresistible nature is required in proportion to the remoteness of any event from the sphere of our experience. Every case of miracles is a contest of opposite improbabilities, whether it is more contrary to experience that a miracle should be true, or that the story on which it is supported should be false : whether the immutable laws of this harmonious world should have undergone violation, or

that some obscure Greeks and Jews should have conspired to fabricate a tale of wonder.

The actual appearance of a departed spirit would be a circumstance truly unusual and portentous; but the accumulated testimony of twelve old women that a spirit had appeared is neither unprecedented nor miraculous.

It seems less credible that the God whose immensity is uncircumscribed by space, should have committed adultery with a carpenter's wife, than that some bold knaves or insane dupes had deceived the credulous multitude.¹ We have perpetual and mournful experience of the latter: the former is yet under dispute. History affords us innumerable examples of the possibility of the one: Philosophy has in all ages protested against the probability of the other.

Every superstition can produce its dupes, its miracles, and its mysteries; each is prepared to justify its peculiar tenets by an equal assemblage of portents, prophecies and martyrdoms.

Prophecies, however circumstantial, are liable to the same objection as direct miracles: it is more agreeable to experience that the historical evidence of the prediction really having preceded the event pretended to be foretold should be false, or that a lucky conjuncture of events should have justified the conjecture of the prophet, than that God should communicate to a man the discernment of future events.² I defy you to produce more than one instance of prophecy in the Bible, wherein the inspired writer speaks so as to be under-

¹ See Paley's *Evidences*, Vol. i. chap. 1.

² See the Controversy of Bishop Watson and Thomas Paine.—Paine's Criticism on the sixth chapter of Isaiah.

stood, wherein his prediction has not been so unintelligible and obscure as to have been itself the subject of controversy among Christians.

That one prediction which I except is certainly most explicit and circumstantial. It is the only one of this nature which the Bible contains. Jesus himself here predicts his own arrival in the clouds to consummate a period of supernatural desolation, before the generation which he addressed should pass away.¹ Eighteen hundred years have past, and no such event is pretended to have happened. This single plain prophecy, thus conspicuously false, may serve as a criterion of those which are more vague and indirect, and which apply in an hundred senses to an hundred things.

Either the pretended predictions in the Bible were meant to be understood, or they were not. If they were, why is there any dispute concerning them: if they were not, wherefore were they written at all? But the God of Christianity spoke to mankind in parables, that seeing they might not see, and hearing they might not understand.

The Gospels contain internal evidence that they were not written by eye-witnesses of the event which they pretend to record. The Gospel of St. Matthew was

¹ Immediately after the tribulation of these days shall the sun be darkened, and the moon shall not give her light, and the stars shall fall from heaven, and the powers of the heavens shall be shaken. and then shall appear the sign of the Son of man in heaven: and then shall all the tribes of the earth mourn, and they shall see the Son of man coming in the clouds of heaven with power and great glory. And he shall send his angel with a great sound of a trumpet, and they shall gather together his elect from the four winds from one end of heaven to the other. *Verily I say unto you, this generation shall not pass, until all these things be fulfilled.*—Matt. xxiv.

plainly not written until some time after the taking of Jerusalem, that is, at least forty years after the execution of Jesus Christ : for he makes Jesus say that *upon you may come all the righteous blood shed upon the earth, from the blood of righteous Abel unto the blood of Zacharias son of Barachias whom ye slew between the altar and the temple.*¹ Now Zacharias, son of Barachias, was assassinated between the altar and the temple by a faction of zealots, during the siege of Jerusalem.²

You assert that the design of the instances of supernatural interposition which the Gospel records was to convince mankind that Jesus Christ was truly the expected Redeemer. But it is as impossible that any human sophistry should frustrate the manifestation of Omnipotence, as that Omniscience should fail to select the most efficient means of accomplishing its design. Eighteen centuries have passed and the tenth part of the human race have a blind and mechanical belief in that Redeemer, without a complete reliance on the merits of whom, their lot is fixed in everlasting misery : surely if the Christian system be thus dreadfully important its Omnipotent author would have rendered it incapable of those abuses from which it has never been exempt, and to which it is subject in common with all human institutions, he would not have left it a matter of ceaseless cavil or complete indifference to the immense majority of mankind. Surely some more conspicuous evidences of its authenticity would have been afforded than driving out devils, drowning pigs, curing blind men, animating a dead body, and turning water into wine. Some theatre worthier of the transcendent

¹ See Matt. xxiii. 35.

² Josephus.

event, than Judea, would have been chosen, some historians more adapted by their accomplishments and their genius to record the incarnation of the immutable God. The humane society restores drowned persons; every empiric can cure every disease; drowning pigs is no very difficult matter, and driving out devils was far from being an original or an unusual occupation in Judea. Do not recite these stale absurdities as proofs of the Divine origin of Christianity.

If the Almighty has spoken, would not the Universe have been convinced? If he had judged the knowledge of his will to have been more important than any other science to mankind, would he not have rendered it more evident and more clear?

Now, O Eusebes, have I enumerated the general grounds of my disbelief of the Christian Religion.—I could have collated its Sacred Writings with the Brahminical record of the early ages of the world, and identified its institutions with the antient worship of the Sun. I might have entered into an elaborate comparison of the innumerable discordances which exist between the inspired historians of the same event. Enough however has been said to vindicate me from the charge of groundless and infatuated scepticism. I trust therefore to your candour for the consideration, and to your logic for the refutation, of my arguments.

EUSEBES

I WILL not dissemble, O Theosophus, the difficulty of solving your general objections to Christianity, on the grounds of human reason. I did not assist at the councils of the Almighty when he determined to extend

his mercy to mankind, nor can I venture to affirm that it exceeded the limits of his power to have afforded a more conspicuous or universal manifestation of his will.

But this is a difficulty which attends Christianity in common with the belief in the being and attributes of God. This whole scheme of things might have been, according to our partial conceptions, infinitely more admirable and perfect. Poisons, earthquakes, disease, war, famine and venomous serpents; slavery and persecution are the consequences of certain causes, which according to human judgment might well have been dispensed with in arranging the economy of the globe.

Is this the reasoning which the Theist will choose to employ? Will he impose limitations on that Deity whom he professes to regard with so profound a veneration? Will he place his God between the horns of a logical dilemma which shall restrict the fulness either of his power or his bounty?

Certainly he will prefer to resign his objections to Christianity, than pursue the reasoning upon which they are found, to the dreadful conclusions of cold and dreary Atheism.

I confess that Christianity appears not unattended with difficulty to the understanding which approaches it with a determination to judge its mysteries by reason. I will even confess that the discourse, which you have just delivered, ought to unsettle any candid mind engaged in a similar attempt. The children of this world are wiser in their generation than the children of light.

But if I succeed in convincing you that reason con-

ducts to conclusions destructive of morality, happiness, and the hope of futurity, and inconsistent with the very existence of human society, I trust that you will no longer confide in a director so dangerous and faithless.

I require you to declare, O Theosophus, whether you would embrace Christianity or Atheism, if no other systems of belief shall be found to stand the touchstone of inquiry.

THEOSOPHUS

I do not hesitate to prefer the Christian system, or indeed any system of religion, however rude and gross, to Atheism. Here we truly sympathise; nor do I blame, however I may feel inclined to pity, the man who in his zeal to escape this gloomy faith, should plunge into the most abject superstition.

The Atheist is a monster among men. Inducements, which are omnipotent over the conduct of others, are impotent for him. His private judgment is his criterion of right and wrong. He dreads no judge but his own conscience, he fears no hell but the loss of his self-esteem. He is not to be restrained by punishments, for death is divested of its terror, and whatever enters into his heart to conceive, that will he not scruple to execute. *Iste non timet omnia providentem et cogitantem, et animadvertentem, et omnia ad se pertinere putantem, curiosum et plenum negotii Deum.*

This dark and terrible doctrine was surely the abortion of some blind speculator's brain; some strange and hideous perversion of intellect, some portentous distortion of reason. There can surely be no metaphysician sufficiently bigoted to his own system to look upon this

harmonious world, and dispute the necessity of intelligence; to contemplate the design and deny the designer; to enjoy the spectacle of this beautiful Universe and not feel himself instinctively persuaded to gratitude and adoration. What arguments of the slightest plausibility can be adduced to support a doctrine rejected alike by the instinct of the savage and the reason of the sage?

I readily engage, with you, to reject reason as a faithless guide, if you can demonstrate that it conducts to Atheism. So little, however, do I mistrust the dictates of reason, concerning a supreme Being, that I promise, in the event of your success, to subscribe the wildest and most monstrous creed which you can devise. I will call credulity, faith; reason, impiety; the dictates of the understanding shall be the temptations of the Devil, and the wildest dreams of the imagination, the infallible inspirations of Grace.

EUSEBES

LET me request you then to state, concisely, the grounds of your belief in the being of a God. In my reply I shall endeavour to controvert your reasoning, and shall hold myself acquitted by my zeal for the Christian religion, of the blasphemies which I must utter in the progress of my discourse.

THEOSOPHUS

I WILL readily state the grounds of my belief in the being of a God. You can only have remained ignorant of the obvious proofs of this important truth, from a superstitious reliance upon the evidence afforded by a

revealed religion. The reasoning lies within an extremely narrow compass; *quicquid enim nos vel meliores vel beatiores facturum est, aut in aperto, aut in proximo posuit natura.*

From every design we justly infer a designer. If we examine the structure of a watch, we shall readily confess the existence of a watch-maker. No work of man could possibly have existed from all eternity. From the contemplation of any product of human art, we conclude that there was an artificer who arranged its several parts. In like manner, from the marks of design and contrivance exhibited in the Universe, we are necessitated to infer a designer, a contriver. If the parts of the Universe have been designed, contrived, and adapted, the existence of a God is manifest.

But design is sufficiently apparent. The wonderful adaptation of substances which act to those which are acted upon; of the eye to light, and of light to the eye; of the ear to sound, and of sound to the ear; of every object of sensation to the sense which it impresses prove *that neither blind chance, nor undistinguishing necessity* has brought them into being. The adaptation of certain animals to certain climates, the relation borne to each other by animals and vegetables, and by different tribes of animals; the relation, lastly, between man and the circumstances of his external situation are so many demonstrations of Deity.

All is order, design, and harmony, so far as we can descry the tendency of things, and every new enlargement of our views, every new display of the material world, affords a new illustration of the power, the wisdom and the benevolence of God.

The existence of God has never been the topic of popular dispute. There is a tendency to devotion, a thirst for reliance on supernatural aid inherent in the human mind. Scarcely any people, however barbarous, have been discovered, who do not acknowledge with reverence and awe the supernatural causes of the natural effects which they experience. They worship, it is true, the vilest and most inanimate substances, but they firmly confide in the holiness and power of these symbols, and thus own their connexion with what they can neither see nor perceive.

If there is motion in the Universe, there is a God.¹ The power of beginning motion is no less an attribute of mind than sensation or thought. Wherever motion exists it is evident that mind has operated. The phenomena of the Universe indicate the agency of powers which cannot belong to inert matter.

Every thing which begins to exist must have a cause : every combination, conspiring to an end, implies intelligence.

EUSEBES

DESIGN must be proved before a designer can be inferred. The matter in controversy is the existence of design in the Universe, and it is not permitted to assume the contested premises and thence infer the matter in dispute. Insidiously to employ the words contrivance, design, and adaptation before these circumstances are made apparent in the Universe, thence justly inferring a contriver, is a popular sophism against which it behoves us to be watchful.

¹ See Dugald Stewart's *Outlines of Moral Philosophy* and Paley's *Natural Theology*.

To assert that motion is an attribute of mind, that matter is inert, that every combination is the result of intelligence is also an assumption of the matter in dispute.

Why do we admit design in any machine of human contrivance? Simply because innumerable instances of machines having been contrived by human art are present to our mind, because we are acquainted with persons who could construct such machines; but if, having no previous knowledge of any artificial contrivance, we had accidentally found a watch upon the ground, we should have been justified in concluding that it was a thing of Nature, that it was a combination of matter with whose cause we were unacquainted, and that any attempt to account for the origin of its existence would be equally presumptuous and unsatisfactory.

The analogy which you attempt to establish between the contrivances of human art, and the various existences of the Universe, is inadmissible. We attribute these effects to human intelligence, because we know beforehand that human intelligence is capable of producing them. Take away this knowledge, and the grounds of our reasoning will be destroyed. Our entire ignorance, therefore, of the Divine Nature leaves this analogy defective in its most essential point of comparison.

What consideration remains to be urged in support of the creation of the Universe by a supreme Being? Its admirable fitness for the production of certain effects, that wonderful consent of all its parts, that universal harmony by whose changeless laws innumerable systems of worlds perform their stated revolutions, and the blood

is driven through the veins of the minutest animalcule that sports in the corruption of an insect's lymph : on this account did the Universe require an intelligent Creator, because it exists producing invariable effects, and inasmuch as it is admirably organised for the production of these effects, so the more did it require a creative intelligence.

Thus have we arrived at the substance of your assertion, "That whatever exists, producing certain effects, stands in need of a Creator, and the more conspicuous is its fitness for the production of these effects, the more certain will be our conclusion that it would not have existed from eternity, but must have derived its origin from an intelligent creator."

In what respect then do these arguments apply to the Universe, and not apply to God? From the fitness of the Universe to its end you infer the necessity of an intelligent Creator. But if the fitness of the Universe, to produce certain effects, be thus conspicuous and evident, how much more exquisite fitness to his end *must exist in the Author of this Universe?* If we find great difficulty from its admirable arrangement in conceiving that the Universe has existed from all eternity, and to resolve this difficulty suppose a Creator, how much more clearly must we perceive the necessity of this very Creator's creation whose perfections comprehend an arrangement far more accurate and just.

The belief of an infinity of creative and created Gods, each more eminently requiring an intelligent author of his being than the foregoing, is a direct consequence of the premises which you have stated. The assumption that the Universe is a design, leads to a conclusion that

there are [an] infinity of creative and created Gods, which is absurd. It is impossible indeed to prescribe limits to learned error, when Philosophy relinquishes experience and feeling for speculation.

Until it is clearly proved that the Universe was created, we may reasonably suppose that it has endured from all eternity. In a case where two propositions are diametrically opposite, the mind believes that which is less incomprehensible: it is easier to suppose that the Universe has existed from all eternity, than to conceive an eternal being capable of creating it. If the mind sinks beneath the weight of one, is it an alleviation to increase the intolerability of the burthen?

A man knows, not only that he now is, but that there was a time when he did not exist; consequently there must have been a cause. But we can only infer, from effects, causes exactly adequate to those effects. There certainly is a generative power which is effected by particular instruments; we cannot prove that it is inherent in these instruments, nor is the contrary hypothesis capable of demonstration. We admit that the generative power is incomprehensible, but to suppose that the same effects are produced by an eternal Omnipotent and Omniscient Being, leaves the cause in the same obscurity, but renders it more incomprehensible.

We can only infer from effects causes exactly adequate to those effects. An infinite number of effects demand an infinite number of causes, nor is the philosopher justified in supposing a greater connexion or unity in the latter, than is perceptible in the former. The same energy cannot be at once the cause of the serpent and the sheep; of the blight by which the harvest is

destroyed, and the sunshine by which it is matured ; of the ferocious propensities by which man becomes a victim to himself, and of the accurate judgment by which his institutions are improved. The spirit of our accurate and exact philosophy is outraged by conclusions which contradict each other so glaringly.

The greatest, equally with the smallest motions of the Universe, are subjected to the rigid necessity of inevitable laws. These laws are the unknown causes of the known effects perceivable in the Universe. Their effects are the boundaries of our knowledge, their names the expressions of our ignorance. To suppose some existence beyond, or above them, is to invent a second and superfluous hypothesis to account for what has already been accounted for by the laws of motion and the properties of matter. I admit that the nature of these laws is incomprehensible, but the hypothesis of a Deity adds a gratuitous difficulty, which so far from alleviating those which it is adduced to explain, requires new hypothesis for the elucidation of its own inherent contradictions.

The laws of attraction and repulsion, desire and aversion, suffice to account for every phenomenon of the moral and physical world. A precise knowledge of the properties of any object, is alone requisite to determine its manner of action. Let the mathematician be acquainted with the weight and volume of a cannon ball, together with the degree of velocity and inclination with which it is impelled, and he will accurately delineate the course it must describe, and determine the force with which it will strike an object at a given distance. Let the influencing motive, present to the

mind of any person be given, and the knowledge of his consequent conduct will result. Let the bulk and velocity of a comet be discovered, and the astronomer, by the accurate estimation of the equal and contrary actions of the centripetal and centrifugal forces, will justly predict the period of its return.

The anomalous motions of the heavenly bodies, their unequal velocities and frequent aberrations, are corrected by that gravitation by which they are caused. The illustrious Laplace has shown that the approach of the Moon to the Earth, and the Earth to the Sun, is only a secular equation of a very long period, which has its maximum and minimum. The system of the Universe then is upheld solely by physical powers. The necessity of matter is the ruler of the world. It is vain philosophy which supposes more causes than are exactly adequate to explain the phenomena of things. *Hypotheses non fingo: quicquid enim ex phænomenis non deducitur, hypothesis vocanda est; et hypotheses vel metaphysicæ, vel physicæ, vel qualitatum occultarum, seu mechanicæ, in philosophiâ locum non habent.*

You assert that the construction of the animal machine, the fitness of certain animals to certain situations, the connexion between the organs of perception and that which is perceived; the relation between everything which exists, and that which tends to preserve it in its existence, imply design. It is manifest that if the eye could not see, nor the stomach digest, the human frame could not preserve its present mode of existence. It is equally certain, however, that the elements of its composition, if they did not exist in one form, must exist in another; and that the combina-

tions which they would form, must so long as they endured, derive support for their peculiar mode of being from their fitness to the circumstances of their situation.

It by no means follows, that because a being exists, performing certain functions, he was fitted by another being to the performance of these functions. So rash a conclusion would conduct, as I have before shown, to an absurdity; and it becomes infinitely more unwarrantable from the consideration that the known laws of matter and motion, suffice to unravel, even in the present imperfect state of moral and physical science, the majority of those difficulties which the hypothesis of a Deity was invented to explain.

Doubtless no disposition of inert matter, or matter deprived of qualities, could ever have composed an animal, a tree, or even a stone. But matter deprived of qualities, is an abstraction, concerning which it is impossible to form an idea. Matter, such as we behold it, is not inert. It is infinitely active and subtile. Light, electricity, and magnetism are fluids not surpassed by thought itself in tenuity and activity: like thought they are sometimes the cause and sometimes the effect of motion; and, distinct as they are from every other class of substances with which we are acquainted, seem to possess equal claims with thought to the unmeaning distinction of immateriality.

The laws of motion and the properties of matter suffice to account for every phenomenon, or combination of phenomena exhibited in the Universe. That certain animals exist in certain climates, results from the consentaneity of their frames to the circumstances of their

situation: let these circumstances be altered to a sufficient degree, and the elements of their composition must exist in some new combination no less resulting than the former from those inevitable laws by which the Universe is governed.

It is the necessary consequence of the organisation of man, that his stomach should digest his food: it inevitably results also from his gluttonous and unnatural appetite for the flesh of animals that his frame be diseased and his vigour impaired; but in neither of these cases is adaptation of means to end to be perceived. Unnatural diet, and the habits consequent upon its use are the means, and every complication of frightful disease is the end, but to assert that these means were adapted to this end by the Creator of the world, or that human caprice can avail to traverse the precautions of Omnipotence, is absurd. These are the consequences of the properties of organised matter; and it is a strange perversion of the understanding to argue that a certain sheep was created to be butchered and devoured by a certain individual of the human species, when the conformation of the latter, as is manifest to the most superficial student of comparative anatomy, classes him with those animals who feed on fruits and vegetables.¹

¹ See Cuvier *Leçon's d'Anat. Comp.* tom. iii. pp. 169, 373, 448, 465, 480. Rees' *Cyclopædia*, Art. Man.

Οὐκ αἰδεῖσθε τοὺς ἡμερούς καρπούς αἵματι καὶ φονῇ μὶγνυντες; ἀλλὰ δράκοντας ἀγρίους καλεῖτε καὶ παρδάλεις καὶ λέοντας, αὐτοὶ δὲ μαιφονεῖτε εἰς ὠμότητα καταλιπόντες ἐκείνοις οὐδέν. Ἐκείνοις μὲν γὰρ ὁ φόβος τροφῇ, ὑμῖν δὲ ὕψον ἐστίν.

Ὅτι γὰρ οὐκ ἔστιν ἀνθρώπων κατὰ φύσιν τὸ σαρκοφαγεῖν, πρῶτον μὲν ἀπὸ τῶν σωμάτων δηλοῦνται τῆς κατασκευῆς. Οὐδεὶν γὰρ ἔοικε τὸ ἀνθρώπου σῶμα τῶν ἐπὶ σαρκοφαγίᾳ γεγονότων, οὐ γρυπότης

The means by which the existence of an animal is sustained, requires a designer in no greater degree than the existence itself of the animal. If it exists, there must be means to support its existence. In a world where *omne mutatur nihil interit*, no organised being can exist without a continual separation of that substance which is incessantly exhausted, nor can this separation take place otherwise than by the invariable laws which result from the relations of matter. We are incapacitated only by our ignorance from referring every phenomenon, however unusual, minute or complex, to the laws of motion and the properties of matter; and it is an egregious offence against the first principles of reason to suppose an immaterial creator of the world, *in quo omnia moventur sed sine mutuâ passione*: which is equally a superfluous hypothesis in the mechanical philosophy of Newton, and a useless excrescence on the inductive logic of Bacon.

What then is this harmony, this order which you maintain to have required for its establishment, what it needs not for its maintenance, the agency of a supernatural intelligence? Inasmuch as the order visible in

χείλους, οὐκ ὀξύτης ὀνυχος. οὐ τραχύτης ὀδόντων πρόσεστιν, οὐ κοιλίας εὐτονία καὶ πνεύματος θερμότης, τρέφαι καὶ κατεργάσασθαι δυνατὴ τό βαρὺ καὶ κρεῶδες. Ἄλλ' αὐτόθεν ἢ φύσις τῇ λειότητι τῶν ὀδόντων, καὶ τῇ σικκρότητι τοῦ στόματος, καὶ τῇ μαλακότητι τῆς γλώσσης, καὶ τῇ πρὸς πέδιον ἀμβλύτητι τοῦ πνεύματος, ἐξέονται τὴν σαροφαγίαν. Εἰ δὲ λέγεις, πεφυκέναι σεαυτὸν ἐπὶ τοιαύτῃ ἐδωδῇ, ὃ βούλει φαγεῖν, πρῶτος αὐτὸς ἀπόκτεινον· ἀλλ' αὐτὸς, διὰ σεαυτοῦ, μὴ χρησάμενος κοπίδι, μηδὲ τυμπάνῳ τινὶ μηδὲ πελέκει· ἀλλὰ, ὡς λύκοι καὶ ἄρκτοι, καὶ λέοντες αὐτοὶ ὡς ἐσθίουσι φονευοῦσιν, ἀνελε δῆγματι βοῦν. ἢ σώματι σὺν, ἢ ἄρνα ἢ λαγῶν διαῤῥῆξον, καὶ φάγε προσπεσῶν ἔτι ζῶντος ὡς ἐκεῖνα.

ΠΛΟΥΤ. περὶ Σαροφάγ. γον. 2

the Universe requires one cause, so does the disorder whose operation is not less clearly apparent, demand another. Order and disorder are no more than modifications of our own perceptions of the relations which subsist between ourselves and external objects, and if we are justified in inferring the operation of a benevolent power from the advantages attendant on the former, the evils of the latter bear equal testimony to the activity of a malignant principle, no less pertinacious in inducing evil out of good, than the other is unremitting in procuring good from evil.

If we permit our imagination to traverse the obscure regions of possibility, we may doubtless imagine, according to the complexion of our minds, that disorder may have a relative tendency to unmingled good, or order be relatively replete with exquisite and subtle evil. To neither of these conclusions, which are equally presumptuous and unfounded, will it become the philosopher to assent. Order and disorder are expressions denoting our perceptions of what is injurious or beneficial to ourselves, or to the beings in whose welfare we are compelled to sympathise by the similarity of their conformation to our own.¹

A beautiful antelope panting under the fangs of a tiger, a defenceless ox, groaning beneath the butcher's axe, is a spectacle which instantly awakens compassion in a virtuous and unvitiated breast. Many there are, however, sufficiently hardened to the rebukes of justice and the precepts of humanity, as to regard the deliberate butchery of thousands of their species, as a theme of exultation and a source of honour, and to consider any

¹ See Godwin's *Political Justice*, Vol 1 p 449

failure in these remorseless enterprises as a defect in the system of things. The criteria of order and disorder are as various as those beings from whose opinions and feelings they result.

Populous cities are destroyed by earthquakes, and desolated by pestilence. Ambition is everywhere devoting its millions to incalculable calamity. Superstition, in a thousand shapes, is employed in brutalising and degrading the human species, and fitting it to endure without a murmur the oppression of its innumerable tyrants. All this is abstractedly neither good nor evil, because good and evil are words employed to designate that peculiar state of our own perceptions, resulting from the encounter of any object calculated to produce pleasure or pain. Exclude the idea of relation, and the words good and evil are deprived of import.

Earthquakes are injurious to the cities which they destroy, beneficial to those whose commerce was injured by their prosperity, and indifferent to others which are too remote to be affected by their influence. Famine is good to the corn-merchant, evil to the poor, and indifferent to those whose fortunes can at all times command a superfluity. Ambition is evil to the restless bosom it inhabits, to the innumerable victims who are dragged by its ruthless thirst for infamy, to expire in every variety of anguish, to the inhabitants of the country it depopulates, and to the human race whose improvement it retards; it is indifferent with regard to the system of the Universe, and is good only to the vultures and the jackals that track the conqueror's career, and to the worms who feast in security on the

desolation of his progress. It is manifest that we cannot reason with respect to the universal system from that which only exists in relation to our own perceptions.

You allege some considerations in favour of a Deity from the universality of a belief in his existence.

The superstitions of the savage, and the religion of civilised Europe appear to you to conspire to prove a first cause. I maintain that it is from the evidence of revelation alone that this belief derives the slightest countenance.

That credulity should be gross in proportion to the ignorance of the mind which it enslaves, is in strict consistency with the principles of human nature. The idiot, the child, and the savage, agree in attributing their own passions and propensities¹ to the inanimate substances by which they are either benefited or injured. The former become Gods and the latter Demons; hence prayers and sacrifices, by the means of which the rude Theologian imagines that he may confirm the benevolence of the one, or mitigate the malignity of the other. He has averted the wrath of a powerful enemy by supplications and submission; he has secured the assistance of his neighbour by offerings; he has felt his own anger subside before the entreaties of a vanquished foe, and has cherished gratitude for the kindness of another. Therefore does he believe that the elements will listen to his vows. He is capable of love and hatred towards his fellow beings, and is variously impelled by those principles to benefit or injure them. The source of his error is sufficiently obvious. When the winds, the

¹ See Southey's *History of Brazil*, p. 255.

waves and the atmosphere, act in such a manner as to thwart or forward his designs, he attributes to them the same propensities of whose existence within himself he is conscious when he is instigated by benefits to kindness, or by injuries to revenge. The bigot of the woods can form no conception of beings possessed of properties differing from his own: it requires, indeed, a mind considerably tinctured with science, and enlarged by cultivation to contemplate itself, not as the centre and model of the Universe, but as one of the infinitely various multitude of beings of which it is actually composed.

There is no attribute of God which is not either borrowed from the passions and powers of the human mind, or which is not a negation. Omniscience, Omnipotence, Omnipresence, Infinity, Immutability, Incomprehensibility, and Immateriality, are all words which designate properties and powers peculiar to organised beings, with the addition of negations, by which the idea of limitation is excluded.¹

That the frequency of a belief in God (for it is not universal) should be any argument in its favour, none to whom the innumerable mistakes of men are familiar, will assert. It is among men of genius and science that Atheism alone is found, but among these alone is cherished an hostility to those errors, with which the illiterate and vulgar are infected.

How small is the proportion of those who really believe in God, to the thousands who are prevented by their occupations from ever bestowing a serious thought

¹ See *Le Systeme de la Nature* · this book is one of the most eloquent vindications of Atheism

upon the subject, and the millions who worship butterflies, bones, feathers, monkeys, calabashes and serpents. The word God, like other abstractions, signifies the agreement of certain propositions, rather than the presence of any idea. If we found our belief in the existence of God on the universal consent of mankind, we are duped by the most palpable of sophisms. The word God cannot mean at the same time an ape, a snake, a bone, a calabash, a Trinity, and a Unity. Nor can that belief be accounted universal against which men of powerful intellect and spotless virtue have in every age protested. *Non pudet igitur physicum, id est speculatorem venatoremque naturæ, ex animis consuetudine imbutis petere testimonium veritatis?*

Hume has shown, to the satisfaction of all philosophers, that the only idea which we can form of causation is derivable from the constant conjunction of objects, and the consequent inference of one from the other. We denominate that phenomenon the cause of another which we observe with the fewest exceptions to precede its occurrence. Hence it would be inadmissible to deduce the being of a God from the existence of the Universe; even if this mode of reasoning did not conduct to the monstrous conclusion of an infinity of creative and created Gods, each more eminently requiring a Creator than its predecessor.

If Power¹ be an attribute of existing substance, substance could not have derived its origin from power. One thing cannot be at the same time the cause and the effect of another.—The word power expresses the

¹ For a profound disquisition on this subject, see Sir William Drummond's *Academical Questions*, chap. i. p. 1.

capability of any thing to be or act. The human mind never hesitates to annex the idea of power to any object of its experience. To deny that power is the attribute of being, is to deny that being can be. If power be an attribute of substance, the hypothesis of a God is a superfluous and unwarrantable assumption.

Intelligence is that attribute of the Deity, which you hold to be most apparent in the Universe. Intelligence is only known to us as a mode of animal being. We cannot conceive intelligence distinct from sensation and perception, which are attributes to organised bodies. To assert that God is intelligent, is to assert that he has ideas; and Locke has proved that ideas result from sensation. Sensation can exist only in an organised body, an organised body is necessarily limited both in extent and operation. The God of the rational Theosophies is a vast and wise animal.

You have laid it down as a maxim that the power of beginning motion is an attribute of mind as much as thought and sensation.

Mind cannot create, it can only perceive. *Mind is the* recipient of impressions made on the organs of sense. and without the action of external objects we should not only be deprived of all knowledge of the existence of mind, but totally incapable of the knowledge of any thing. It is evident, therefore, that mind deserves to be considered as the effect, rather than the cause of motion. The ideas which suggest themselves too are prompted by the circumstances of our situation, these are the elements of thought, and from the various combinations of these our feelings, opinions, and volitions inevitably result.

That which is infinite necessarily includes that which is finite. The distinction therefore between the Universe, and that by which the Universe is upheld, is manifestly erroneous. To devise the word God, that you may express a certain portion of the universal system, can answer no good purpose in philosophy: In the language of reason, the words God and Universe are synonymous. *Omnia enim per Dei potentiam facta sunt, imo, quia naturæ potentia nulla est nisi ipsa Dei potentia, artem est nos eatenus Dei potentiam non intelligere quatenus causas naturales ignoramus: adeoque stultè ad eandem Dei potentiam recurritur, quando rei alicujus, causam naturalem, hoc est, ipsam Dei potentiam ignoramus.*¹

Thus from the principles of that reason to which you so rashly appealed as the ultimate arbiter of our dispute, have I shown that the popular arguments in favour of the being of a God are totally destitute of colour. I have shown the absurdity of attributing intelligence to the cause of those effects which we perceive in the Universe, and the fallacy which lurks in the argument from design. I have shown that order is no more than a peculiar manner of contemplating the operation of necessary agents, that mind is the effect, not the cause of motion, that power is the attribute, not the origin of Being. I have proved that we can have no evidence of the existence of a God from the principles of reason.

You will have observed, from the zeal with which I have urged arguments so revolting to my genuine sentiments, and conducted to a conclusion in direct contra-

¹ Spinoza. Tract. Theologico.-Pol. chap. 1. p. 14.

diction to that faith which every good man must eternally preserve, how little I am inclined to sympathise with those of my religion who have pretended to prove the existence of God by the unassisted light of reason. I confess that the necessity of a revelation has been compromised by treacherous friends to Christianity, who have maintained that the sublime mysteries of the being of a God and the immortality of the soul are discoverable from other sources than itself.

I have proved that on the principles of that philosophy to which Epicurus, Lord Bacon, Newton, Locke, and Hume were addicted, the existence of God is a chimera.

The Christian religion then, alone, affords indisputable assurance that the world was created by the power, and is preserved by the Providence of an Almighty God, who, in justice has appointed a future life for the punishment of the vicious and the remuneration of the virtuous.

Now, O Theosophus, I call upon you to decide between Atheism and Christianity; to declare whether you will pursue your principles to the destruction of the bonds of civilised society, or wear the easy yoke of that religion which proclaims "peace upon earth, goodwill to all men."

THEOSOPHUS

I AM not prepared at present, I confess, to reply clearly to your unexpected arguments. I assure you that no considerations, however specious, should seduce me to deny the existence of my Creator.

I am willing to promise that if, after mature deliberation, the arguments which you have advanced in favour of Atheism should appear incontrovertible, I will endeavour to adopt so much of the Christian scheme as is consistent with my persuasion of the goodness, unity, and majesty of God.

A DEFENCE OF POETRY

ACCORDING to one mode of regarding those two classes of mental action, which are called reason and imagination, the former may be considered as mind contemplating the relations borne by one thought to another, however produced; and the latter, as mind acting upon those thoughts so as to colour them with its own light, and composing from them, as from elements, other thoughts, each containing within itself the principle of its own integrity. The one is the *τὸ ποιεῖν*, or the principle of synthesis, and has for its object those forms which are common to universal nature and existence itself; the other is the *τὸ λογιζέειν*, or principle of analysis, and its action regards the relations of things simply as relations; considering thoughts, not in their integral unity, but as the algebraical representations which conduct to certain general results. Reason is the enumeration of quantities already known; imagination is the perception of the value of those quantities, both separately and as a whole. Reason respects the differences, and imagination the similitudes of things. Reason is to the imagination as the instrument to the agent, as the body to the spirit, as the shadow to the substance.

Poetry, in a general sense, may be defined to be "the

expression of the imagination :” and poetry is connate with the origin of man. Man is an instrument over which a series of external and internal impressions are driven, like the alternations of an ever-changing wind over an *Æolian* lyre, which move it by their motion to ever-changing melody. But there is a principle within the human being, and perhaps within all sentient beings, which acts otherwise than in a lyre, and produces not melody alone, but harmony, by an internal adjustment of the sounds and motions thus excited to the impressions which excite them. It is as if the lyre could accommodate its chords to the motions of that which strikes them, in a determined proportion of sound; even as the musician can accommodate his voice to the sound of the lyre. A child at play by itself will express its delight by its voice and motions; and every inflexion of tone and gesture will bear exact relation to a corresponding antitype in the pleasurable impressions which awakened it; it will be the reflected image of that impression; and as the lyre trembles and sounds after the wind has died away, so the child seeks, by prolonging in its voice and motions the duration of the effect, to prolong also a consciousness of the cause. In relation to the objects which delight a child, these expressions are what poetry is to higher objects. The savage (for the savage is to ages what the child is to years) expresses the emotions produced in him by surrounding objects in a similar manner; and language and gesture, together with plastic or pictorial imitation, become the image of the combined effect of those objects and his apprehension of them. Man in society, with all his passions and his pleasures, next becomes

the object of the passions and pleasures of man; an additional class of emotions produces an augmented treasure of expression; and language, gesture, and the imitative arts become at once the representation and the medium, the pencil and the picture, the chisel and the statue, the chord and the harmony. The social sympathies, or those laws from which as from its elements society results, begin to develop themselves from the moment that two human beings coexist; the future is contained within the present as the plant within the seed; and equality, diversity, unity, contrast, mutual dependence, become the principles alone capable of affording the motives according to which the will of a social being is determined to action, inasmuch as he is social; and constitute pleasure in sensation, virtue in sentiment, beauty in art, truth in reasoning, and love in the intercourse of kind. Hence men, even in the infancy of society, observe a certain order in their words and actions, distinct from that of the objects and the impressions represented by them, all expression being subject to the laws of that from which it proceeds. But let us dismiss those more general considerations which might involve an inquiry into the principles of society itself, and restrict our view to the manner in which the imagination is expressed upon its forms.

In the youth of the world, men dance and sing and imitate natural objects, observing in these actions, as in all others, a certain rhythm or order. And, although all men observe a similar, they observe not the same order, in the motions of the dance, in the melody of the song, in the combinations of language, in the series of their imitations of natural objects. For there is a

certain order or rhythm belonging to each of these classes of mimetic representation, from which the hearer and the spectator receive an intenser and purer pleasure than from any other: the sense of an approximation to this order has been called taste by modern writers.

Every man in the infancy of art, observes an order which approximates more or less closely to that from which this highest delight results: but the diversity is not sufficiently marked, as that its gradations should be sensible, except in those instances where the predominance of this faculty of approximation to the beautiful (for so we may be permitted to name the relation between this highest pleasure and its cause) is very great. Those in whom it exists to excess are poets, in the most universal sense of the word; and the pleasure resulting from the manner in which they express the influence of society or nature upon their own minds, communicates itself to others, and gathers a sort of reduplication from the community. Their language is vitally metaphorical; that is, it marks the before unapprehended relations of things and perpetuates their apprehension, until words, which represent them, become, through time, signs for portions or classes of thought, instead of pictures of integral thoughts; and then, if no new poets should arise to create afresh the associations which have been thus disorganised, language will be dead to all the nobler purposes of human intercourse. These similitudes or relations are finely said by Bacon to be "the same footsteps of nature impressed upon the various subjects of the world;"¹—and he considers the faculty which perceives them as the store-

¹ *De Augment. Scient.* cap. l. lib. iii.

house of axioms common to all knowledge. In the infancy of society every author is necessarily a poet, because language itself is poetry; and to be a poet is to apprehend the true and the beautiful, in a word, the good which exists in the relation subsisting, first between existence and perception, and secondly between perception and expression. Every original language near to its source is in itself the chaos of a cyclic poem: the copiousness of lexicography and the distinctions of grammar are the works of a later age, and are merely the catalogue and the form of the creations of poetry.

But poets, or those who imagine and express this indestructible order, are not only the authors of language and of music, of the dance, and architecture, and statuary, and painting; they are the institutors of laws and the founders of civil society, and the inventors of the arts of life, and the teachers, who draw into a certain propinquity with the beautiful and the true, that partial apprehension of the agencies of the invisible world which is called religion. Hence all original religions are allegorical or susceptible of allegory, and, like Janus, have a double face of false and true. Poets, according to the circumstances of the age and nation in which they appeared, were called, in the earlier epochs of the world, legislators or prophets: a poet essentially comprises and unites both these characters. For he not only beholds intensely the present as it is, and discovers those laws according to which present things ought to be ordered, but he beholds the future in the present, and his thoughts are the germs of the flower and the fruit of latest time. Not that I assert poets to be prophets in the gross sense of the word, or that they can foretell the

form as surely as they foreknow the spirit of events: such is the pretence of superstition, which would make poetry an attribute of prophecy, rather than prophecy an attribute of poetry. A poet participates in the eternal, the infinite, and the one; as far as relates to his conceptions, time and place and number are not. The grammatical forms which express the moods of time, and the difference of persons, and the distinction of place, are convertible with respect to the highest poetry without injuring it as poetry; and the choruses of Æschylus, and the book of Job, and Dante's *Paradiso*, would afford, more than any other writings, examples of this fact, if the limits of this essay did not forbid citation. The creations of sculpture, painting, and music, are illustrations still more decisive.

Language, colour, form, and religious and civil habits of action, are all the instruments and materials of poetry; they may be called poetry by that figure of speech which considers the effect as a synonym of the cause. But poetry in a more restricted sense expresses those arrangements of language, and especially metrical language, which are created by that imperial faculty, whose throne is curtained within the invisible nature of man. And this springs from the nature itself of language, which is a more direct representation of the actions and passions of our internal being, and is susceptible of more various and delicate combinations, than colour, form, or motion, and is more plastic and obedient to the control of that faculty of which it is the creation. For language is arbitrarily produced by the imagination, and has relation to thoughts alone; but all other materials, instruments, and conditions of art, have

relations among each other, which limit and interpose between conception and expression. The former is as a mirror which reflects, the latter as a cloud which enfeebles, the light of which both are mediums of communication. Hence the fame of sculptors, painters, and musicians, although the intrinsic powers of the great masters of these arts may yield in no degree to that of those who have employed language as the hieroglyphic of their thoughts, has never equalled that of poets in the restricted sense of the term; as two performers of equal skill will produce unequal effects from a guitar and a harp. The fame of legislators and founders of religion, so long as their institutions last, alone seems to exceed that of poets in the restricted sense; but it can scarcely be a question, whether, if we deduct the celebrity which their flattery of the gross opinions of the vulgar usually conciliates, together with that which belonged to them in their higher character of poets, any excess will remain.

We have thus circumscribed the word poetry within the limits of that art which is the most familiar and the most perfect expression of the faculty itself. It is necessary, however, to make the circle still narrower, and to determine the distinction between measured and unmeasured language; for the popular division into prose and verse is inadmissible in accurate philosophy.

Sounds as well as thoughts have relation both between each other and towards that which they represent, and a perception of the order of those relations has always been found connected with a perception of the order of the relations of thought. Hence the

language of poets has ever affected a sort of uniform and harmonious recurrence of sound, without which it were not poetry, and which is scarcely less indispensable to the communication of its influence, than the words themselves, without reference to that peculiar order. Hence the vanity of translation; it were as wise to cast a violet into a crucible that you might discover the formal principle of its colour and odour, as seek to transfuse from one language into another the creations of a poet. The plant must spring again from its seed, or it will bear no flower—and this is the burthen of the curse of Babel.

An observation of the regular mode of the recurrence of harmony in the language of poetical minds, together with its relation to music, produced metre, or a certain system of traditional forms of harmony and language. Yet it is by no means essential that a poet should accommodate his language to this traditional form, so that the harmony, which is its spirit, be observed. The practice is indeed convenient and popular, and to be preferred, especially in such composition as includes much action: but every great poet must inevitably innovate upon the example of his predecessors in the exact structure of his peculiar versification. The distinction between poets and prose-writers is a vulgar error. The distinction between philosophers and poets has been anticipated. Plato was essentially a poet—the truth and splendour of his imagery, and the melody of his language, are the most intense that it is possible to conceive. He rejected the harmony of the epic, dramatic, and lyrical forms, because he sought to kindle a harmony in thoughts divested of shape and action,

and he forbore to invent any regular plan of rhythm which would include, under determinate forms, the varied pauses of his style. Cicero sought to imitate the cadence of his periods, but with little success. Bacon was a poet.¹ His language has a sweet and majestic rhythm, which satisfies the sense, no less than the almost superhuman wisdom of his philosophy satisfies the intellect; it is a strain which distends, and then bursts the circumference of the reader's mind, and pours itself forth together with it into the universal element with which it has perpetual sympathy. All the authors of revolutions in opinion are not only necessarily poets as they are inventors, nor even as their words unveil the permanent analogy of things by images which participate in the life of truth; but as their periods are harmonious and rhythmical, and contain in themselves the elements of verse; being the echo of the eternal music. Nor are those supreme poets, who have employed traditional forms of rhythm on account of the form and action of their subjects, less capable of perceiving and teaching the truth of things, than those who have omitted that form. Shakespeare, Dante, and Milton (to confine ourselves to modern writers) are philosophers of the very loftiest power.

A poem is the very image of life expressed in its eternal truth. There is this difference between a story and a poem, that a story is a catalogue of detached facts, which have no other connexion than time, place, circumstance, cause, and effect; the other is the creation of actions according to the unchangeable forms of human nature, as existing in the mind of the Creator,

¹ See the *Filum Labyrinthi*, and the Essay on Death particularly.

which is itself the image of all other minds. The one is partial, and applies only to a definite period of time, and a certain combination of events which can never again recur; the other is universal, and contains within itself the germ of a relation to whatever motives or actions have place in the possible varieties of human nature. Time, which destroys the beauty and the use of the story of particular facts, stripped of the poetry which should invest them, augments that of poetry, and for ever develops new and wonderful applications of the eternal truth which it contains. Hence epitomes have been called the moths of just history; they eat out the poetry of it. A story of particular facts is as a mirror which obscures and distorts that which should be beautiful: poetry is a mirror which makes beautiful that which is distorted.

The parts of a composition may be poetical, without the composition as a whole being a poem. A single sentence may be considered as a whole, though it may be found in the midst of a series of unassimilated portions; a single word even may be a spark of inextinguishable thought. And thus all the great historians, Herodotus, Plutarch, Livy, were poets; and although the plan of these writers, especially that of Livy, restrained them from developing this faculty in its highest degree, they made copious and ample amends for their subjection, by filling all the interstices of their subjects with living images.

Having determined what is poetry, and who are poets, let us proceed to estimate its effects upon society.

Poetry is ever accompanied with pleasure: all spirits upon which it falls open themselves to receive the

wisdom which is mingled with its delight. In the infancy of the world, neither poets themselves nor their auditors are fully aware of the excellence of poetry : for it acts in a divine and unapprehended manner, beyond and above consciousness ; and it is reserved for future generations to contemplate and measure the mighty cause and effect in all the strength and splendour of their union. Even in modern times, no living poet ever arrived at the fulness of his fame ; the jury which sits in judgment upon a poet, belonging as he does to all time, must be composed of his peers : it must be empannelled by time from the selectest of the wise of many generations. A poet is a nightingale, who sits in darkness and sings to cheer its own solitude with sweet sounds ; his auditors are as men entranced by the melody of an unseen musician, who feel that they are moved and softened, yet know not whence or why. The poems of Homer and his contemporaries were the delight of infant Greece ; they were the elements of that social system which is the column upon which all succeeding civilisation has reposed. Homer embodied the ideal perfection of his age in human character ; nor can we doubt that those who read his verses were awakened to an ambition of becoming like to Achilles, Hector, and Ulysses : the truth and beauty of friendship, patriotism, and persevering devotion to an object, were unveiled to their depths in these immortal creations : the sentiments of the auditors must have been refined and enlarged by a sympathy with such great and lovely impersonations, until from admiring they imitated, and from imitation they identified themselves with the objects of their admiration. Nor let it be objected, that

these characters are remote from moral perfection, and that they are by no means to be considered as edifying patterns for general imitation. Every epoch, under names more or less specious, has deified its peculiar errors; Revenge is the naked idol of the worship of a semi-barbarous age; and Self-deceit is the veiled image of unknown evil, before which luxury and satiety lie prostrate. But a poet considers the vices of his contemporaries as the temporary dress in which his creations must be arrayed, and which cover without concealing the eternal proportions of their beauty. An epic or dramatic personage is understood to wear them around his soul, as he may the ancient armour or modern uniform around his body; whilst it is easy to conceive a dress more graceful than either. The beauty of the internal nature cannot be so far concealed by its accidental vesture, but that the spirit of its form shall communicate itself to the very disguise, and indicate the shape it hides from the manner in which it is worn. A majestic form and graceful motions will express themselves through the most barbarous and tasteless costume. Few poets of the highest class have chosen to exhibit the beauty of their conceptions in its naked truth and splendour; and it is doubtful whether the alloy of costume, habit, &c., be not necessary to temper this planetary music for mortal ears.

The whole objection, however, of the immorality of poetry rests upon a misconception of the manner in which poetry acts to produce the moral improvement of man. Ethical science arranges the elements which poetry has created, and propounds schemes and proposes examples of civil and domestic life: nor is it for

want of admirable doctrines that men hate, and despise, and censure, and deceive, and subjugate one another. But poetry acts in another and diviner manner. It awakens and enlarges the mind itself by rendering it the receptacle of a thousand unapprehended combinations of thought. Poetry lifts the veil from the hidden beauty of the world, and makes familiar objects be as if they were not familiar; it reproduces all that it represents, and the impersonations clothed in its Elysian light stand thenceforward in the minds of those who have once contemplated them, as memorials of that gentle and exalted content which extends itself over all thoughts and actions with which it coexists. The great secret of morals is love; or a going out of our own nature, and an identification of ourselves with the beautiful which exists in thought, action, or person, not our own. A man, to be greatly good, must imagine intensely and comprehensively; he must put himself in the place of another and of many others; the pains and pleasures of his species must become his own. The great instrument of moral good is the imagination; and poetry administers to the effect by acting upon the cause. Poetry enlarges the circumference of the imagination by replenishing it with thoughts of ever new delight, which have the power of attracting and assimilating to their own nature all other thoughts, and which form new intervals and interstices whose void for ever craves fresh food. Poetry strengthens the faculty which is the organ of the moral nature of man, in the same manner as exercise strengthens a limb. A poet therefore would do ill to embody his own conceptions of right and wrong, which are usually those of his place and time, in

his poetical creations, which participate in neither. By this assumption of the inferior office of interpreting the effect, in which perhaps after all he might acquit himself but imperfectly, he would resign a glory in the participation of the cause. There was little danger that Homer, or any of the eternal poets, should have so far misunderstood themselves as to have abdicated this throne of their widest dominion. Those in whom the poetical faculty, though great, is less intense, as Euripides, Lucan, Tasso, Spenser, have frequently affected a moral aim, and the effect of their poetry is diminished in exact proportion to the degree in which they compel us to advert to this purpose.

Homer and the cyclic poets were followed at a certain interval by the dramatic and lyrical poets of Athens, who flourished contemporaneously with all that is most perfect in the kindred expressions of the poetical faculty ; architecture, painting, music, the dance, sculpture, philosophy, and we may add, the forms of civil life. For although the scheme of Athenian society was deformed by many imperfections which the poetry existing in chivalry and Christianity has erased from the habits and institutions of modern Europe ; yet never at any other period has so much energy, beauty and virtue, been developed ; never was blind strength and stubborn form so disciplined and rendered subject to the will of man, or that will less repugnant to the dictates of the beautiful and the true, as during the century which preceded the death of Socrates. Of no other epoch in the history of our species have we records and fragments stamped so visibly with the image of the divinity in man. But it is poetry alone, in form, in action, and

in language, which has rendered this epoch memorable above all others, and the storehouse of examples to everlasting time. For written poetry existed at that epoch simultaneously with the other arts, and it is an idle inquiry to demand which gave and which received the light, which all, as from a common focus, have scattered over the darkest periods of succeeding time. We know no more of cause and effect than a constant conjunction of events : poetry is ever found to coexist with whatever other arts contribute to the happiness and perfection of man. I appeal to what has already been established to distinguish between the cause and the effect.

It was at the period here adverted to, that the drama had its birth ; and however a succeeding writer may have equalled or surpassed those few great specimens of the Athenian drama which have been preserved to us, it is indisputable that the art itself never was understood or practised according to the true philosophy of it, as at Athens. For the Athenians employed language, action, music, painting, the dance, and religious institutions, to produce a common effect in the representation of the highest idealisms of passion and of power ; each division in the art was made perfect in its kind by artists of the most consummate skill, and was disciplined into a beautiful proportion and unity one towards the other. On the modern stage few only of the elements capable of expressing the image of the poet's conception are employed at once. We have tragedy without music and dancing ; and music and dancing without the highest impersonations of which they are the fit accompaniment, and both without religion and solemnity. Religious

institution has indeed been usually banished from the stage. Our system of divesting the actor's face of a mask, on which the many expressions appropriated to his dramatic character might be moulded into one permanent and unchanging expression, is favourable only to a partial and inharmonious effect; it is fit for nothing but a monologue, where all the attention may be directed to some great master of ideal mimicry. The modern practice of blending comedy with tragedy, though liable to great abuse in point of practice, is undoubtedly an extension of the dramatic circle; but the comedy should be as in *King Lear*, universal, ideal, and sublime. It is perhaps the intervention of this principle which determines the balance in favour of *King Lear* against the *Œdipus Tyrannus* or the *Agamemnon*, or, if you will, the trilogies with which they are connected; unless the intense power of the choral poetry, especially that of the latter, should be considered as restoring the equilibrium. *King Lear*, if it can sustain this comparison, may be judged to be the most perfect specimen of the dramatic art existing in the world; in spite of the narrow conditions to which the poet was subjected by the ignorance of the philosophy of the drama which has prevailed in modern Europe. Calderon, in his religious Autos, has attempted to fulfil some of the high conditions of dramatic representations neglected by Shakespeare; such as the establishing a relation between the drama and religion, and the accommodating them to music and dancing; but he omits the observation of conditions still more important, and more is lost than gained by the substitution of the rigidly defined and ever-repeated idealisms of a

distorted superstition for the living impersonations of the truth of human passions.

But I digress.—The connexion of scenic exhibitions with the improvement or corruption of the manners of men, has been universally recognised: in other words, the presence or absence of poetry, in its most perfect and universal form, has been found to be connected with good and evil in conduct or habit. The corruption which has been imputed to the drama as an effect, begins, when the poetry employed in its constitution ends: I appeal to the history of manners whether the periods of the growth of the one and the decline of the other have not corresponded with an exactness equal to any example of moral cause and effect.

The drama at Athens, or wheresoever else it may have approached to its perfection, ever coexisted with the moral and intellectual greatness of the age. The tragedies of the Athenian poets are as mirrors in which the spectator beholds himself, under a thin disguise of circumstance, stript of all but that ideal perfection and energy which every one feels to be the internal type of all that he loves, admires, and would become. The imagination is enlarged by a sympathy with pains and passions so mighty, that they distend in their conception the capacity of that by which they are conceived, the good affections are strengthened by pity, indignation, terror and sorrow; and an exalted calm is prolonged from the satiety of this high exercise of them into the tumult of familiar life: even crime is disarmed of half its horror and all its contagion by being represented as the fatal consequence of the unfathomable

agencies of nature ; error is thus divested of its wilfulness ; men can no longer cherish it as the creation of their choice. In the drama of the highest order there is little food for censure or hatred ; it teaches rather self-knowledge and self-respect. Neither the eye nor the mind can see itself, unless reflected upon that which it resembles. The drama, so long as it continues to express poetry, is a prismatic and many-sided mirror, which collects the brightest rays of human nature and divides and reproduces them from the simplicity of these elementary forms, and touches them with majesty and beauty, and multiplies all that it reflects, and endows it with the power of propagating its like wherever it may fall.

But in periods of the decay of social life, the drama sympathises with that decay. Tragedy becomes a cold imitation of the form of the great masterpieces of antiquity, divested of all harmonious accompaniment of the kindred arts ; and often the very form misunderstood, or a weak attempt to teach certain doctrines, which the writer considers as moral truths ; and which are usually no more than specious flatteries of some gross vice or weakness, with which the author, in common with his auditors, are infected. Hence what has been called the classical and domestic drama. Addison's "Cato" is a specimen of the one ; and would it were not superfluous to cite examples of the other ! To such purposes poetry cannot be made subservient. Poetry is a sword of lightning, ever unsheathed, which consumes the scabbard that would contain it. And thus we observe that all dramatic writings of this nature are unimaginative in a singular degree ; they affect sentiment and

passion, which, divested of imagination, are other names for caprice and appetite. The period in our own history of the grossest degradation of the drama is the reign of Charles II, when all forms in which poetry had been accustomed to be expressed became hymns to the triumph of kingly power over liberty and virtue. Milton stood alone illuminating an age unworthy of him. At such periods the calculating principle pervades all the forms of dramatic exhibition, and poetry ceases to be expressed upon them. Comedy loves its ideal universality : wit succeeds to humour ; we laugh from self-complacency and triumph, instead of pleasure ; malignity, sarcasm, and contempt succeed to sympathetic merriment ; we hardly laugh, but we smile. Obscenity, which is ever blasphemy against the divine beauty in life, becomes, from the very veil which it assumes, more active if less disgusting : it is a monster for which the corruption of society for ever brings forth new food, which it devours in secret.

The drama being that form under which a greater number of modes of expression of poetry are susceptible of being combined than any other, the connexion of poetry and social good is more observable in the drama than in whatever other form. And it is indisputable that the highest perfection of human society has ever corresponded with the highest dramatic excellence ; and that the corruption or the extinction of the drama in a nation where it has once flourished, is a mark of a corruption of manners, and an extinction of the energies which sustain the soul of social life. But, as Macchiavelli says of political institutions, that life *may* be preserved and renewed, if men should arise capable

of bringing back the drama to its principles. And this is true with respect to poetry in its most extended sense: all language, institution and form require not only to be produced but to be sustained: the office and character of a poet participates in the divine nature as regards providence, no less than as regards creation.

Civil war, the spoils of Asia, and the fatal predominance first of the Macedonian, and then of the Roman arms, were so many symbols of the extinction or suspension of the creative faculty in Greece. The bucolic writers, who found patronage under the lettered tyrants of Sicily and Egypt, were the latest representatives of its most glorious reign. Their poetry is intensely melodious; like the odour of the tuberose, it overcomes and sickens the spirit with excess of sweetness; whilst the poetry of the preceding age was as a meadow-gale of June, which mingles the fragrance of all the flowers of the field, and adds a quickening and harmonising spirit of its own which endows the sense with a power of sustaining its extreme delight. The bucolic and erotic delicacy in written poetry is correlative with that softness in statuary, music, and the kindred arts, and even in manners and institutions, which distinguished the epoch to which I now refer. Nor is it the poetical faculty itself, or any misapplication of it, to which this want of harmony is to be imputed. An equal sensibility to the influence of the senses and the affections is to be found in the writings of Homer and Sophocles: the former, especially, has clothed sensual and pathetic images with irresistible attractions. The superiority in these to succeeding writers consists in the presence of

those thoughts which belong to the inner faculties of our nature, not in the absence of those which are connected with the external: their incomparable perfection consists in a harmony of the union of all. It is not what the erotic poets have, but what they have not, in which their imperfection consists. It is not inasmuch as they were poets, but inasmuch as they were not poets, that they can be considered with any plausibility as connected with the corruption of their age. Had that corruption availed so as to extinguish in them the sensibility to pleasure, passion, and natural scenery, which is imputed to them as an imperfection, the last triumph of evil would have been achieved. For the end of social corruption is to destroy all sensibility to pleasure; and, therefore, it is corruption. It begins at the imagination and the intellect as at the core, and distributes itself thence as a paralysing venom, through the affections into the very appetites, until all become a torpid mass in which hardly sense survives. At the approach of such a period, poetry ever addresses itself to those faculties which are the last to be destroyed, and its voice is heard, like the footsteps of Astræa, departing from the world. Poetry ever communicates all the pleasure which men are capable of receiving: it is ever still the light of life; the source of whatever of beautiful or generous or true can have place in an evil time. It will readily be confessed that those among the luxurious citizens of Syracuse and Alexandria, who were delighted with the poems of Theocritus, were less cold, cruel, and sensual than the remnant of their tribe. But corruption must utterly have destroyed the fabric of human society before poetry can ever cease. The

sacred links of that chain have never been entirely disjoined, which descending through the minds of many men is attached to those great minds, whence as from a magnet the invisible effluence is sent forth, which at once connects, animates, and sustains the life of all. It is the faculty which contains within itself the seeds at once of its own and of social renovation. And let us not circumscribe the effects of the bucolic and erotic poetry within the limits of the sensibility of those to whom it was addressed. They may have perceived the beauty of those immortal compositions, simply as fragments and isolated portions : those who are more finely organised, or born in a happier age, may recognise them as episodes to that great poem, which all poets, like the co-operating thoughts of one great mind, have built up since the beginning of the world.

The same revolutions within a narrower sphere had place in ancient Rome ; but the actions and forms of its social life never seem to have been perfectly saturated with the poetical element. The Romans appear to have considered the Greeks as the selectest treasuries of the selectest forms of manners and of nature, and to have abstained from creating in measured language, sculpture, music, or architecture, anything which might bear a particular relation to their own condition, whilst it should bear a general one to the universal constitution of the world. But we judge from partial evidence, and we judge perhaps partially. Ennius, Varro, Pacuvius, and Accius, all great poets, have been lost. Lucretius is in the highest, and Virgil in a very high sense, a creator. The chosen delicacy of expressions of the latter are as a mist of light which conceal from us the

intense and exceeding truth of his conceptions of nature. Livy is instinct with poetry. Yet Horace, Catullus, Ovid, and generally the other great writers of the Virgilian age, saw man and nature in the mirror of Greece. The institutions also, and the religion of Rome, were less poetical than those of Greece, as the shadow is less vivid than the substance. Hence poetry in Rome seemed to follow, rather than accompany, the perfection of political and domestic society. The true poetry of Rome lived in its institutions; for whatever of beautiful, true, and majestic, they contained, could have sprung only from the faculty which creates the order in which they consist. The life of Camillus, the death of Regulus; the expectation of the senators, in their godlike state, of the victorious Gauls; the refusal of the republic to make peace with Hannibal, after the battle of Cannæ, were not the consequences of a refined calculation of the probable personal advantage to result from such a rhythm and order in the shows of life, to those who were at once the poets and the actors of these immortal dramas. The imagination beholding the beauty of this order, created it out of itself according to its own idea; the consequence was empire, and the reward everlasting fame. These things are not the less poetry, *quia carent vate sacro*. They are the episodes of that cyclic poem written by Time upon the memories of men. The Past, like an inspired rhapsodist, fills the theatre of everlasting generations with their harmony.

At length the ancient system of religion and manners had fulfilled the circle of its evolutions. And the world would have fallen into utter anarchy and darkness, but

that there were found poets among the authors of the Christian and chivalric systems of manners and religion, who created forms of opinion and action never before conceived; which, copied into the imaginations of men, became as generals to the bewildered armies of their thoughts. It is foreign to the present purpose to touch upon the evil produced by these systems: except that we protest, on the ground of the principles already established, that no portion of it can be attributed to the poetry they contain.

It is probable that the poetry of Moses, Job, David, Solomon, and Isaiah, had produced a great effect upon the mind of Jesus and his disciples. The scattered fragments preserved to us by the biographers of this extraordinary person are all instinct with the most vivid poetry. But his doctrines seem to have been quickly distorted. At a certain period after the prevalence of a system of opinions founded upon those promulgated by him, the three forms into which Plato had distributed the faculties of mind underwent a sort of apotheosis, and became the object of the worship of the civilised world. Here it is to be confessed that "Light seems to thicken," and

"The crow makes wing to the rooky wood,
Good things of day begin to droop and drowse,
And night's black agents to their preys do rouse."¹

But mark how beautiful an order has sprung from the dust and blood of this fierce chaos! how the world, as from a resurrection, balancing itself on the golden wings of knowledge and of hope, has reassumed its yet unwearied flight into the heaven of time. Listen to the

¹ Macbeth, act iii, scene 2.

music, unheard by outward ears, which is as a ceaseless and invisible wind, nourishing its everlasting course with strength and swiftness.

The poetry in the doctrines of Jesus, and the mythology and institutions of the Celtic conquerors of the Roman empire, outlived the darkness and the convulsions connected with their growth and victory, and blended themselves in a new fabric of manners and opinion. It is an error to impute the ignorance of the dark ages to the Christian doctrines or the predominance of the Celtic nations. Whatever of evil their agencies may have contained sprang from the extinction of the poetical principle, connected with the progress of despotism and superstition. Men, from causes too intricate to be here discussed, had become insensible and selfish : their own will had become feeble, and yet they were its slaves, and thence the slaves of the will of others : but fear, avarice, cruelty, and fraud, characterised a race amongst whom no one was to be found capable of *creating* in form, language, or institution. The moral anomalies of such a state of society are not justly to be charged upon any class of events immediately connected with them, and those events are most entitled to our approbation which could dissolve it most expeditiously. It is unfortunate for those who cannot distinguish words from thoughts, that many of these anomalies have been incorporated into our popular religion.

It was not until the eleventh century that the effects of the poetry of the Christian and chivalric systems began to manifest themselves. The principle of equality had been discovered and applied by Plato in his Republic, as the theoretical rule of the mode in which the materials

of pleasure and of power, produced by the common skill and labour of human beings, ought to be distributed among them. The limitations of this rule were asserted by him to be determined only by the sensibility of each, or the utility to result to all. Plato, following the doctrines of Timæus and Pythagoras, taught also a moral and intellectual system of doctrine, comprehending at once the past, the present, and the future condition of man. Jesus divulged the sacred and eternal truths contained in these views to mankind, and Christianity, in its abstract purity, became the exoteric expression of the esoteric doctrines of the poetry and wisdom of antiquity. The incorporation of the Celtic nations with the exhausted population of the south, impressed upon it the figure of the poetry existing in their mythology and institutions. The result was a sum of the action and reaction of all the causes included in it; for it may be assumed as a maxim that no nation or religion can supersede any other without incorporating into itself a portion of that which it supersedes. The abolition of personal and domestic slavery, and the emancipation of women from a great part of the degrading restraints of antiquity, were among the consequences of these events.

The abolition of personal slavery is the basis of the highest political hope that it can enter into the mind of man to conceive. The freedom of women produced the poetry of sexual love. Love became a religion, the idols of whose worship were ever present. It was as if the statues of Apollo and the Muses had been endowed with life and motion, and had walked forth among their worshippers; so that earth became peopled by the

inhabitants of a diviner world. The familiar appearance and proceedings of life became wonderful and heavenly, and a paradise was created as out of the wrecks of Eden. And as this creation itself is poetry, so its creators were poets; and language was the instrument of their art: "Galeotto fù il libro, e chi lo scrisse." The Provençal Trouveurs, or inventors, preceded Petrarch, whose verses are as spells, which unseal the inmost enchanted fountains of the delight which is in the grief of love. It is impossible to feel them without becoming a portion of that beauty which we contemplate: it were superfluous to explain how the gentleness and elevation of mind connected with these sacred emotions can render men more amiable, more generous and wise, and lift them out of the dull vapours of the little world of self. Dante understood the secret things of love even more than Petrarch. His *Vita Nuova* is an inexhaustible fountain of purity of sentiment and language: it is the idealised history of that period, and those intervals of his life which were dedicated to love. His apotheosis to Beatrice in Paradise, and the gradations of his own love and her loveliness, by which as by steps he feigns himself to have ascended to the throne of the Supreme Cause, is the most glorious imagination of modern poetry. The acutest critics have justly reversed the judgment of the vulgar, and the order of the great acts of the "Divina Commedia," in the measure of the admiration which they accord to the Hell, Purgatory, and Paradise. The latter is a perpetual hymn of everlasting love. Love, which found a worthy poet in Plato alone of all the ancients, has been celebrated by a chorus of the greatest writers of

the renovated world; and the music has penetrated the caverns of society, and its echoes still drown the dissonance of arms and superstition. At successive intervals, Ariosto, Tasso, Shakespeare, Spenser, Calderon, Rousseau, and the great writers of our own age, have celebrated the dominion of love, planting as it were trophies in the human mind of that sublimest victory over sensuality and force. The true relation borne to each other by the sexes into which human kind is distributed, has become less misunderstood; and if the error which confounded diversity with inequality of the powers of the two sexes has been partially recognised in the opinions and institutions of modern Europe, we owe this great benefit to the worship of which chivalry was the law, and poets the prophets.

The poetry of Dante may be considered as the bridge thrown over the stream of time, which unites the modern and ancient world. The distorted notions of invisible things which Dante and his rival Milton have idealised, are merely the mask and the mantle in which these great poets walk through eternity enveloped and disguised. It is a difficult question to determine how far they were conscious of the distinction which must have subsisted in their minds between their own creeds and that of the people. Dante at least appears to wish to mark the full extent of it by placing Riphæus, whom Virgil calls *justissimus unus*, in Paradise, and observing a most poetical caprice in his distribution of rewards and punishments. And Milton's poem contains within itself a philosophical refutation of that system of which, by a strange and natural antithesis, it has been a chief

popular support. Nothing can exceed the energy and magnificence of the character of Satan as expressed in "Paradise Lost." It is a mistake to suppose that he could ever have been intended for the popular personification of evil. Implacable hate, patient cunning, and a sleepless refinement of device to inflict the extremest anguish on an enemy, these things are evil; and, although venial in a slave, are not to be forgiven in a tyrant; although redeemed by much that ennoble his defeat in one subdued, are marked by all that dishonours his conquest in the victor. Milton's Devil as a moral being is as far superior to his God, as one who perseveres in some purpose which he has conceived to be excellent in spite of adversity and torture, is to one who in the cold security of undoubted triumph inflicts the most horrible revenge upon his enemy, not from any mistaken notion of inducing him to repent of a perseverance in enmity, but with the alleged design of exasperating him to deserve new torments. Milton has so far violated the popular creed (if this shall be judged to be a violation) as to have alleged no superiority of moral virtue to his God over his Devil. And this bold neglect of a direct moral purpose is the most decisive proof of the supremacy of Milton's genius. He mingled as it were the elements of human nature as colours upon a single palette, and arranged them in the composition of his great picture according to the laws of epic truth, that is, according to the laws of that principle by which a series of actions of the external universe and of intelligent and ethical beings is calculated to excite the sympathy of succeeding generations of mankind. The Divina Commedia and

Paradise Lost have conferred upon modern mythology a systematic form ; and when change and time shall have added one more superstition to the mass of those which have arisen and decayed upon the earth, commentators will be learnedly employed in elucidating the religion of ancestral Europe, only not utterly forgotten because it will have been stamped with the eternity of genius.

Homer was the first and Dante the second epic poet : that is, the second poet, the series of whose creations bore a defined and intelligible relation to the knowledge and sentiment and religion of the age in which he lived, and of the ages which followed it : developing itself in correspondence with their development. For Lucretius had limed the wings of his swift spirit in the dregs of the sensible world ; and Virgil, with a modesty that ill became his genius, had affected the fame of an imitator, even whilst he created anew all that he copied ; and none among the flock of mock-birds, though their notes are sweet, Apollonius Rhodius, Quintus Calaber, Smyrnæus, Nonnus, Lucan, Statius, or Claudian, have sought even to fulfil a single condition of epic truth. Milton was the third epic poet. For if the title of epic in its highest sense be refused to the *Æneid*, still less can it be conceded to the *Orlando Furioso*, the *Gerusalemme Liberata*, the *Lusiad*, or the *Fairy Queen*.

Dante and Milton were both deeply penetrated with the ancient religion of the civilised world ; and its spirit exists in their poetry probably in the same proportion as its forms survived in the unreformed worship of modern Europe. The one preceded and the other followed the Reformation at almost equal intervals. Dante was the

first religious performer, and Luther surpassed him rather in the rudeness and acrimony, than in the boldness of his censures, of papal usurpation. Dante was the first awakener of entranced Europe; he created a language, in itself music and persuasion, out of a chaos of inharmonious barbarisms. He was the congregator of those great spirits who presided over the resurrection of learning; the Lucifer of that starry flock which in the thirteenth century shone forth from republican Italy, as from a heaven, into the darkness of the benighted world. His very words are instinct with spirit; each is as a spark, a burning atom of inextinguishable thought; and many yet lie covered in the ashes of their birth, and pregnant with a lightning which has yet found no conductor. All high poetry is infinite; it is as the first acorn, which contained all oaks potentially. Veil after veil may be undrawn, and the inmost naked beauty of the meaning never exposed. A great poem is a fountain for ever overflowing with the waters of wisdom and delight; and after one person and one age has exhausted all of its divine effluence which their peculiar relations enable them to share, another and yet another succeeds, and new relations are ever developed, the source of an unforeseen and an unconceived delight.

The age immediately succeeding to that of Dante, Petrarch, and Boccaccio, was characterised by a revival of painting, sculpture, and architecture. Chaucer caught the sacred inspiration, and the superstructure of English literature is based upon the materials of Italian invention.

But let us not be betrayed from a defence into a critical history of poetry and its influence on society.

Be it enough to have pointed out the effects of poets, in the large and true sense of the word, upon their own and all succeeding times.

But poets have been challenged to resign the civic crown to reasoners and mechanists, on another plea. It is admitted that the exercise of the imagination is most delightful, but it is alleged that that of reason is more useful. Let us examine, as the grounds of this distinction, what is here meant by utility. Pleasure or good, in a general sense, is that which the consciousness of a sensitive and intelligent being seeks, and in which, when found, it acquiesces. There are two kinds of pleasure, one durable, universal, and permanent; the other transitory and particular. Utility may either express the means of producing the former or the latter. In the former sense, whatever strengthens and purifies the affections, enlarges the imagination, and adds spirit to sense, is useful. But a narrower meaning may be assigned to the word utility, confining it to express that which banishes the importunity of the wants of our animal nature, the surrounding men with security of life, the dispersing the grosser delusions of superstition, and the conciliating such a degree of mutual forbearance among men as may consist with the motives of personal advantage.

Undoubtedly the promoters of utility, in this limited sense, have their appointed office in society. They follow the footsteps of poets, and copy the sketches of their creations into the book of common life. They make space, and give time. Their exertions are of the highest value, so long as they confine their administration of the concerns of the inferior powers of our nature

within the limits due to the superior ones. But while the sceptic destroys gross superstitions, let him spare to deface, as some of the French writers have defaced, the eternal truths charactered upon the imaginations of men. Whilst the mechanist abridges, and the political economist combines, labour, let them beware that their speculations, for want of correspondence with those first principles which belong to the imagination, do not tend, as they have in modern England, to exasperate at once the extremes of luxury and want. They have exemplified the saying, "To him that hath, more shall be given; and from him that hath not, the little that he hath shall be taken away." The rich have become richer, and the poor have become poorer; and the vessel of the state is driven between the Scylla and Charybdis of anarchy and despotism. Such are the effects which must ever flow from an unmitigated exercise of the calculating faculty.

It is difficult to define pleasure in its highest sense; the definition involving a number of apparent paradoxes. For, from an inexplicable defect of harmony in the constitution of human nature, the pain of the inferior is frequently connected with the pleasures of the superior portions of our being. Sorrow, terror, anguish, despair itself, are often the chosen expressions of an approximation to the highest good. Our sympathy in tragic fiction depends on this principle; tragedy delights by affording a shadow of that pleasure which exists in pain. This is the source also of the melancholy which is inseparable from the sweetest melody. The pleasure that is in sorrow is sweeter than the pleasure of pleasure itself. And hence the saying, "It is better to go to the house

of mourning than to the house of mirth." Not that this highest species of pleasure is necessarily linked with pain. The delight of love and friendship, the ecstasy of the admiration of nature, the joy of the perception and still more of the creation of poetry, is often wholly unalloyed.

The production and assurance of pleasure in this highest sense is true utility. Those who produce and preserve this pleasure are poets or poetical philosophers.

The exertions of Locke, Hume, Gibbon, Voltaire, Rousseau,¹ and their disciples, in favour of oppressed and deluded humanity, are entitled to the gratitude of mankind. Yet it is easy to calculate the degree of moral and intellectual improvement which the world would have exhibited, had they never lived. A little more nonsense would have been talked for a century or two; and perhaps a few more men, women, and children, burnt as heretics. We might not at this moment have been congratulating each other on the abolition of the Inquisition in Spain. But it exceeds all imagination to conceive what would have been the moral condition of the world if neither Dante, Petrarch, Boccaccio, Chaucer, Shakespeare, Calderon, Bacon, nor Milton, had ever existed; if Raphael and Michael Angelo had never been born; if the Hebrew poetry had never been translated; if a revival of the study of Greek literature had never taken place; if no monuments of ancient sculpture had been handed down to us; and if the poetry of the religion of the ancient world had

¹ Although Rousseau has been thus classed, he was essentially a poet. The others, even Voltaire, were mere reasoners.

been extinguished together with its belief. The human mind could never, except by the intervention of these excitements, have been awakened to the invention of the grosser sciences, and that application of analytical reasoning to the aberrations of society, which it is now attempted to exalt over the direct expression of the inventive and creative faculty itself.

We have more moral, political, and historical wisdom than we know how to reduce into practice; we have more scientific and economical knowledge than can be accommodated to the just distribution of the produce which it multiplies. The poetry, in these systems of thought, is concealed by the accumulation of facts and calculating processes. There is no want of knowledge respecting what is wisest and best in morals, government, and political economy, or at least what is wiser and better than what men now practise and endure. But we let "*I dare not wait upon I would*, like the poor cat in the adage." We want the creative faculty to imagine that which we know; we want the generous impulse to act that which we imagine, we want the poetry of life: our calculations have outrun conception; we have eaten more than we can digest. The cultivation of those sciences which have enlarged the limits of the empire of man over the external world, has, for want of the poetical faculty, proportionally circumscribed those of the internal world; and man, having enslaved the elements, remains himself a slave. To what but a cultivation of the mechanical arts in a degree disproportioned to the presence of the creative faculty, which is the basis of all knowledge, is to be attributed the abuse of all invention for abridging and combining

labour, to the exasperation of the inequality of mankind? From what other cause has it arisen that the discoveries which should have lightened, have added a weight to the curse imposed on Adam? Poetry, and the principle of Self, of which money is the visible incarnation, are the God and Mammon of the world.

The functions of the poetical faculty are twofold; by one it creates new materials of knowledge, and power, and pleasure; by the other it engenders in the mind a desire to reproduce and arrange them according to a certain rhythm and order, which may be called the beautiful and the good. The cultivation of poetry is never more to be desired than at periods when, from an excess of the selfish and calculating principle, the accumulation of the materials of external life exceed the quantity of the power of assimilating them to the internal laws of human nature. The body has then become too unwieldy for that which animates it.

Poetry is indeed something divine. It is at once the centre and circumference of knowledge; it is that which comprehends all science, and that to which all science must be referred. It is at the same time the root and blossom of all other systems of thought; it is that from which all spring, and that which adorns all; and that which, if blighted, denies the fruit and the seed, and withholds from the barren world the nourishment and the succession of the scions of the tree of life. It is the perfect and consummate surface and bloom of all things; it is as the odour and the colour of the rose to the texture of the elements which compose it, as the form and splendour of unfaded beauty to the secrets of anatomy

and corruption. What were virtue, love, patriotism, friendship—what were the scenery of this beautiful universe which we inhabit; what were our consolations on this side of the grave—and what were our aspirations beyond it, if poetry did not ascend to bring light and fire from those eternal regions where the owl-winged faculty of calculation dare not ever soar? Poetry is not like reasoning, a power to be exerted according to the determination of the will. A man cannot say, “I will compose poetry.” The greatest poet even cannot say it; for the mind in creation is as a fading coal, which some invisible influence, like an inconstant wind, awakens to transitory brightness; this power arises from within, like the colour of a flower which fades and changes as it is developed, and the conscious portions of our nature are unprophetic either of its approach or its departure. Could this influence be durable in its original purity and force, it is impossible to predict the greatness of the results; but when composition begins, inspiration is already on the decline, and the most glorious poetry that has ever been communicated to the world is probably a feeble shadow of the original conceptions of the poet. I appeal to the greatest poets of the present day, whether it is not an error to assert that the finest passages of poetry are produced by labour and study. The toil and the delay recommended by critics can be justly interpreted to mean no more than a careful observation of the inspired moments, and an artificial connexion of the spaces between their suggestions, by the intertexture of conventional expressions; a necessity only imposed by the limitedness of the poetical faculty itself: for Milton conceived the *Paradise Lost*

as a whole before he executed it in portions. We have his own authority also for the muse having "dictated" to him the "unpremeditated song." And let this be an answer to those who would allege the fifty-six various readings of the first line of the *Orlando Furioso*. Compositions so produced are to poetry what mosaic is to painting. The instinct and intuition of the poetical faculty is still more observable in the plastic and pictorial arts: a great statue or picture grows under the power of the artist as a child in the mother's womb; and the very mind which directs the hands in formation, is incapable of accounting to itself for the origin, the gradations, or the media of the process.

Poetry is the record of the best and happiest moments of the happiest and best minds. We are aware of evanescent visitations of thought and feeling, sometimes associated with place or person, sometimes regarding our own mind alone, and always arising unforeseen and departing unbidden, but elevating and delightful beyond all expression: so that even in the desire and the regret they leave, there cannot but be pleasure, participating as it does in the nature of its object. It is as it were the interpenetration of a diviner nature through our own; but its footsteps are like those of a wind over the sea, which the morning calm erases, and whose traces remain only, as on the wrinkled sand which paves it. These and corresponding conditions of being are experienced principally by those of the most delicate sensibility and the most enlarged imagination; and the state of mind produced by them is at war with every base desire. The enthusiasm of virtue, love, patriotism, and friendship, is essentially linked with such emotions;

and whilst they last, self appears as what it is, an atom to a universe. Poets are not only subject to these experiences as spirits of the most refined organisation, but they can colour all that they combine with the evanescent hues of this ethereal world; a word, a trait in the representation of a scene or a passion, will touch the enchanted chord, and reanimate, in those who have ever experienced those emotions, the sleeping, the cold, the buried image of the past. Poetry thus makes immortal all that is best and most beautiful in the world; it arrests the vanishing apparitions which haunt the interlunations of life, and veiling them, or in language or in form, sends them forth among mankind, bearing sweet news of kindred joy to those with whom their sisters abide—abide, because there is no portal of expression from the caverns of the spirit which they inhabit into the universe of things. Poetry redeems from decay the visitations of the divinity in man.

Poetry turns all things to loveliness; it exalts the beauty of that which is most beautiful, and it adds beauty to that which is most deformed; it marries exultation and horror, grief and pleasure, eternity and change; it subdues to union, under its light yoke, all irreconcilable things. It transmutes all that it touches, and every form moving within the radiance of its presence is changed by wondrous sympathy to an incarnation of the spirit which it breathes: its secret alchemy turns to potable gold the poisonous waters which flow from death through life; it strips the veil of familiarity from the world, and lays bare the naked and sleeping beauty, which is the spirit of its forms.

All things exist as they are perceived; at least in relation to the percipient.

“The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.”

But poetry defeats the curse which binds us to be subjected to the accident of surrounding impressions. And whether it spreads its own figured curtain, or withdraws life's dark veil from before the scene of things, it equally creates for us a being within our being. It makes us the inhabitant of a world to which the familiar world is a chaos. It reproduces the common universe of which we are portions and percipients, and it purges from our inward sight the film of familiarity which obscures from us the wonder of our being. It compels us to feel that which we perceive, and to imagine that which we know. It creates anew the universe, after it has been annihilated in our minds by the recurrence of impressions blunted by reiteration. It justifies the bold and true word of Tasso: *Non merita nome di creatore, se non Iddio ed il Poeta.*

A poet, as he is the author to others of the highest wisdom, pleasure, virtue and glory, so he ought personally to be the happiest, the best, the wisest, and the most illustrious of men. As to his glory, let time be challenged to declare whether the fame of any other institutor of human life be comparable to that of a poet. That he is the wisest, the happiest, and the best, inas-much as he is a poet, is equally incontrovertible: the greatest poets have been men of the most spotless virtue, of the most consummate prudence, and, if we would look into the interior of their lives, the most fortunate

of men : and the exceptions, as they regard those who possessed the poetic faculty in a high yet inferior degree, will be found on consideration to confirm rather than destroy the rule. Let us for a moment stoop to the arbitration of popular breath, and usurping and uniting in our own persons the incompatible characters of accuser, witness, judge and executioner, let us decide without trial, testimony, or form, that certain motives of those who are "there sitting where we dare not soar," are reprehensible. Let us assume that Homer was a drunkard, that Virgil was a flatterer, that Horace was a coward, that Tasso was a madman, that Bacon was a speculator, that Raphael was a libertine, that Spenser was a poet laureate. It is inconsistent with this division of our subject to cite living poets, but posterity has done ample justice to the great names now referred to. Their errors have been weighed and found to have been dust in the balance ; if their sins "were as scarlet, they are now white as snow : " they have been washed in the blood of the mediator and redeemer, time. Observe in what a ludicrous chaos the imputations of real or fictitious crime have been confused in the contemporary calumnies against poetry and poets ; consider how little is, as it appears—or appears. as it is ; look to your own motives, and judge not, lest ye be judged.

Poetry, as has been said, differs in this respect from logic, that it is not subject to the control of the active powers of the mind, and that its birth and recurrence have no necessary connexion with the consciousness or will. It is presumptuous to determine that these are the necessary conditions of all mental causation, when

mental effects are experienced insusceptible of being referred to them. The frequent recurrence of the poetical power, it is obvious to suppose, may produce in the mind a habit of order and harmony correlative with its own nature and with its effects upon other minds. But in the intervals of inspiration, and they may be frequent without being durable, a poet becomes a man, and is abandoned to the sudden reflux of the influences under which others habitually live. But as he is more delicately organised than other men, and sensible to pain and pleasure, both his own and that of others, in a degree unknown to them, he will avoid the one and pursue the other with an ardour proportioned to this difference. And he renders himself obnoxious to calumny, when he neglects to observe the circumstances under which these objects of universal pursuit and flight have disguised themselves in one another's garments.

But there is nothing necessarily evil in this error, and thus cruelty, envy, revenge, avarice, and the *passions purely evil, have never formed any portion of the popular imputations on the lives of poets.*

I have thought it most favourable to the cause of truth to set down these remarks according to the order in which they were suggested to my mind, by a consideration of the subject itself, instead of observing the formality of a polemical reply; but if the view which they contain be just, they will be found to involve a refutation of the arguers against poetry, so far at least as regards the first division of the subject. I can readily conjecture what should have moved the gall of some learned and intelligent writers who quarrel with

certain versifiers ; I, like them, confess myself unwilling to be stunned by the *Theseids* of the hoarse Codri of the day. Bavius and Mævius undoubtedly are, as they ever were, insufferable persons. But it belongs to a philosophical critic to distinguish rather than confound.

The first part of these remarks has related to poetry in its elements and principles : and it has been shown, as well as the narrow limits assigned them would permit, that what is called poetry in a restricted sense, has a common source with all other forms of order and of beauty, according to which the materials of human life are susceptible of being arranged, and which is poetry in an universal sense.

The second part will have for its object an application of these principles to the present state of the cultivation of poetry, and a defence of the attempt to idealise the modern forms of manners and opinions, and compel them into a subordination to the imaginative and creative faculty. For the literature of England, an energetic development of which has ever preceded or accompanied a great and free development of the national will, has arisen as it were from a new birth. In spite of the low-thoughted envy which would undervalue contemporary merit, our own will be a memorable age in intellectual achievements, and we live among such philosophers and poets as surpass beyond comparison any who have appeared since the last national struggle for civil and religious liberty. The most unfailing herald, companion, and follower of the awakening of a great people to work a beneficial change in opinion or institution, is poetry. At such periods there is an accumulation of the power of communicating and

receiving intense and impassioned conceptions respecting man and nature. The persons in whom this power resides may often, as far as regards many portions of their nature, have little apparent correspondence with that spirit of good of which they are the ministers. But even whilst they deny and abjure, they are yet compelled to serve, the power which is seated on the throne of their own soul. It is impossible to read the compositions of the most celebrated writers of the present day without being startled with the electric life which burns within their words. They measure the circumference and sound the depths of human nature with a comprehensive and all-penetrating spirit, and they are themselves perhaps the most sincerely astonished at its manifestations; for it is less their spirit than the spirit of the age. Poets are the hierophants of an unapprehended inspiration; the mirrors of the gigantic shadows which futurity casts upon the present; the words which express what they understand not; the trumpets which sing to battle and feel not what they inspire; the influence which is moved not, but moves. Poets are the unacknowledged legislators of the world.

ESSAY ON THE LITERATURE, THE ARTS, AND THE MANNERS OF THE ATHENIANS

A FRAGMENT

THE period which intervened between the birth of Pericles and the death of Aristotle, is undoubtedly, whether considered in itself, or with reference to the effects which it has produced upon the subsequent destinies of civilised man, the most memorable in the history of the world. What was the combination of moral and political circumstances which produced so unparalleled a progress during that period in literature and the arts;—why that progress, so rapid and so sustained, so soon received a check, and became retrograde—are problems left to the wonder and conjecture of posterity. The wrecks and fragments of those subtle and profound minds, like the ruins of a fine statue, obscurely suggest to us the grandeur and perfection of the whole. Their very language—a type of the understandings of which it was the creation and the image—in variety, in simplicity, in flexibility, and in copiousness, excels every other language of the western world. Their sculptures are such as we, in our presumption, assume to be the models of ideal truth and beauty, and

to which no artist of modern times can produce forms in any degree comparable. Their paintings, according to Pliny and Pausanias, were full of delicacy and harmony; and some even were powerfully pathetic, so as to awaken, like tender music or tragic poetry, the most overwhelming emotions. We are accustomed to conceive the painters of the sixteenth century, as those who have brought their art to the highest perfection, probably because none of the ancient paintings have been preserved. For all the inventive arts maintain, as it were, a sympathetic connexion between each other, being no more than various expressions of one internal power, modified by different circumstances, either of an individual, or of society; and the paintings of that period would probably bear the same relation as is confessedly borne by the sculptures to all succeeding ones. Of their music we know little; but the effects which it is said to have produced, whether they be attributed to the skill of the composer, or the sensibility of his audience, are far more powerful than any which we experience from the music of our own times; and if, indeed, the melody of their compositions were more tender and delicate, and inspiring, than the melodies of some modern European nations, their superiority in this art must have been something wonderful, and wholly beyond conception.

Their poetry seems to maintain a very high, though not so disproportionate a rank, in the comparison. Perhaps Shakespeare, from the variety and comprehension of his genius, is to be considered, on the whole, as the greatest individual mind, of which we have specimens remaining. Perhaps Dante created imaginations of

greater loveliness and energy than any that are to be found in the ancient literature of Greece. Perhaps nothing has been discovered in the fragments of the Greek lyric poets equivalent to the sublime and chivalric sensibility of Petrarch.—But, as a poet, Homer must be acknowledged to excel Shakespeare in the truth, the harmony, the sustained grandeur, the satisfying completeness of his images, their exact fitness to the illustration, and to that to which they belong. Nor could Dante, deficient in conduct, plan, nature, variety, and temperance, have been brought into comparison with these men, but for those fortunate isles, laden with golden fruit, which alone could tempt any one to embark in the misty ocean of his dark and extravagant fiction.

But, omitting the comparison of individual minds, which can afford no general inference, how superior was the spirit and system of their poetry to that of any other period! So that, had any other genius equal in other respects to the greatest that ever enlightened the world, arisen in that age, he would have been superior to all, from this circumstance alone—that his conceptions would have assumed a more harmonious and perfect form. For it is worthy of observation, that whatever the poets of that age produced is as harmonious and perfect as possible. If a drama, for instance, were the composition of a person of inferior talent, it was still homogeneous and free from inequalities; it was a whole, consistent with itself. The compositions of great minds bore throughout the sustained stamp of their greatness. In the poetry of succeeding ages the expectations are often exalted on Icarian wings, and fall, too much

disappointed to give a memory and a name to the oblivious pool in which they fell.

In physical knowledge Aristotle and Theophrastus had already—no doubt assisted by the labours of those of their predecessors whom they criticise—made advances worthy of the maturity of science. The astonishing invention of geometry, that series of discoveries which have enabled man to command the elements and foresee future events, before the subjects of his ignorant wonder, and which have opened as it were the doors of the mysteries of nature, had already been brought to great perfection. Metaphysics, the science of man's intimate nature, and logic, or the grammar and elementary principles of that science, received from the latter philosophers of the Periclean age a firm basis. All our more exact philosophy is built upon the labours of these great men, and many of the words which we employ in metaphysical distinctions were invented by them to give accuracy and system to their reasonings. The science of morals, or the voluntary conduct of men in relation *to themselves or others*, dates from this epoch. How inexpressibly bolder and more pure were the doctrines of those great men, in comparison with the timid maxims which prevail in the writings of the most esteemed modern moralists! They were such as Phocion, and Epaminondas, and Timoleon, who formed themselves on their influence, were to the wretched heroes of our own age.

Their political and religious institutions are more difficult to bring into comparison with those of other times. A summary idea may be formed of the worth of any political and religious system, by observing the

comparative degree of happiness and of intellect produced under its influence. And whilst many institutions and opinions, which in ancient Greece were obstacles to the improvement of the human race, have been abolished among modern nations, how many pernicious superstitions and new contrivances of misrule, and unheard-of complications of public mischief, have not been invented among them by the ever-watchful spirit of avarice and tyranny!

The modern nations of the civilised world owe the progress which they have made—as well in those physical sciences in which they have already excelled their masters, as in the moral and intellectual inquiries, in which, with all the advantage of the experience of the latter, it can scarcely be said that they have yet equalled them—to what is called the revival of learning; that is, the study of the writers of the age which preceded and immediately followed the government of Pericles, or of subsequent writers, who were, so to speak, the rivers flowing from those immortal fountains. And though there seems to be a principle in the modern world, which, should circumstances analogous to those which modelled the intellectual resources of the age to which we refer, into so harmonious a proportion, again arise, would arrest and perpetuate them, and consign their results to a more equal, extensive, and lasting improvement of the condition of man—though justice and the true meaning of human society are, if not more accurately, more generally understood; though perhaps men know more, and therefore are more, as a mass, yet this principle has never been called into action, and requires indeed a universal and an almost appalling

change in the system of existing things. The study of modern history is the study of kings, financiers, statesmen, and priests. The history of ancient Greece is the study of legislators, philosophers, and poets; it is the history of men, compared with the history of titles. What the Greeks were, was a reality, not a promise. And what we are and hope to be, is derived, as it were, from the influence and inspiration of these glorious generations.

Whatever tends to afford a further illustration of the manners and opinions of those to whom we owe so much, and who were perhaps, on the whole, the most perfect specimens of humanity of whom we have authentic record, were infinitely valuable. Let us see their errors, their weaknesses, their daily actions, their familiar conversation, and catch the tone of their society. When we discover how far the most admirable community ever framed was removed from that perfection to which human society is impelled by some active power within each bosom to aspire, how great ought to be our hopes, how resolute our struggles! For the Greeks of the Periclean age were widely different from us. It is to be lamented that no modern writer has hitherto dared to show them precisely as they were. Barthélemi cannot be denied the praise of industry and system; but he never forgets that he is a Christian and a Frenchman. Wieland, in his delightful novels, makes indeed a very tolerable Pagan, but cherishes too many political prejudices, and refrains from diminishing the interest of his romances by painting sentiments in which no European of modern times can possibly sympathise. There is no book which shows the Greeks precisely as

they were; they seem all written for children, with the caution that no practice or sentiment, highly inconsistent with our present manners, should be mentioned, lest those manners should receive outrage and violation. But there are many to whom the Greek language is inaccessible, who ought not to be excluded by this prudery from possessing an exact and comprehensive conception of the history of man; for there is no knowledge concerning what man has been and may be, from partaking of which a person can depart, without becoming in some degree more philosophical, tolerant, and just.

One of the chief distinctions between the manners of ancient Greece and modern Europe, consisted in the regulations and the sentiments respecting sexual intercourse. Whether this difference arises from some imperfect influence of the doctrines of Jesus, who alleges the absolute and unconditional equality of all human beings, or from the institutions of chivalry, or from a certain fundamental difference of physical nature existing in the Celts, or from a combination of all or any of these causes acting on each other, is a question worthy of voluminous investigation. The fact is, that the modern Europeans have in this circumstance, and in the abolition of slavery, made an improvement the most decisive in the regulation of human society; and all the virtue and the wisdom of the Periclean age arose under other institutions, in spite of the diminution which personal slavery and the inferiority of women, recognised by law and opinion, must have produced in the delicacy, the strength, the comprehensiveness, and the accuracy of their conceptions, in moral, political,

and metaphysical science, and perhaps in every other art and science.

The women, thus degraded, became such as it was expected they would become. They possessed, except with extraordinary exceptions, the habits and the qualities of slaves. They were probably not extremely beautiful; at least there was no such disproportion in the attractions of the external form between the female and male sex among the Greeks, as exists among the modern Europeans. They were certainly devoid of that moral and intellectual loveliness with which the acquisition of knowledge and the cultivation of sentiment animates, as with another life of overpowering grace, the lineaments and the gestures of every form which they inhabit. Their eyes could not have been deep and intricate from the workings of the mind, and could have entangled no heart in soul-enwoven labyrinths.

Let it not be imagined that because the Greeks were deprived of its legitimate object, they were incapable of sentimental love; and that this passion is the mere child of chivalry and the literature of modern times. This object or its archetype for ever exists in the mind, which selects among those who resemble it that which most resembles it; and instinctively fills up the interstices of the imperfect image, in the same manner as the imagination moulds and completes the shapes in clouds, or in the fire, into the resemblances of whatever form, animal, building, &c., happens to be present to it. Man is in his wildest state a social being: a certain degree of civilisation and refinement ever produces the want of sympathies still more intimate and com-

plete; and the gratification of the senses is no longer all that is sought in sexual connexion. It soon becomes a very small part of that profound and complicated sentiment, which we call love, which is rather the universal thirst for a communion not only of the senses, but of our whole nature, intellectual, imaginative and sensitive, and which, when individualised, becomes an imperious necessity, only to be satisfied by the complete or partial, actual or supposed fulfilment of its claims. This want grows more powerful in proportion to the development which our nature receives from civilisation, for man never ceases to be a social being. The sexual impulse, which is only one, and often a small part of those claims, serves, from its obvious and external nature, as a kind of type or expression of the rest, a common basis, an acknowledged and visible link. Still it is a claim which even derives a strength not its own from the accessory circumstances which surround it, and one which our nature thirsts to satisfy. To estimate this, observe the degree of intensity and durability of the love of the male towards the female in animals and savages; and acknowledge all the duration and intensity observable in the love of civilised beings beyond that of savages to be produced from other causes. In the susceptibility of the external senses there is probably no important difference.

Among the ancient Greeks the male sex, one half of the human race, received the highest cultivation and refinement: whilst the other, so far as intellect is concerned, were educated as slaves, and were raised but few degrees in all that related to moral or intellectual

excellence above the condition of savages. The gradations in the society of man present us with slow improvement in this respect. The Roman women held a higher consideration in society, and were esteemed almost as the equal partners with their husbands in the regulation of domestic economy and the education of their children. The practices and customs of modern Europe are essentially different from and incomparably less pernicious than either, however remote from what an enlightened mind cannot fail to desire as the future destiny of human beings.

ON LIFE

LIFE and the world, or whatever we call that which we are and feel, is an astonishing thing. The mist of familiarity obscures from us the wonder of our being. We are struck with admiration at some of its transient modifications, but it is itself the great miracle. What are changes of empires, the wreck of dynasties, with the opinions which supported them; what is the birth and the extinction of religious and of political systems, to life? What are the revolutions of the globe which we inhabit, and the operations of the elements of which it is composed, compared with life? What is the universe of stars, and suns, of which this inhabited earth is one, and their motions, and their destiny, compared with life? Life, the great miracle, we admire not, because it is so miraculous. It is well that we are thus shielded by the familiarity of what is at once so certain and so unfathomable, from an astonishment which would otherwise absorb and overawe the functions of that which is its object.

If any artist, I do not say had executed, but had merely conceived in his mind the system of the sun, and the stars, and planets, they not existing, and had painted to us in words, or upon canvas, the spectacle

now afforded by the nightly cope of heaven, and illustrated it by the wisdom of astronomy, great would be our admiration. Or had he imagined the scenery of this earth, the mountains, the seas, and the rivers; the grass, and the flowers, and the variety of the forms and masses of the leaves of the woods, and the colours which attend the setting and the rising sun, and the hues of the atmosphere, turbid or serene, these things not before existing, truly we should have been astonished, and it would not have been a vain boast to have said of such a man, "*Non merita nome di creatore, se non Iddio ed il Poeta.*" But now these things are looked on with little wonder, and to be conscious of them with intense delight is esteemed to be the distinguishing mark of a refined and extraordinary person. The multitude of men care not for them. It is thus with Life—that which includes all.

What is life? Thoughts and feelings arise, with or without our will, and we employ words to express them. We are born, and our birth is unremembered, and our infancy remembered but in fragments; we live on, and in living we lose the apprehension of life. How vain is it to think that words can penetrate the mystery of our being! Rightly used they may make evident our ignorance to ourselves; and this is much. For what are we? Whence do we come? and whither do we go? Is birth the commencement, is death the conclusion of our being? What is birth and death?

The most refined abstractions of logic conduct to a view of life, which, though startling to the apprehension, is, in fact, that which the habitual sense of its repeated combinations has extinguished in us. It strips,

as it were, the painted curtain from this scene of things. I confess that I am one of those who am unable to refuse my assent to the conclusions of those philosophers who assert that nothing exists but as it is perceived.

It is a decision against which all our persuasions struggle, and we must be long convicted before we can be convinced that the solid universe of external things is "such stuff as dreams are made of." The shocking absurdities of the popular philosophy of mind and matter, its fatal consequences in morals, and their violent dogmatism concerning the source of all things, had early conducted me to materialism. This materialism is a seducing system to young and superficial minds. It allows its disciples to talk, and dispenses them from thinking. But I was discontented with such a view of things as it afforded; man is a being of high aspirations, "looking both before and after," whose "thoughts wander through eternity," disclaiming alliance with transience and decay; incapable of imagining to himself annihilation; existing but in the future and the past; being, not what he is, but what he has been and shall be. Whatever may be his true and final destination, there is a spirit within him at enmity with nothingness and dissolution. This is the character of all life and being. Each is at once the centre and the circumference; the point to which all things are referred, and the line in which all things are contained. Such contemplations as these, materialism and the popular philosophy of mind and matter alike forbid; they are only consistent with the intellectual system.

It is absurd to enter into a long recapitulation of arguments sufficiently familiar to those inquiring minds,

whom alone a writer on abstruse subjects can be conceived to address. Perhaps the most clear and vigorous statement of the intellectual system is to be found in Sir William Drummond's *Academical Questions*. After such an exposition, it would be idle to translate into other words what could only lose its energy and fitness by the change. Examined point by point, and word by word, the most discriminating intellects have been able to discern no train of thoughts in the process of reasoning, which does not conduct inevitably to the conclusion which has been stated.

What follows from the admission? It establishes no new truth, it gives us no additional insight into our hidden nature, neither its action nor itself. Philosophy, impatient as it may be to build, has much work yet remaining as pioneer for the overgrowth of ages. It makes one step towards this object; it destroys error, and the roots of error. It leaves, what it is too often the duty of the reformer in political and ethical questions to leave, a vacancy. It reduces the mind to that *freedom* in which it would have acted, but for the misuse of words and signs, the instruments of its own creation. By signs, I would be understood in a wide sense, including what is properly meant by that term, and what I peculiarly mean. In this latter sense, almost all familiar objects are signs, standing, not for themselves, but for others, in their capacity of suggesting one thought which shall lead to a train of thoughts. Our whole life is thus an education of error.

Let us recollect our sensations as children. What a distinct and intense apprehension had we of the world

and of ourselves! Many of the circumstances of social life were then important to us which are now no longer so. But that is not the point of comparison on which I mean to insist. We less habitually distinguished all that we saw and felt, from ourselves. They seemed, as it were, to constitute one mass. There are some persons who, in this respect, are always children. Those who are subject to the state called *reverie*, feel as if their nature were dissolved into the surrounding universe, or as if the surrounding universe were absorbed into their being. They are conscious of no distinction. And these are states which precede, or accompany, or follow an unusually intense and vivid apprehension of life. As men grow up this power commonly decays, and they become mechanical and habitual agents. Thus feelings and then reasonings are the combined result of a multitude of entangled thoughts, and of a series of what are called impressions, planted by reiteration.

The view of life presented by the most refined deductions of the intellectual philosophy, is that of unity. Nothing exists but as it is perceived. The difference is merely nominal between those two classes of thought, which are vulgarly distinguished by the names of ideas and of external objects. Pursuing the same thread of reasoning, the existence of distinct individual minds, similar to that which is employed in now questioning its own nature, is likewise found to be a delusion. The words, *I, you, they*, are not signs of any actual difference subsisting between the assemblage of thoughts thus indicated, but are merely marks employed to denote the different modifications of the one mind.

Let it not be supposed that this doctrine conducts to the monstrous presumption that I, the person who now write and think, am that one mind. I am but a portion of it. The words *I*, and *you*, and *they* are grammatical devices invented simply for arrangement, and totally devoid of the intense and exclusive sense usually attached to them. It is difficult to find terms adequate to express so subtle a conception as that to which the Intellectual Philosophy has conducted us. We are on that verge where words abandon us, and what wonder if we grow dizzy to look down the dark abyss of how little we know!

The relations of *things* remain unchanged, by whatever system. By the word *things* is to be understood any object of thought, that is, any thought upon which any other thought is employed, with an apprehension of distinction. The relations of these remain unchanged; and such is the material of our knowledge.

What is the cause of life? that is, how was it produced, or what agencies distinct from life have acted or act upon life? All recorded generations of mankind have wearily busied themselves in inventing answers to this question; and the result has been—Religion. Yet, that the basis of all things cannot be, as the popular philosophy alleges, mind, is sufficiently evident. Mind, as far as we have any experience of its properties, and beyond that experience how vain is argument! cannot create, it can only perceive. It is said also to be the cause. But cause is only a word expressing a certain state of the human mind with regard to the manner in which two thoughts are apprehended to be related to each other. If any one desires to know how unsatis-

factorily the popular philosophy employs itself upon this great question, they need only impartially reflect upon the manner in which thoughts develop themselves in their minds. It is infinitely improbable that the cause of mind, that is, of existence, is similar to mind.

ON A FUTURE STATE

It has been the persuasion of an immense majority of human beings in all ages and nations that we continue to live after death—that apparent termination of all the functions of sensitive and intellectual existence. Nor has mankind been contented with supposing that species of existence which some philosophers have asserted; namely, the resolution of the component parts of the mechanism of a living being into its elements, and the impossibility of the minutest particle of these sustaining the smallest diminution. They have clung to the idea that sensibility and thought, which they have distinguished from the objects of it, under the several names of spirit and matter, is, in its own nature, less susceptible of division and decay, and that, when the body is resolved into its elements, the principle which animated it will remain perpetual and unchanged. Some philosophers—and those to whom we are indebted for the most stupendous discoveries in physical science—suppose, on the other hand, that intelligence is the mere result of certain combinations among the particles of its objects; and those among them who believe that we live after death, recur to the interposition of a supernatural power, which shall overcome the tendency

inherent in all material combinations, to dissipate and be absorbed into other forms.

Let us trace the reasonings which in one and the other have conducted to these two opinions, and endeavour to discover what we ought to think on a question of such momentous interest. Let us analyse the ideas and feelings which constitute the contending beliefs, and watchfully establish a discrimination between words and thoughts. Let us bring the question to the test of experience and fact; and ask ourselves, considering our nature in its entire extent, what light we derive from a sustained and comprehensive view of its component parts, which may enable us to assert, with certainty, that we do or do not live after death.

The examination of this subject requires that it should be stripped of all those accessory topics which adhere to it in the common opinion of men. The existence of a God, and a future state of rewards and punishments, are totally foreign to the subject. If it be proved that the world is ruled by a Divine Power, no inference necessarily can be drawn from that circumstance in favour of a future state. It has been asserted, indeed, that as goodness and justice are to be numbered among the attributes of the Deity, he will undoubtedly compensate the virtuous who suffer during life, and that he will make every sensitive being, who does not deserve punishment, happy for ever. But this view of the subject, which it would be tedious as well as superfluous to develop and expose, satisfies no person, and cuts the knot which we now seek to untie. Moreover, should it be proved, on the other hand, that the mysterious principle which regulates the proceedings of the

universe, is neither intelligent nor sensitive, yet it is not an inconsistency to suppose at the same time, that the animating power survives the body which it has animated, by laws as independent of any supernatural agent as those through which it first became united with it. Nor, if a future state be clearly proved, does it follow that it will be a state of punishment or reward.

By the word death, we express that condition in which natures resembling ourselves apparently cease to be that which they were. We no longer hear them speak, nor see them move. If they have sensations and apprehensions, we no longer participate in them. We know no more than that those external organs, and all that fine texture of material frame, without which we have no experience that life or thought can subsist, are dissolved and scattered abroad. The body is placed under the earth, and after a certain period there remains no vestige even of its form. This is that contemplation of inexhaustible melancholy, whose shadow eclipses the brightness of the world. The common observer is struck with dejection of the spectacle. He contends in vain against the persuasion of the grave, that the dead indeed cease to be. The corpse at his feet is prophetic of his own destiny. Those who have preceded him, and whose voice was delightful to his ear; whose touch met his like sweet and subtle fire; whose aspect spread a visionary light upon his path—these he cannot meet again. The organs of sense are destroyed, and the intellectual operations dependent on them have perished with their sources. How can a corpse see or feel? its eyes are eaten out, and its heart is black and without motion. What intercourse can two heaps of putrid clay

and crumbling bones hold together? When you can discover where the fresh colours of the faded flower abide, or the music of the broken lyre, seek life among the dead. Such are the anxious and fearful contemplations of the common observer, though the popular religion often prevents him from confessing them even to himself.

The natural philosopher, in addition to the sensations common to all men inspired by the event of death, believes that he sees with more certainty that it is attended with the annihilation of sentiment and thought. He observes the mental powers increase and fade with those of the body, and even accommodate themselves to the most transitory changes of our physical nature. Sleep suspends many of the faculties of the vital and intellectual principle; drunkenness and disease will either temporarily or permanently derange them. Madness or idiocy may utterly extinguish the most excellent and delicate of those powers. In old age the mind gradually withers; and as it grew and was strengthened with the body, so does it together with the body sink into decrepitude. Assuredly these are convincing evidences that so soon as the organs of the body are subjected to the laws of inanimate matter, sensation, and perception, and apprehension, are at an end. It is probable that what we call thought is not an actual being, but no more than the relation between certain parts of that infinitely varied mass, of which the rest of the universe is composed, and which ceases to exist so soon as those parts change their position with regard to each other. Thus colour, and sound, and taste, and odour exist only relatively. But let thought be con-

sidered as some peculiar substance, which permeates, and is the cause of, the animation of living beings. Why should that substance be assumed to be something essentially distinct from all others, and exempt from subjection to those laws from which no other substance is exempt? It differs, indeed, from all other substances, as electricity, and light, and magnetism, and the constituent parts of air and earth, severally differ from all others. Each of these is subject to change and to decay, and to conversion into other forms. Yet the difference between light and earth is scarcely greater than that which exists between life, or thought, and fire. The difference between the two former was never alleged as an argument for the eternal permanence of either, in that form under which they first might offer themselves to our notice. Why should the difference between the two latter substances be an argument for the prolongation of the existence of one and not the other, when the existence of both has arrived at their apparent termination? To say that fire exists without manifesting any of the properties of fire, such as light, heat, &c., or that the principle of life exists without consciousness, or memory, or desire, or motive, is to resign, by an awkward distortion of language, the affirmative of the dispute. To say that the principle of life *may* exist in distribution among various forms, is to assert what cannot be proved to be either true or false, but which, were it true, annihilates all hope of existence after death, in any sense in which that event can belong to the hopes and fears of men. Suppose, however, that the intellectual and vital principle differs in the most marked and essential manner from all other known sub-

stances; that they have all some resemblance between themselves which it in no degree participates. In what manner can this concession be made an argument for its imperishability? All that we see or know perishes and is changed. Life and thought differ indeed from everything else. But that it survives that period, beyond which we have no experience of its existence, such distinction and dissimilarity affords no shadow of proof, and nothing but our own desires could have led us to conjecture or imagine.

Have we existed before birth? It is difficult to conceive the possibility of this. There is, in the generative principle of each animal and plant, a power which converts the substances by which it is surrounded into a substance homogeneous with itself. That is, the relation between certain elementary particles of matter undergo a change, and submit to new combinations. For when we use the words *principle*, *power*, *cause*, &c., we mean to express no real being, but only to class under those terms a certain series of coexisting phenomena; but let it be supposed that this principle is a certain substance which escapes the observation of the chemist and anatomist. It certainly *may be*; though it is sufficiently unphilosophical to allege the possibility of an opinion as a proof of its truth. Does it see, hear, feel, before its combination with those organs on which sensation depends? Does it reason, imagine, apprehend, without those ideas which sensation alone can communicate? If we have not existed before birth; if, at the period when the parts of our nature on which thought and life depend, seem to be woven together, they are woven together; if there are no reasons to suppose that we

have existed before that period at which our existence apparently commences, then there are no grounds for supposition that we shall continue to exist after our existence has apparently ceased. So far as thought and life is concerned, the same will take place with regard to us, individually considered, after death, as had place before our birth.

It is said that it is possible that we should continue to exist in some mode totally inconceivable to us at present. This is a most unreasonable presumption. It casts on the adherents of annihilation the burthen of proving the negative of a question, the affirmative of which is not supported by a single argument, and which, by its very nature, lies beyond the experience of the human understanding. It is sufficiently easy, indeed, to form any proposition, concerning which we are ignorant, just not so absurd as not to be contradictory in itself, and defy refutation. The possibility of whatever enters into the wildest imagination to conceive is thus triumphantly vindicated. But it is enough that such assertions should be either contradictory to the known laws of nature, or exceed the limits of our experience, that their fallacy or irrelevancy to our consideration should be demonstrated. They persuade, indeed, only those who desire to be persuaded.

This desire to be for ever as we are; the reluctance to a violent and unexperienced change, which is common to all the animated and inanimate combinations of the universe, is, indeed, the secret persuasion which has given birth to the opinions of a future state.

ESSAY ON CHRISTIANITY

A FRAGMENT

[NOTE.—The words between brackets are conjectures of *Lady Shelley*, by whom this fragment was first published.]

THE Being who has influenced in the most memorable manner the opinions and the fortunes of the human species, is Jesus Christ. At this day, his name is connected with the devotional feelings of two hundred millions of the race of man. The institutions of the most civilised portion of the globe derive their authority from the sanction of his doctrines; he is the hero, the God, of our popular religion. His extraordinary genius, the wide and rapid effect of his unexampled doctrines, his invincible gentleness and benignity, the devoted love borne to him by his adherents, suggested a persuasion to them that he was something divine. The supernatural events which the historians of this wonderful man subsequently asserted to have been connected with every gradation of his career, established the opinion.

His death is said to have been accompanied by an accumulation of tremendous prodigies. Utter darkness fell upon the earth, blotting the noonday sun; dead bodies, arising from their graves, walked through the public streets, and an earthquake shook the astonished city, rending the rocks of the surrounding mountains. The philosopher may attribute the applica-

tion of these events to the death of a reformer, or the events themselves to a visitation of that universal Pan who——

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The thoughts which the word “God” suggests to the human mind are susceptible of as many variations as human minds themselves. The Stoic, the Platonist, and the Epicurean, the Polytheist, the Dualist, and the Unitarian, differ infinitely in their conceptions of its meaning. They agree only in considering it the most awful and most venerable of names, as a common term devised to express all of mystery, or majesty, or power, which the invisible world contains. And not only has every sect distinct conceptions of the application of this name, but scarcely two individuals of the same sect, who exercise in any degree the freedom of their judgment, or yield themselves with any candour of feeling to the influences of the visible world, find perfect coincidence of opinion to exist between them. It is [interesting] to inquire in what acceptation Jesus Christ employed this term

We may conceive his mind to have been predisposed on this subject to adopt the opinions of his countrymen. Every human being is indebted for a multitude of his sentiments to the religion of his early years. Jesus Christ probably [studied] the historians of his country with the ardour of a spirit seeking after the truth. They were undoubtedly the companions of his childish years, the food and nutriment and materials of his youthful meditations. The sublime dramatic poem entitled *Job* had familiarised his imagination with the boldest imagery afforded by the human mind and the

material world. *Ecclesiastes* had diffused a seriousness and solemnity over the frame of his spirit, glowing with youthful hope, and [had] made audible to his listening heart—

“The still, sad music of humanity,
Not harsh or grating, but of ample power
To chasten and subdue’

He had contemplated this name as having been profanely perverted to the sanctioning of the most enormous and abominable crimes. We can distinctly trace, in the tissue of his doctrines, the persuasion that God is some universal Being, differing from man and the mund of man. According to Jesus Christ, God is neither the Jupiter, who sends rain upon the earth; nor the Venus, through whom all living things are produced, nor the Vulcan, who presides over the terrestrial element of fire, nor the Vesta, that preserves the light which is enshrined in the sun and moon and stars. He is neither the Proteus nor the Pan of the material world. But the word God, according to the acceptation of Jesus Christ, unites all the attributes which these denominations contain, and is the [interpoint] and overruling Spirit of all the energy and wisdom included within the circle of existing things. It is important to observe that the author of the Christian system had a conception widely differing from the gross imaginations of the vulgar relatively to the ruling Power of the universe. He everywhere represents this Power as something mysteriously and illimitably pervading the frame of things. Nor do his doctrines practically assume any proposition which they theoretically deny. They do not represent God as a limitless and inconceivable

mystery ; affirming, at the same time, his existence as a Being subject to passion and capable——

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“Blessed are the pure in heart, for they shall see God.” Blessed are those who have preserved internal sanctity of soul ; who are conscious of no secret deceit ; who are the same in act as they are in desire ; who conceal no thought, no tendencies of thought, from their own conscience ; who are faithful and sincere witnesses, before the tribunal of their own judgments, of all that passes within their mind. Such as these shall see God. What ! after death, shall their awakened eyes behold the King of Heaven ? Shall they stand in awe before the golden throne on which he sits, and gaze upon the venerable countenance of the paternal Monarch ? Is this the reward of the virtuous and the pure ? These are the idle dreams of the visionary, or the pernicious representations of impostors, who have fabricated from the very materials of wisdom a cloak for their own dwarfish or imbecile conceptions.

Jesus Christ has said no more than the most excellent philosophers have felt and expressed—that virtue is its own reward. It is true that such an expression as he has used was prompted by the energy of genius, and was the overflowing enthusiasm of a poet ; but it is not the less literally true [because] clearly repugnant to the mistaken conceptions of the multitude. God, it has been asserted, was contemplated by Jesus Christ as every poet and every philosopher must have contemplated that mysterious principle. He considered that venerable word to express the overruling Spirit of the collective energy of the moral and material world. He

affirms, therefore, no more than that a simple, sincere mind is the indispensable requisite of true science and true happiness. He affirms that a being of pure and gentle habits will not fail, in every thought, in every object of every thought, to be aware of benignant visitings from the invisible energies by which he is surrounded.

Whosoever is free from the contamination of luxury and licence, may go forth to the fields and to the woods, inhaling joyous renovation from the breath of Spring, or catching from the odours and sounds of Autumn some diviner mood of sweetest sadness, which improves the softened heart. Whosoever is no deceiver or destroyer of his fellow-men—no liar, no flatterer, no murderer—may walk among his species, deriving, from the communion with all which they contain of beautiful or of majestic, some intercourse with the Universal God. Whosoever has maintained with his own heart the strictest correspondence of confidence, who dares to examine and to estimate every imagination which suggests itself to his mind—whosoever is that which he designs to become, and only aspires to that which the divinity of his own nature shall consider and approve—he has already seen God.

We live and move and think; but we are not the creators of our own origin and existence. We are not the arbiters of every motion and of our own complicated nature; we are not the masters of our own imaginations and moods of mental being. There is a Power by which we are surrounded, like the atmosphere in which some motionless lyre is suspended, which visits with its breath our silent chords at will.

Our most imperial and stupendous qualities—those on which the majesty and the power of humanity is erected—are, relatively to the inferior portion of its mechanism, active and imperial; but they are the passive slaves of some higher and more omnipotent Power. This Power is God; and those who have seen God have, in the period of their purer and more perfect nature, been harmonised by their own will to so exquisite [a] consentaneity of power as to give forth divinest melody, when the breath of universal being sweeps over their frame. That those who are pure in heart shall see God, and that virtue is its own reward, may be considered as equivalent assertions. The former of these propositions is a metaphorical repetition of the latter. The advocates of literal interpretation have been the most efficacious enemies of those doctrines whose nature they profess to venerate. Thucydides, in particular, affords a number of instances calculated—

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Tacitus says, that the Jews held God to be something eternal and supreme, neither subject to change nor to decay; therefore, they permit no statues in their cities or their temples. The universal Being can only be described or defined by negatives which deny his subjection to the laws of all inferior existences. Where indefiniteness ends, idolatry and anthropomorphism begin. God is, as Lucan has expressed—

“Quodcunque vides, quodcunque moveris,
Et cœlum, et virtus.”

The doctrine of what some fanatics have termed “a peculiar Providence”—that is, of some power beyond and superior to that which ordinarily guides the course

tions of the Universe, interfering to punish the vicious and reward the virtuous—is explicitly denied by Jesus Christ. The absurd and execrable doctrine of vengeance, in *all its shapes*, seems to have been contemplated by this great moralist with the profoundest disapprobation; nor would he permit the most venerable of names to be perverted into a sanction for the meanest and most contemptible propensities incident to the nature of man. “Love your enemies, bless those who curse you, that ye may be the sons of your Heavenly Father, who makes the sun to shine on the good and on the evil, and the rain to fall on the just and unjust.” How monstrous a calumny have not impostors dared to advance against the mild and gentle author of this just sentiment, and against the whole tenor of his doctrines and his life, overflowing with benevolence and forbearance and compassion! They have represented him asserting that the Omnipotent God—that merciful and benignant Power who scatters equally upon the beautiful earth all the elements of security and happiness—whose influences are distributed to all whose natures admit of a participation in them—who sends to the weak and vicious creatures of his will all the benefits which they are capable of sharing—that this God has devised a scheme whereby the body shall live after its apparent dissolution, and be rendered capable of indefinite torture. He is said to have compared the agonies which the vicious shall then endure to the excruciations of a living body bound among the flames, and being consumed sinew by sinew, and bone by bone.

And this is to be done, not because it is supposed

(and the supposition would be sufficiently detestable) that the moral nature of the sufferer would be improved by his tortures—it is done because it is *just* to be done. My neighbour, or my servant, or my child, has done me an injury, and it is just that he should suffer an injury in return. Such is the doctrine which Jesus Christ summoned his whole resources of persuasion to oppose. “Love your enemies, bless those who curse you : ” such, he says, is the practice of God, and such must ye imitate if ye would be the children of God.

Jesus Christ would hardly have cited, as an example of all that is gentle and beneficent and compassionate, a Being who shall deliberately scheme to inflict on a large portion of the human race tortures indescribably intense and indefinitely protracted ; who shall inflict them, too, without any mistake as to the true nature of pain—without any view to future good—merely because it is just.

This, and no other, is justice :—to consider, under all the circumstances and consequences of a particular case, how the greatest quantity and purest quality of happiness will ensue from any action ; [this] is to be just, and there is no other justice. The distinction between justice and mercy was first imagined in the courts of tyrants. Mankind receive every relaxation of their tyranny as a circumstance of grace or favour.

Such was the clemency of Julius Cæsar, who, having achieved by a series of treachery and bloodshed the ruin of the liberties of his country, receives the fame of mercy because, possessing the power to slay the noblest men of Rome, he restrained his sanguinary soul, arrogating to himself as a merit an abstinence from actions

which if he had committed, he would only have added one other atrocity to his deeds. His assassins understood justice better. They saw the most virtuous and civilised community of mankind under the insolent dominion of one wicked man; and they murdered him. They destroyed the usurper of the liberties of their countrymen, not because they hated him, not because they would revenge the wrongs which they had sustained (Brutus, it is said, was his most familiar friend; most of the conspirators were habituated to domestic intercourse with the man whom they destroyed): it was in affection, inextinguishable love for all that is venerable and dear to the human heart, in the names of Country, Liberty, and Virtue: it was in a serious and solemn and reluctant mood, that these holy patriots murdered their father and their friend. They would have spared his violent death, if he could have deposited the rights which he had assumed. His own selfish and narrow nature necessitated the sacrifices they made. They required that he should change all those habits which *debauchery and bloodshed had twined around* the fibres of his inmost frame of thought; that he should participate with them and with his country those privileges which, having corrupted by assuming to himself, he would no longer value. They would have sacrificed their lives if they could have made him worthy of the sacrifice. Such are the feelings which Jesus Christ asserts to belong to the ruling Power of the world. He desired not the death of a sinner; he makes the sun to shine upon the just and unjust.

The nature of a narrow and malevolent spirit is so essentially incompatible with happiness as to render it

inaccessible to the influences of the benignant God. All that his own perverse propensities will permit him to receive, that God abundantly pours forth upon him. If there is the slightest overbalance of happiness, which can be allotted to the most atrocious offender, consistently with the nature of things, that is rigidly made his portion by the ever-watchful Power of God. In every case, the human mind enjoys the utmost pleasure which it is capable of enjoying. God is represented by Jesus Christ as the Power from which, and through which, the streams of all that is excellent and delightful flow, the Power which models, as they pass, all the elements of this mixed universe to the purest and most perfect shape which it belongs to their nature to assume. Jesus Christ attributes to this Power the faculty of Will. How far such a doctrine, in its ordinary sense, may be philosophically true, or how far Jesus Christ intentionally availed himself of a metaphor easily understood, is foreign to the subject to consider. This much is certain, that Jesus Christ represents God as the fountain of all goodness, the eternal enemy of pain and evil, the uniform and unchanging motive of the salutary operations of the material world. The supposition that this cause is excited to action by some principle analogous to the human will, adds weight to the persuasion that it is foreign to its beneficent nature to inflict the slightest pain. According to Jesus Christ, and according to the indisputable facts of the case, some evil spirit has dominion in this imperfect world. But there will come a time when the human mind shall be visited exclusively by the influences of the benignant Power. Men shall die, and then bodies shall rot under

the ground; all the organs through which their knowledge and their feelings have flowed, or in which they have originated, shall assume other forms, and become ministrant to purposes the most foreign from their former tendencies. There is a time when we shall neither be heard nor be seen by the multitude of beings like ourselves by whom we have been so long surrounded. They shall go to graves; where then?

It appears that we moulder to a heap of senseless dust; to a few worms, that arise and perish, like ourselves. Jesus Christ asserts that these appearances are fallacious, and that a gloomy and cold imagination alone suggests the conception that thought can cease to be. Another and a more extensive state of being, rather than the complete extinction of being, will follow from that mysterious change which we call Death. There shall be no misery, no pain, no fear. The empire of evil spirits extends not beyond the boundaries of the grave. The unobscured irradiations from the fountain-fire of all goodness shall reveal all that is mysterious and unintelligible, until the mutual communications of knowledge and of happiness throughout all thinking natures constitute a harmony of good that ever varies and never ends.

This is Heaven, when pain and evil cease, and when the Benignant Principle, untrammelled and uncontrolled, visits in the fulness of its power the universal frame of things. Human life, with all its unreal ills and transitory hopes, is as a dream, which departs before the dawn, leaving no trace of its evanescent hues. All that it contains of pure or of divine visits the passive mind in some serenest mood. Most holy are the feel-

ings through which our fellow beings are rendered dear and [venerable] to the heart. The remembrance of their sweetness, and the completion of the hopes which they [excite], constitute, when we awaken from the sleep of life, the fulfilment of the prophecies of its most majestic and beautiful visions.

We die, says Jesus Christ; and, when we awaken from the languor of disease, the glories and the happiness of Paradise are around us. All evil and pain have ceased for ever. Our happiness also corresponds with, and is adapted to, the nature of what is most excellent in our being. We see God, and we see that he is good. How delightful a picture, even if it be not true! How magnificent is the conception which this bold theory suggests to the contemplation, even if it be no more than the imagination of some sublimest and most holy poet, who, impressed with the loveliness and majesty of his own nature, is impatient and discontented with the narrow limits which this imperfect life and the dark grave have assigned for ever as his melancholy portion. It is not to be believed that Hell, or punishment, was the conception of this daring mind. It is not to be believed that the most prominent group of this picture, which is framed so heart-moving and lovely—the accomplishment of all human hope, the extinction of all morbid fear and anguish—would consist of millions of sensitive beings enduring, in every variety of torture which Omniscient vengeance could invent, immortal agony.

Jesus Christ opposed with earnest eloquence the panic fears and hateful superstitions which have enslaved mankind for ages. Nations had risen against nations,

employing the subtlest devices of mechanism and mind to waste, and excruciate, and overthrow. The great community of mankind had been subdivided into ten thousand communities, each organised for the ruin of the other. Wheel within wheel, the vast machine was instinct with the restless spirit of desolation. Pain had been inflicted; therefore, pain should be inflicted in return. Retaliation of injuries is the only remedy which can be applied to violence, because it teaches the injurer the true nature of his own conduct, and operates as a warning against its repetition. Nor must the same measure of calamity be returned as was received. If a man borrows a certain sum from me, he is bound to repay that sum. Shall no more be required of the enemy who destroys my reputation, or ravages my fields? It is just that he should suffer ten times the loss which he has inflicted, that the legitimate consequences of his deed may never be obliterated from his remembrance, and that others may clearly discern and feel the danger of invading the peace of human society. Such reasonings, and the impetuous feelings arising from them, have armed nation against nation, family against family, man against man.

An Athenian soldier, in the Ionian army which had assembled for the purpose of vindicating the liberty of the Asiatic Greeks, accidentally set fire to Sardis. The city, being composed of combustible materials, was burned to the ground. The Persians believed that this circumstance of aggression made it their duty to retaliate on Athens. They assembled successive expeditions on the most extensive scale. Every nation of the East was united to ruin the Grecian States.

Athens was burned to the ground, the whole territory laid waste, and every living thing which it contained [destroyed]. After suffering and inflicting incalculable mischiefs, they desisted from their purpose only when they became impotent to effect it. The desire of revenge for the aggression of Persia outlived, among the Greeks, that love of liberty which had been their most glorious distinction among the nations of mankind; and Alexander became the instrument of its completion. The mischiefs attendant on this consummation of fruitless ruin are too manifold and too tremendous to be related. If all the thought which had been expended on the construction of engines of agony and death—the modes of aggression and defence, the raising of armies, and the acquirement of those arts of tyranny and falsehood without which mixed multitudes could neither be led nor governed—had been employed to promote the true welfare and extend the real empire of man, how different would have been the present situation of human society! how different the state of knowledge in physical and moral science, upon which the power and happiness of mankind essentially depend! What nation has the example of the desolation of Attica by Mardonius and Xerxes, or the extinction of the Persian empire by Alexander of Macedon, restrained from outrage? Was not the pretext of this latter system of spoliation derived immediately from the former? Had revenge in this instance any other effect than to increase, instead of diminishing, the mass of malice and evil already existing in the world?

The emptiness and folly of retaliation are apparent from every example which can be brought forward.

Not only Jesus Christ, but the most eminent professors of every sect of philosophy, have reasoned against this futile superstition. Legislation is, in one point of view, to be considered as an attempt to provide against the excesses of this deplorable mistake. It professes to assign the penalty of all private injuries, and denies to individuals the right of vindicating their proper cause. This end is certainly not attained without some accommodation to the propensities which it desires to destroy. Still, it recognises no principle but the production of the greatest eventual good with the least immediate injury; and regards the torture, or the death, of any human being as unjust, of whatever mischief he *may* have been the author, so that the result shall not more than compensate for the immediate pain.

Mankind, transmitting from generation to generation the legacy of accumulated vengeance, and pursuing with the feelings of duty the misery of their fellow-beings, have not failed to attribute to the Universal Cause a character analogous with their own. The image of this invisible, mysterious Being is more or less excellent and perfect—resembles more or less its original—in proportion to the perfection of the mind on which it is impressed. Thus, that nation which has arrived at the highest step in the scale of moral progression will believe most purely in that God, the knowledge of whose real attributes is considered as the firmest basis of the true religion. The reason of the belief of each individual, also, will be so far regulated by his conceptions of what is good. Thus, the conceptions which any nation or individual entertains of the God of its popular worship may be inferred from

their own actions and opinions, which are the subjects of their approbation among their fellow-men. Jesus Christ instructed his disciples to be perfect, as their Father in Heaven is perfect, declaring at the same time his belief that human perfection requires the refraining from revenge and retribution in any of its various shapes.

The perfection of the human and the divine character is thus asserted to be the same. Man, by resembling God, fulfils most accurately the tendencies of his nature; and God comprehends within himself all that constitutes human perfection. Thus, God is a model through which the excellence of man is to be estimated, whilst the *abstract* perfection of the human character is the type of the *actual* perfection of the divine. It is not to be believed that a person of such comprehensive views as Jesus Christ could have fallen into so manifest a contradiction as to assert that men would be tortured after death by that Being whose character is held up as a model to human kind, because he is incapable of malevolence and revenge. All the arguments which have been brought forward to justify retribution fail, when retribution is destined neither to operate as an example to other agents, nor to the offender himself. How feeble such reasoning is to be considered, has been already shown; but it is the character of an evil Dæmon to consign the beings whom he has endowed with sensation to unprofitable anguish. The peculiar circumstances attendant on the conception of God casting sinners to burn in Hell for ever, combine to render that conception the most perfect specimen of the greatest imaginable crime. Jesus Christ

represented God as the principle of all good, the source of all happiness, the wise and benevolent Creator and Preserver of all living things. But the interpreters of his doctrines have confounded the good and the evil principle. They observed the emanations of their universal natures to be inextricably entangled in the world, and, trembling before the power of the cause of all things, addressed to it such flattery as is acceptable to the ministers of human tyranny, attributing love and wisdom to those energies which they felt to be exerted indifferently for the purposes of benefit and calamity.

Jesus Christ expressly asserts that distinction between the good and evil principle which it has been the practice of all theologians to confound. How far his doctrines, or their interpretation, may be true, it would scarcely have been worth while to inquire, if the one did not afford an example and an incentive to the attainment of true virtue, whilst the other holds out a sanction and apology for every species of mean and cruel vice.

It cannot be precisely ascertained in what degree Jesus Christ accommodated his doctrines to the opinions of his auditors; or in what degree he really said all that he is related to have said. He has left no written record of himself, and we are compelled to judge from the imperfect and obscure information which his biographers (persons certainly of very undisciplined and indiscriminating minds) have transmitted to posterity. These writers (our only guides) impute sentiments to Jesus Christ which flatly contradict each other. They represent him as narrow, superstitious, and exquisitely

vindictive and malicious. They insert, in the midst of a strain of impassioned eloquence or sagest exhortation, a sentiment only remarkable for its naked and drivelling folly. But it is not difficult to distinguish the inventions by which these historians have filled up the interstices of tradition, or corrupted the simplicity of truth, from the real character of their rude amazement. They have left sufficiently clear indications of the genuine character of Jesus Christ to rescue it for ever from the imputations cast upon it by their ignorance and fanaticism. We discover that he is the enemy of oppression and of falsehood; that he is the advocate of equal justice; that he is neither disposed to sanction bloodshed nor deceit, under whatsoever pretences their practice may be vindicated. We discover that he was a man of meek and majestic demeanour, calm in danger; of natural and simple thought and habits; beloved to adoration by his adherents; unmoved, solemn, and severe.

It is utterly incredible that this man said, that if you hate your enemy you would find it to your account to return him good for evil, since, by such a temporary oblivion of vengeance, you would heap coals of fire on his head. Where such contradictions occur, a favourable construction is warranted by the general innocence of manners and comprehensiveness of views which he is represented to possess. The rule of criticism to be adopted in judging of the life, actions, and words of a man who has acted any conspicuous part in the revolutions of the world, should not be narrow. We ought to form a general image of his character and of his doctrines, and refer to this whole the distinct portions

of actions and speech by which they are diversified. It is not here asserted that no contradictions are to be admitted to have taken place in the system of Jesus Christ, between doctrines promulgated in different states of feeling or information, or even such as are implied in the enunciation of a scheme of thought, various and obscure through its immensity and depth. It is not asserted that no degree of human indignation ever hurried him, beyond the limits which his calmer mood had placed, to disapprobation against vice and folly. Those deviations from the history of his life are alone to be vindicated which represent his own essential character in contradiction with itself.

Every human mind has what Bacon calls its "*idola specûs*"—peculiar images which reside in the inner cave of thought. These constitute the essential and distinctive character of every human being; to which every action and every word have intimate relation; and by which, in depicting a character, the genuineness and meaning of these words and actions are to be determined. Every fanatic or enemy of virtue is not at liberty to misrepresent the greatest geniuses and most heroic defenders of all that is valuable in this mortal world. History, to gain any credit, must contain some truth, and that truth shall thus be made a sufficient indication of prejudice and deceit.

With respect to the miracles which these biographers have related, I have already declined to enter into any discussion on their nature or their existence. The supposition of their falsehood or their truth would modify in no degree the hues of the picture which is attempted to be delineated. To judge truly of the moral and

philosophical character of Socrates, it is not necessary to determine the question of the familiar Spirit which [it] is supposed that he believed to attend on him. The power of the human mind, relatively to intercourse with or dominion over the invisible world, is doubtless an interesting theme of discussion; but the connection of the instance of Jesus Christ with the established religion of the country in which I write, renders it dangerous to subject oneself to the imputation of introducing new Gods or abolishing old ones; nor is the duty of mutual forbearance sufficiently understood to render it certain that the metaphysician and the moralist, even though he carefully sacrifice a cock to Esculapius, may not receive something analogous to the bowl of hemlock for the reward of his labours. Much, however, of what his [Christ's] biographers have asserted is not to be rejected merely because inferences inconsistent with the general spirit of his system are to be adduced from its admission. Jesus Christ did what every other reformer who has produced any considerable effect upon the world has done. He accommodated his doctrines to the prepossessions of those whom he addressed. He used a language for this view sufficiently familiar to our comprehensions. He said,—However new or strange my doctrines may appear to you, they are in fact only the restoration and re-establishment of those original institutions and ancient customs of your own law and religion. The constitutions of your faith and policy, although perfect in their origin, have become corrupt and altered, and have fallen into decay. I profess to restore them to their pristine authority and splendour. “Think not

that I am come to destroy the Law and the Prophets. I am come not to destroy, but to fulfil. Till heaven and earth pass away, one jot or one tittle shall in no wise pass away from the Law, till all be fulfilled." Thus, like a skilful orator (see Cicero, *De Oratore*), he secures the prejudices of his auditors, and induces them, by his professions of sympathy with their feelings, to enter with a willing mind into the exposition of his own. The art of persuasion differs from that of reasoning; and it is of no small moment, to the success even of a true cause, that the judges who are to determine on its merits should be free from those national and religious predilections which render the multitude both deaf and blind.

Let not this practice be considered as an unworthy artifice. It were best for the cause of reason that mankind should acknowledge no authority but its own; but it is useful, to a certain extent, that they should not consider those institutions which they have been habituated to reverence as opposing an obstacle to its admission. All reformers have been compelled to practise this misrepresentation of their own true feelings and opinions. It is deeply to be lamented that a word should ever issue from human lips which contains the minutest alloy of dissimulation, or simulation, or hypocrisy, or exaggeration, or anything but the precise and rigid image which is present to the mind, and which ought to dictate the expression. But the practice of utter sincerity towards other men would avail to no good end, if they were incapable of practising it towards their own minds. In fact, truth cannot be communicated until it is perceived. The interests,

therefore, of truth require that an orator should, as far as possible, produce in his hearers that state of mind on which alone his exhortations could fairly be contemplated and examined.

Having produced this favourable disposition of mind, Jesus Christ proceeds to qualify, and finally to abrogate, the system of the Jewish law. He descants upon its insufficiency as a code of moral conduct, which it professed to be, and absolutely selects the law of retaliation as an instance of the absurdity and immorality of its institutions. The conclusion of the speech is in a strain of the most daring and most impassioned speculation. He seems emboldened by the success of his exculpation to the multitude, to declare in public the utmost singularity of his faith. He tramples upon all received opinions, on all the cherished luxuries and superstitions of mankind. He bids them cast aside the claims of custom and blind faith by which they have been encompassed from the very cradle of their being, and receive the imitator and minister of the Universal God.

EQUALITY OF MANKIND

“The spirit of the Lord is upon me, because he hath chosen me to preach the gospel to the poor : He hath sent me to heal the broken-hearted, to preach deliverance to the captives and recovery of sight to the blind, and to set at liberty them that are bruised.” (Luke iv. 18.) This is an enunciation of all that Plato and Diogenes have speculated upon the equality of mankind. They saw that the great majority of the

human species were reduced to the situation of squalid ignorance and moral imbecility, for the purpose of purveying for the luxury of a few, and contributing to the satisfaction of their thirst for power. Too mean-spirited and too feeble in resolve to attempt the conquest of their own evil passions, and of the difficulties of the material world, men sought dominion over their fellow-men, as an easy method to gain that apparent majesty and power which the instinct of their nature requires. Plato wrote the scheme of a republic, in which law should watch over the equal distribution of the external instruments of unequal power—honours, property, etc. Diogenes devised a nobler and a more worthy system of opposition to the system of the slave and tyrant. He said: "It is in the power of each individual to level the inequality which is the topic of the complaint of mankind. Let him be aware of his own worth, and the station which he occupies in the scale of moral beings. Diamonds and gold, palaces and sceptres, derive their value from the opinion of mankind. The only sumptuary law which can be imposed on the use and fabrication of these instruments of mischief and deceit, these symbols of successful injustice, is the law of opinion. Every man possesses the power, in this respect, to legislate for himself. Let him be well aware of his own worth and moral dignity. Let him yield in meek reverence to any wiser or worthier than he, so long as he accords no veneration to the splendour of his apparel, the luxury of his food, the multitude of his flatterers and slaves. It is because, mankind, ye value and seek the empty pageantry of wealth and social power, that ye are

enslaved to its possessions. Decrease your physical wants; learn to live, so far as nourishment and shelter are concerned, like the beast of the forest and the birds of the air; ye will need not to complain, that other individuals of your species are surrounded by the diseases of luxury and the vices of subserviency and oppression." With all those who are truly wise, there will be an entire community, not only of thoughts and feelings, but also of external possessions. Insomuch, therefore, as ye live [wisely], ye may enjoy the community of whatsoever benefits arise from the inventions of civilised life. They are of value only for purposes of mental power; they are of value only as they are capable of being shared and applied to the common advantage of philosophy; and, if there be no love among men, whatever institutions they may frame must be subservient to the same purpose—to the continuance of inequality. If there be no love among men, it is best that he who sees through the hollowness of their professions should fly from their society, and suffice to his own soul. *In wisdom, he will thus lose nothing; in power, he will gain everything.* In proportion to the love existing among men, so will be the community of property and power. Among true and real friends, all is common; and, were ignorance and envy and superstition banished from the world, all mankind would be friends. The only perfect and genuine republic is that which comprehends every living being. Those distinctions which have been artificially set up, of nations, societies, families, and religions, are only general names, expressing the abhorrence and contempt with which men blindly consider their fellow-men. I

love my country ; I love the city in which I was born, my parents, my wife, and the children of my care ; and to this city, this woman, and this nation, it is incumbent on me to do all the benefit in my power. To what do these distinctions point, but to an evident denial of the duty which humanity imposes on you, of doing every possible good to every individual, under whatever denomination he may be comprehended, to whom you have the power of doing it? You ought to love all mankind ; nay, every individual of mankind. You ought not to love the individuals of your domestic circle less, but to love those who exist beyond it more. Once make the feelings of confidence and of affection universal, and the distinctions of property and power will vanish ; nor are they to be abolished without substituting something equivalent in mischief to them, until all mankind shall acknowledge an entire community of rights.

But, as the shades of night are dispelled by the faintest glimmerings of dawn, so shall the minutest progress of the benevolent feelings disperse, in some degree, the gloom of tyranny, and [curb the] ministers of mutual suspicion and abhorrence. Your physical wants are few, whilst those of your mind and heart cannot be numbered or described, from their multitude and complication. To secure the gratification of the former, you have made yourselves the bond-slaves of each other.

They have cultivated these meaner wants to so great an excess as to judge nothing so valuable or desirable [as] what relates to their gratification. Hence has arisen a system of passions which loses sight of the end

they were originally awakened to attain. Fame, power, and gold, are loved for their own sakes—are worshipped with a blind, habitual idolatry. The pageantry of empire, and the fame of irresistible might, are contemplated by the possessor with unmeaning complacency, without a retrospect to the properties which first made him consider them of value. It is from the cultivation of the most contemptible properties of human nature that discord and torpor and indifference, by which the moral universe is disordered, essentially depend. So long as these are the ties by which human society is connected, let it not be admitted that they are fragile.

Before man can be free, and equal, and truly wise, he must cast aside the chains of habit and superstition; he must strip sensuality of its pomp, and selfishness of its excuses, and contemplate actions and objects as they really are. He will discover the wisdom of universal love; he will feel the meanness and the injustice of sacrificing the reason and the liberty of his fellow-men to the indulgence of his physical appetites, and becoming a party to their degradation by the consumption of his own.

Such, with those differences only incidental to the age and state of society in which they were promulgated, appear to have been the doctrines of Jesus Christ. It is not too much to assert that they have been the doctrines of every just and compassionate mind that ever speculated on the social nature of man. The dogma of the equality of mankind has been advocated, with various success, in different ages of the world. It was imperfectly understood, but a kind of instinct

in its favour influenced considerably the practice of ancient Greece and Rome. Attempts to establish usages founded on this dogma have been made in modern Europe, in several instances, since the revival of literature and the arts. Rousseau has vindicated this opinion with all the eloquence of sincere and earnest faith; and is, perhaps, the philosopher among the moderns who, in the structure of his feelings and understanding, resembles most nearly the mysterious sage of Judea. It is impossible to read those passionate words in which Jesus Christ upbraids the pusillanimity and sensuality of mankind, without being strongly reminded of the more connected and systematic enthusiasm of Rousseau. "No man," says Jesus Christ, "can serve two masters. Take, therefore, no thought for to-morrow, for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof." If we would profit by the wisdom of a sublime and poetical mind, we must beware of the vulgar error of interpreting literally every expression it employs. Nothing can well be more remote from truth than the literal and strict construction of such expressions as Jesus Christ delivers, or than [to imagine that] it were best for man that he should abandon all his acquirements in physical and intellectual science, and depend on the spontaneous productions of nature for his subsistence. Nothing is more obviously false than that the remedy for the inequality among men consists in their return to the condition of savages and beasts. Philosophy will never be understood if we approach the study of its mysteries with so narrow and illiberal conceptions of its universality. Rousseau certainly did

not mean to persuade the immense population of his country to abandon all the arts of life, destroy their habitations and their temples, and become the inhabitants of the woods. He addressed the most enlightened of his compatriots, and endeavoured to persuade them to set the example of a pure and simple life, by placing in the strongest point of view his conceptions of the calamitous and diseased aspect which, overgrown as it is with the vices of sensuality and selfishness, is exhibited by civilised society. Nor can it be believed that Jesus Christ endeavoured to prevail on the inhabitants of Jerusalem neither to till their fields, nor to frame a shelter against the sky, nor to provide food for the morrow. He simply exposes, with the passionate rhetoric of enthusiastic love towards all human beings, the miseries and mischiefs of that system which makes all things subservient to the subsistence of the material frame of man. He warns them that no man can serve two masters—God and Mammon; that it is impossible at once to be high-minded and just and wise, and to comply with the accustomed forms of human society, seek power, wealth, or empire, either from the idolatry of habit, or as the direct instruments of sensual gratification. He instructs them that clothing and food and shelter are not, as they suppose, the true end of human life, but only certain means, to be valued in proportion to their subserviency to that end. These means it is the right of every human being to possess, and that in the same degree. In this respect, the fowls of the air and the lilies of the field are examples for the imitation of mankind. They are clothed and fed by the Universal God. Permit, there-

fore, the Spirit of this benignant Principle to visit your intellectual frame, or, in other words, become just and pure. When you understand the degree of attention which the requisitions of your physical nature demand, you will perceive how little labour suffices for their satisfaction. Your Heavenly Father knoweth you have need of these things. The universal Harmony, or Reason, which makes your passive frame of thought its dwelling, in proportion to the purity and majesty of its nature will instruct you, if ye are willing to attain that exalted condition, in what manner to possess all the objects necessary for your material subsistence. All men are [impelled] to become thus pure and happy. All men are called to participate in the community of Nature's gifts. The man who has fewest bodily wants approaches nearest to the Divine Nature. Satisfy these wants at the cheapest rate, and expend the remaining energies of your nature in the attainment of virtue and knowledge. The mighty frame of the wonderful and lovely world is the food of your contemplation, and living beings who resemble your own nature, and are bound to you by similarity of sensations, are destined to be the nutriment of your affection, united, they are the consummation of the wisest hopes your mind can contain. Ye can expend thus no labour on mechanism consecrated to luxury and pride. How abundant will not be your progress in all that truly ennobles and extends human nature! By rendering yourselves thus worthy, ye will be as free in your imaginations as the swift and many-coloured fowls of the air, and as beautiful in pure simplicity as the lilies of the field. In proportion as mankind becomes wise—yes, in exact

proportion to that wisdom—should be the extinction of the unequal system under which they now subsist. Government is, in fact, the mere badge of their depravity. They are so little aware of the inestimable benefits of mutual love as to indulge, without thought, and almost without motive, in the worst excesses of selfishness and malice. Hence, without graduating human society into a scale of empire and subjection, its very existence has become impossible. It is necessary that universal benevolence should supersede the regulations of precedent and prescription, before these regulations can safely be abolished. Meanwhile, their very subsistence depends on the system of injustice and violence which they have been devised to palliate. They suppose men endowed with the power of deliberating and determining for their equals; whilst these men, as frail and as ignorant as the multitude whom they rule, possess, as a practical consequence of this power, the right which they of necessity exercise to prevent (together with their own) the physical and moral and intellectual nature of all mankind.

It is the object of wisdom to equalise the distinctions on which this power depends, by exhibiting in their proper worthlessness the objects, a contention concerning which renders its existence a necessary evil. The evil, in fact, is virtually abolished wherever *justice* is practised; and it is abolished in precise proportion to the prevalence of true virtue.

The whole frame of human things is infected by an insidious poison. Hence it is that man is blind in his understanding, corrupt in his moral sense, and diseased in his physical functions. The wisest and most sublime

of the ancient poets saw this truth, and embodied their conception of its value in retrospect to the earliest ages of mankind. They represented equality as the reign of Saturn, and taught that mankind had gradually degenerated from the virtue which enabled them to enjoy or maintain this happy state. Their doctrine was philosophically false. Later and more correct observations have instructed us that uncivilised man is the most pernicious and miserable of beings, and that the violence and injustice, which are the genuine indications of real inequality, obtain in the society of these beings without palliation. Their imaginations of a happier state of human society were referred, in truth, to the Saturnian period; they ministered, indeed, to thoughts of despondency and sorrow. But they were the children of airy hope—the prophets and parents of man's futurity. Man was once as a wild beast; he has become a moralist, a metaphysician, a poet, and an astronomer. Lucietius or Virgil might have referred the comparison to themselves, and, as a proof of the *progress of the nature of man*, challenged a comparison with the cannibals of Scythia.¹ The experience of the ages which have intervened between the present period and that in which Jesus Christ taught, tends to prove his doctrine, and to illustrate theirs. There is more equality because there is more justice, and there is more justice because there is more universal knowledge.

To the accomplishment of such mighty hopes were the views of Jesus Christ extended; such did he believe to be the tendency of his doctrines—the abolition of artificial distinctions among mankind, so far as the love

¹ Jesus Christ foresaw what the poets retrospectively imagined

which it becomes all human beings to bear towards each other, and the knowledge of truth from which that love will never fail to be produced, avail to their destruction. A young man came to Jesus Christ, struck by the miraculous dignity and simplicity of his character, and attracted by the words of power which he uttered. He demanded to be considered as one of the followers of his creed. "Sell all that thou hast," replied the philosopher; "give it to the poor, and follow me." But the young man had large possessions, and he went away sorrowing.

The system of equality was attempted, after Jesus Christ's death, to be carried into effect by his followers. "They that believed had all things in common; they sold their possessions and goods, and parted them to all men, as every man had need; and they continued daily with one accord in the temple, and, breaking bread from house to house, did eat their meat with gladness and singleness of heart." (Acts ii.)

The practical application of the doctrines of strict justice to a state of society established in its contempt, was such as might have been expected. After the transitory glow of enthusiasm had faded from the minds of men, precedent and habit resumed their empire; they broke like an universal deluge on one shrinking and solitary island. Men to whom birth had allotted ample possession looked with complacency on sumptuous apartments and luxurious food, and these ceremonies of delusive majesty which surround the throne of power and the court of wealth. Men, from whom these things were withheld by their condition, began again to gaze with stupid envy on pernicious splendour;

and, by desiring the false greatness of another's state, to sacrifice the intrinsic dignity of their own. The demagogues of the infant republic of the Christian sect, attaining, through eloquence or artifice, to influence amongst its members, first violated (under the pretence of watching over their integrity) the institutions established for the common and equal benefit of all. These demagogues artfully silenced the voice of the moral sense among them by engaging them to attend, not so much to the cultivation of a virtuous and happy life in this mortal scene, as to the attainment of a fortunate condition after death; not so much to the consideration of those means by which the state of man is adorned and improved, as an inquiry into the secrets of the connexion between God and the world—things which, they well knew, were not to be explained, or even to be conceived. The system of equality which they established necessarily fell to the ground, because it is a system that must result from, rather than precede, the moral improvement of human kind. It was a circumstance of no moment that the first adherents of the system of Jesus Christ cast their property into a common stock. The same degree of real community of property could have subsisted without this formality, which served only to extend a temptation of dishonesty to the treasurers of so considerable a patrimony. Every man, in proportion to his virtue, considers himself, with respect to the great community of mankind, as the steward and guardian of their interests in the property which he chances to possess. Every man, in proportion to his wisdom, sees the manner in which it is his duty to employ the resources which the consent of

mankind has intrusted to his discretion. Such is the [annihilation] of the unjust inequality of powers and conditions existing in the world; and so gradually and inevitably is the progress of equality accommodated to the progress of wisdom and of virtue among mankind.

Meanwhile, some benefit has not failed to flow from the imperfect attempts which have been made to erect a system of equal rights to property and power upon the basis of arbitrary institutions. They have undoubtedly, in every case, from the instability of their formation, failed. Still, they constitute a record of those epochs at which a true sense of justice suggested itself to the understandings of men, so that they consented to forego all the cherished delights of luxury, all the habitual gratifications arising out of the possession or the expectation of power, all the superstitions with which the accumulated authority of ages had made them dear and venerable. They are so many trophies erected in the enemy's land, to mark the limits of the victorious progress of truth and justice.

Jesus Christ did not fail to advert to the——

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